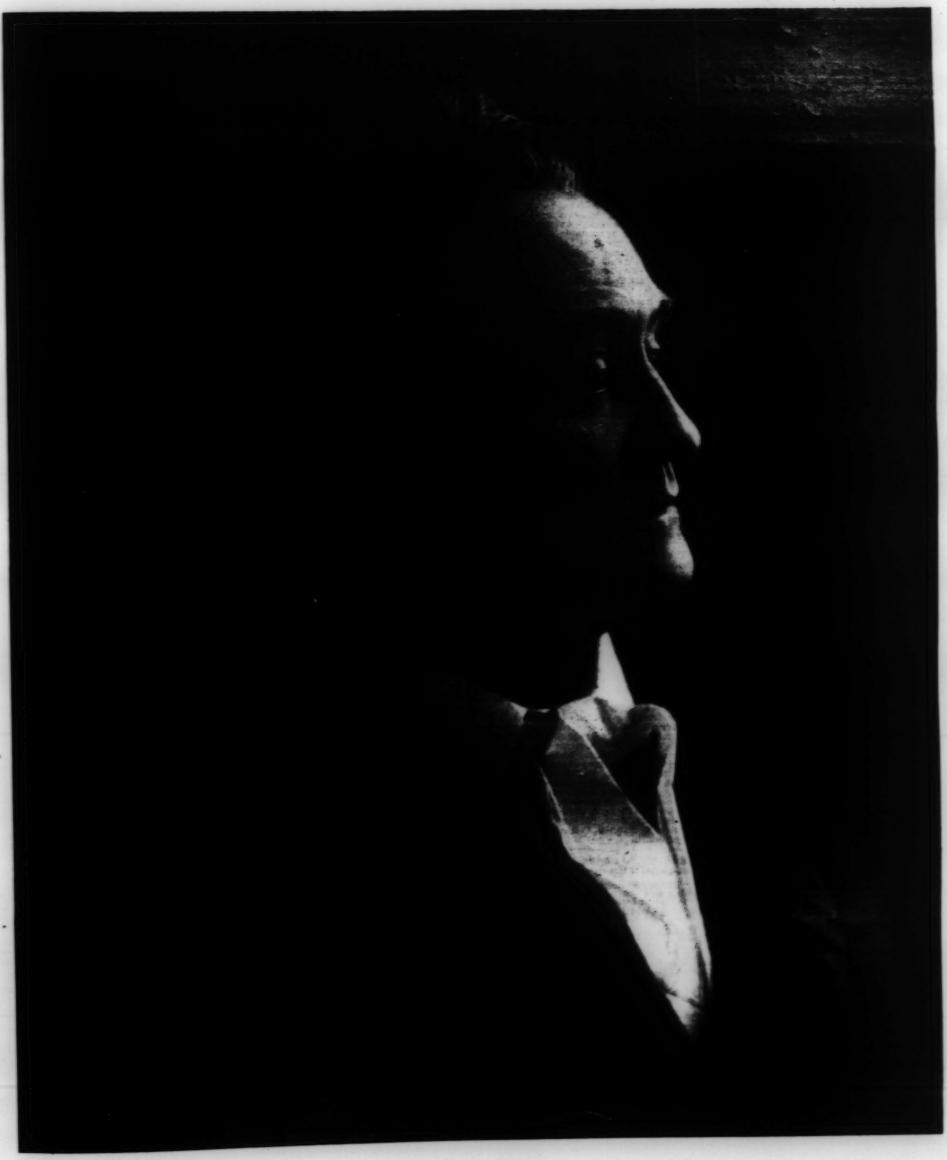
TWENTY-FOUR PAGES.

# THE NEW YORK SEED THE NEW YORK

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NEW YORK: SATURDAY, FEBRUARY 19, 1898.

PRICE, TEN CENTS.



JAMES A. HERNE.



Blanche Walsh, who is appearing in The Conquerors, six nights a week and two matinees, made a hit at a church fair in Brooklyn last week with a recitation. It was that touching poem "Casey at the Bat," and hereafter Willie De Wolf Hopper will have to look after his laurela.

laurels.

Miss Walsh seemed to feel the pathos that lurks within the poet's lines, and when she gave the last verse there were tears in every eye.

After all, a girl may wear tailor made gowns and Alpine have, and act in a dreadful play—she may even move from New York to Brooklyn to live, and yet have some good left in her.

I used to like Blanche Walsh. I met her at Saratega one Summer and saw her in an open air performance, and after it was over I went back of the trees to congratulate her.

"You were simply great!" I said. "I'm going to telegraph to New York that you are a rising young actress with a past before you and a future behind you. In your work is a divine touch of the thing we call genus. "She interrupted me rudely. "Oh, rats!" she said —just like that!

Somehow I never felt the same toward her after that. I meant well, you know. I really was sincere in what I said. But she distrusted me. Ah, well!

We drifted spart. Then I met her on Broadway one day. She had an Alpine hat, a chamois waistcoat, a key chain, a tight fitting skirt with hip pockets and a Yale walk. I could have forgiven her all that even if she hadn't worn one of those English box coats. That settled it.

And now she's playing in The Whatdoyou-callums and reciting at church fairs in Brooklyn—moving andiences to tears with "Casey at the Bat." Life is a strange puzzle, isn't it?

Do you read the Sunday papers, or just look at them? I just look at them, and then ring for something. Well, about a week ago, I couldn't help seeing a picture of Mary Mannering as Juliet and James K. Hackett as Romeo, hanging over the balcony in that actremely dangerous and uncomfortable position that Romeo is always represented in. I never see it without thinking what a pity it was Juliet didn't live in a fist with an elevator that ran all night.

tomeo is always represented in. I never see it rithout thinking what a pity it was Juliet idn't live in a flat with an elevator that ran all tight.

Well, this picture was supposed to illustrate a particle which said that married couples bould not be cast in love parts—that the auditness weren't interested in them when, all the sime Romso was awearing by the moon, be night be reminding his wife of buttons to be sight be reminding his wife of buttons to be swed on. And now comes the announcement hat some day soon we may see two companies, he headed by Mr. and Mrs. Robert Lornine!

Now, I want to know what it is, is it? And tao, why? It can't be possible that a Sunday

rrit in eard.

I can remember—it seems but yesterday—
when I used to think Robert Mantell the most
degeant thing that over was. He was simply a
lream. Then I saw him play The Cornican
Brothers, where he had to do some sort of a
juscer ghost act. He was slid across the stage
as sent of a lattle car—invisible, of course
—and the stage was all dark except a calcium
that showe right on Robert. He had on some
sort of a loose white shirt, open at the throst,
mase brooches, and he was pale, of course, as a
heat should be.

nee breeches, and he was pale, of course, as a bast should be.

Well, this car was supposed to give him a biding motion across the stage. Now, I'm not are eighte car, you know, but I den't; imagine any sade man would try to glide sidewise over big stage with a calcium light on him. This may the car didn't glide, though. That was the reality the car didn't glide, though. That was the reality fluid and look on the ghost's face became realityely fluidish by the time he disappeared, suppose he was mad. Can you blame him?

Before that even I had been weeping, oniffing electly into my handberchief, but that wellbling ghost scene was too much for me. I began to insigh hysterically. I no longer loved him.

# THE RUSSELL BROTHERS' NEW PLAY.

W. F. Carroll and Frank Dumont are at work a a play for the Russell Brothers for next sea-

The servant girl question will be the subject of the comedy. A company of twenty-eight aspecialty people will be carried, with three sets of scenery and effects. The season will open about Sept. 19. Whitaker and Crossley, the managers, have not yet named the play, but the title, for which a prize was offered through the columns of The Minnon, will be published about March 1. The Miner Lithograph company are at work upon handsome printing for this attraction.

### THE CALLBOY'S COMMENTS.

"Persons who find things religiously avoid the 'Lost' advertisementa," she said, possimistically.

"Of course." I agreed: "but give it as a story to the dramatic editors. They should 'spread' on it, and everyone should see it. Besides, think what an advertisement it ought to be for you." She, in common with a few others, has a notion about becoming famous some day.

"Yes," she answered, "that's the trouble. The press agents, good souls, have hilled! the geese that laid the gold bricks. Were I to tell the newspapers they would scorn me knowingly, or also write it up with facetious comments, and none would believe it. The finder would know he was secure in possession of his prize, and all my friends would smile pityingly and think, 'Poor girl, she must be dying to get her mame in the papers—the story is such an old one!""

Wenner Clanges: "I hope that Assemblyman Harburger's bill for Sunday theatrical performances in New York will not pass. That fellow ought to be in jail for the rest of his fire."

Sam Gumperer: "Every Wednesday morning finds all the members of the Imperial The-

Now, all of this opened my eyes to a strange state of affairs. Here was a young woman, deservedly popular, who really had lost jewelry of value sufficient to make a legitimate news story. Yet she realised that so many stories, similar but absolutely untrue, had been fosisted upon the press that she might expect no one to the lieve her, and, what is worse, no one would expect the return of the lost gems.

Verily the power of the press agent is as the power of the boomerang, and the innocent, according to the eternal laws of everything, receive it where the guillotine landed. Think it over.

A thoughtful reader has contributed the programme of an entertainment, given on Jan. 22. by the "Opalaska Theatrical company," at Onalaska, Arkunssa, a saw-mill town. The company, composed of saw-mill hands, presented that gladsome drama, Broken Promises, which features heavily the encellent virtue of temperance. I infer that respectable old age is revered more than ordinarily at Onalaska, for the musical interruptions were "Just Behind the Times" and "Poor, Old and Only in the Way." And the last act closed with the chorus, "Nearer, My God, to Thee!"

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An additional startling item of the program just quoted in this spectacular announcement

"How is your stomach? Is it all out of whack from eating poor cheap bread, if so try Harry Hill's bread it will keep your stomach a warm member, make you happy and "I guess it will hold you for a while."

Barry Hill and Mile. Ani's Monarchs.

The excellent State of Connecticut, whence come the locks, and the clocks, and the "Bisvans fillers," appears to have become positively equatorial. I have received a communication, written upon the note paper of the State Bureau of Labor Statistics, and headed, "Connecticut News," which says:

Nettie and a Blondt Skirt Dance bound.

News, which says:

Nettie — , a Blondt Skirt Dancer knowed on
the stage as Blanch — , was arrested on Asylum
st. Tuesday, she was dancing on the st. when the
patrol waggin arrived she gave a crhabition of
high-kicking that so disarranged her overskirt,
that it dropped to the ground. At the police station
she was handled with Great Care as it was not
knowed wheather her other garments was any more
secure than her overskirt. A friend said she had
a very intresting carear.

# SAID TO THE MIRROR.

When the tireless, painstaking gentlemen who prepare the Chipper Annual get around to tabulate the records for this year of grace I have a new one for them. You wouldn't have believed it, I know, but I give you my word of alleged honor that what I am about to tell is abject truth. A young actress of my acquaintance actually lost a really valuable bit of jewelry, in this same town, last week, and she did not say a word about it to the papers! That is where the new record comes in. But I want to invite attention to her observations when an appeal to the papers was suggested.

"Persons who find things religiously avoid the 'Lost' advertisements," she said, pessimistically.

"Of course," I agreed; "but give it as a story of the course, "I agreed; "but give it as a story and the tireless. SAID TO THE MIRROR.

CHARLES E. CALLARAN: "Appropos of hearing that a fine old actor is unable to travel and cannot find employment in New York, and consequently feels that his career is over, why cannot a refuge for worthy unfortunates be provided, as is done by the Government for its old actor is unable to travel and cannot find employment in New York, and consequently feels that his career is over, why cannot a refuge for worthy unfortunates be provided, as is done by the Government for its old actor is unable to travel and cannot find employment in New York, and consequently feels that his career is over, why cannot a refuge for worthy unfortunates be provided, as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as is done by the Government for its old as

SAM GUMPERTZ.: "Every Wednesday morning finds all the members of the Imperial Theatre Stock company, St. Louis, reading The Minnon at rehearmle. Stage-Manager Seamout Smith says it is so interesting that it seriously interferes with business."

Elsie May made her New York debut last Wednesday, at the American Theatre, in Martha, with the Castle Square Opera com-pany.

Hattie Williams replaced Georgia Caine as Julie Bon Bon in The Girl from Paris, last Wednesday, at Wallack's Theatre.

Olive Redpath and Lucille Flaven replaced Marguerite Bylva and Octavia Barbe, last even in The French Maid, at the Berald Square

The Criterion Independent Theatre will present Echegarsy's El Gran Galeoto, on Feb 28, at Berkeley Lyceum, with Mande Bauks and Eben Plympton in leading roles.

Elmer Buffham, leading man with James Young, is socing new successes. As Bassanio, Beanssant, Laertes, Squire Chivy, and others, he is fast establishing himself as a favorite in the East and Routh. Mr. Buffham is one of the youngest men holding responsible positions on the stage, being but twenty-three years of age.

A special meating of the International But

Charles Throop was injured last Thursday during a performance of Bine Jeans, at Cleve-land, O., by the accidental explosion of a gun.

Bertha Ashley, of the Waite Opera company, is ill with appendicitie at the Mercer Hospital, Trenton, N. J.

The Central Labor Union of this city has appointed a committee to investigate the refusal of the Theatrical Protective Union to aid in the recent strike of the Scenic Painters' Alliance.

John J. Parrell made a pronounced hit last week with the Standard Theatre stock com-pany, Philadelphia, as Jack Mason in The Golden Giant.

Drama Day of the Professional Woman's League will be celebrated on Feb. 21. Minnie Dupres will appear as "Cinderella at the Telephone," in a monologue written for her by Evelyn Greenleaf Sutherland, of Boston, and Sallie Williams Riegel and Purcy Haswell will sing. Emma Sheridan Fry will be chairman of the day.

Negotiations are pending for the erection of a new theatre at Birmingham. Ala., to cost \$250,-000. The promoters are said to be a Colorado capitalist and two well-known Western the-atrical managers.

Joseph Dailey will leave the Théâtre Français Stock company at Montreal on Feb. 19. Grace Atwell, leading lady of Neill's Stock company, Columbus, Ohio, is receiving much praise for her work in that city.

Baby Summerfield, who has been dangerously ill at Buffalo, N. Y., for three weeks, is con-



The portrait above is an excellent likeness of Charles L. Walters, the energetic and popular business-manager of Murray and Mack. Mr. Walters was born at Brooklyn, N. Y., in 1862. He began his theatrical career at the tender age of twelve years, as callboy for the San Francisco Minstrels. In 1889 young Walters secured a position with Barnum, Bailey, Hutchinson and Cole's Circus as lithographer and programmer, and was soon made special agent. In 1883 he engaged with Joe Balless, of the People's Theatre, Chicago, in like capacity, under management of the late Phil H. Lennon. In 1885 Walters was advertising agent for the late Daniel Shelby, at the Academy of Music, Chicago. 1886 found him business-manager of the Casino. Chicago, then managed by James A. Herne and Lou Daniels. In 1887 he accepted the management of the Madison Street Opera House, Chicago, now Sam T. Jack's. In 1889 he was special agent of Ringling Brothers' Circus. From 1890 to 1894 he acted as general agent and manager of A. Y. Pearson's enterprises. In 1896 Walters was business-manager of John W. Isham's Octoroons, Eastern. In 1396 Manager Spears, of Murray and Mack, ever on the alert for able lieutenants, added Walters to his staff. Mr. Walters is a conscientious worker of strictly temperate habits, unassuming and gentlemanly. He has been engaged for next season with Murray and Mack.

Walter Stanton entertained a large party on Feb. 6, at his country home, Biiladale, N. J.

ray and Mack.

Walter Stanton entertained a large party on Feb. 6, at his country home, Bitisdale, N. J. Among the guests were Mr. and Mrs. Bronson Howard, Mr. and Mrs. Bydney Rosenfeld, Alics Fischer, Amelia Bingham, Adelaide Fitz Clarence, Mr. and Mrs. R. K. Pritchard, Hamilton Fish, Jr., Mr. and Mrs. George Myers, Robert Effey, Dr. Douglas Brown, Dr. Lowerre and others.

J. J. McCloskey has commenced an action against Bandmaster Conterno, not only to establish his right to authorship of "The Battles of Our Nation," but to recover the price of that work, having received no payment for this ancounful allegory.

Charles H. Boyle and Carrie Graham will be seen next season at the head of their own com-pany in a farce-comedy entitled A Lucky Num-ber.

ST. AUGUSTINE, PALM BEACH AND NASSAU.

The Florida East Coast Line announces, effective February 14th, a parlor car train will leave St. Augustine upon arrival "New York & Florida Limited," via the Pennsylvania, Southern R'y and F. C. & P. R. R., reaching Palm Beach at 10 P.M., making stops at Daytonia, Rockledge and Ormond. The Florida Limited leaves New York, daily, except Sunday, at 11 in a new York, daily, except Sunday, at 11 in new York, daily, except Sunday, at 11 in new York, daily, except Sunday, at 11 in new York for Florida, composed exclusively of Dining, Library Compartment, Drawing-Room, Sleeping and Observation Cars. In addition to the through service to St. Angustine, a Pullman Drawing Room Sleeping Car is operated on same train New York to Augusta, affording excellent facilities for reaching Aiken. For full particulars regarding Florida East Coast resorts and Nassau, calling Florida East Coast resorts and Nassau, calling Florida East Coast resorts and Nassau, calling on or address Alex. S. Thweatt, Eastern Passenger Agt., 271 Broadway, New York City.

IN OTHER CITIES.

SAN PRANCISCO.

The based for both in the Treal has all dates processed from the control of the first processed from the first processed from the control of the first processed from the first processed f

On 11 Harry Corson Clarke will reopen the Columbia with What Happened to Jones.

Sinbad the Sailor will be the Easter attraction at the Tivoli.

On the evening of 9 Manager Fred Belasco, of the Aleazar, will be given a complimentary benefit, the bill being Charley's Aunt.

After remaining dark one week the California Theatre will open 6 with Black Patti's Troubadours for a two weeks' engagement. W. W. KATPMAS.

Sent of the section of the control investigation of the control investigat

MONTGOMERY.—McDonal.D's Theatre (G. F. McDonald, manager): The Klimt-Hearn co. opened for a week 7. presenting The Inside Track to S. R. O. Innes' Band I7. Wang 19.—Montgomery Theatre (S. E. Hirscher and Brother, managers): What Happened to Jones to good business I. A packed homse greeted Primrose and West's Minstrels 3. Edwin Travers presented Forget Me.Not 4 and The Private Secretary 5 to feir audiences. A Contented Woman 8. The Prisoner of Zeuda 9. Gayest Manhattan 10:—ITEM: Walter E. Gardner, assistant treasurer. O'Brien's O'pera House, Birmingham, was here visiting friends 7.

MOBILE.—Theatre (J. Tannenbaum, manager): Primrose and West's Minstrels to S. R. O. 5, performance good: George Wilson received repeated encores. The Prisoner of Zenda 7. Gayest Manhattan 11, 12. Stuart Robson 14, 15. Innes' Band 18. The Old Homestead 18, 19.

HUNTSVILLE.—OPERA HOUSE (W. Newman, manager): James Young presented David Garrick and Hamlet Jan. 28, 29 to good and appreciative audiences. Pudd'nhead Wilson 10. Innes' Band 12. Hoyt's Comedy co. 17-19. A Night at the Circus 24-28.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, man-

coverliest performances to fast houses; general satisfaction of the cover of the country Merchant lists of the cover of the country Merchant lists of the cover o

a nest speech after the contingent of his student interiminate by the content of the interimination of the interimination of the interimination of the problem of the probl

nouse: good performance. Under the Dome 10. Al.
G. Field's Minstrels H.
WHLITIANTIC.—LOOMER OPERA HOUSE (John H.
Gray, manager): Under the Dome 8; large audience;
realistic scenery. Kate Claxton 10. Edwin Milton
Royle 15. Gay Girls of Gotham 16.
GREENWICH.—RAY'S OPERA HOUSE (J. E. Ray,
manager): The Man in the Iron Mask to a fair house
4. The Tarrytown Widow 18.
THEMDEN.—OPERA HOUSE (A. Delavan, manager): Northern Lights 7: fair business. My Friend
from India 9; good business. The Ladder of Life 11,
12. Katherine Rober co. 14-19.
WHSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Real Widow Brown 5: fair business; performance good. O'Hooligan's Wedding 9 canceled.
PUTNAT.—OPERA HOUSE (George E. Shaw, manager): Richards and Canfield in My Boys 7: large
and pleased house.——ITEM: Manager Shaw is slowly
but pers stoutly pushing the big hat out of his house.

WILMINGTON.—GRAND OPERA HOUSE (Josse E. Baylis, manager): Thomas E. Shea presented Dr. Jekyll and Mr. Hyde 4; fair business. U. T. C. 5; 4881 paid admissions for matines and evening performances. Himmelein's Ideals opened for a week 7 in Eagle's Nest: packed house. May French Field IT. Under the Dome Is. Bine Jeans 19, Van Osten's Three Star co. 21-38.

# FLORIDA.

TATPA.—AUDITORIUM (John N. Phillips. manageri: America (local) pleased a large house 7. Miller-Sisson Wallace co. 10, 11. Stuart Robson 22. A Trip to Chinatown 24. —Baken's Academy (Frank Baker, proprietor): Southers-Frice Comedy co. 7-12 opened to poor business: performance fair.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): What Happened to Jones 3: large house: one of the most amusing comedies of the season. Hogan's Alley 4; good performance; fair house. Debman Thompson 9. Wang 11, 12. A Contented Woman 13.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (R.

Contented Woman 13.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (B. Genovar, manager): A Milk White Flag Jan. 28; good house; performance excellent. Wang 11. Stuart Robson 21. James Young 28-Mch. 1.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Hogan's Alley 2; fair house; poorly received. Sipe and Blake's trained animal show 4. a; eplendid business. A Contented Woman 7. The Prisoner of Zenda 8.

SAVANNAH.—THEATRE (David A. Weis, manager): Milk White Flag by a poor co. Jan. 3l to a

Temoritations ever seem in our city; large andience. An excellent vandeville co, pleased good andiences A; the co. included John C. Fox and Katie Britch the Metropolitan Trio, Women and Rotte Britch the Metropolitan Trio, Women and Rotte Britch the Metropolitan Trio, Women and Rotte Britch the Metropolitan Trio, Women and Petropolitan Trio, Women and Petropolita



Adventurer to a fair house 5: performance was well received. Sousa's Band 18. The Brownies 19.

EAST ST. LOUIS.—McCasland's Organ House (William Knupple, manager): A Stranger in New York turned people away Jan. 30. A Booming Town gave a rather crippled performance 6, five of the co. having deverted just before the performance in the co. having deverted just before the co. deverted in the co. having deverted just before the co. deverted in the co. having deverted just before the performance in the co. having deverted just before the performance in the co. having deverted just before the performance in the co. deverted the co. deverte

Girl I Left Behind Me II. Henry E. Dixey 12

DANVILLE.—Grand Opera House (A. W. Heinly, manager): Sousa's Band 4; S. R. O.

DIXON.—Opena House F. A. Truman. manager): Chicago Lyric Ladies' Quartette 3 gave satisfaction to a full house. A Boy Wanted 4 to S. R. O. and gratified expectations. Holden Comedy co. 28-March 5.—ITEM: Charles E. Blaney visited A Boy Wanted co. here, returning next morning.

ELGIN.—Opena House (F. W. Jencks, manager): A Boy Wanted 7; full house: good satisfaction.

TETROPOLIS.—McCartney Music Hall. (J. W. Gillingwater, manager): Clay Clement, by reason of illness of members of his co., failed to appear 1. Eunice Goodrich 4. 5: business light. A Night at the Circus 8. Beach and Bowers' Minstrels 17. Joshua Simpkins 25.

JERSEY VILLE.—Opena House (J. E. Cory, man-

Eunice Goodrich 4.5: business light. A Night at the Circus 8. Beach and Bowers' Minstrels 17. Joshus of Simpkins 25.

JERSEYVILLE.—OPERA HOUSE (J. E. Cory, manager): A Booming Town Jan. 29: good business; co fair. Beach and Bowers' Minstrels 5; S. R. O.; good co. Side Tracked 16.

LNCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Clesy Fitzgerald in The Foundling 1 Oliver and Kate Byron 3: small house. Marshall P. Wilder 5; crowded and enthusiastic audience. Sousa's Pand 9. Pudd'nhead Wilson 11. Mackay Comic Opera co. 12 The Hearthstone 15.

—ITEM: Business at this house continues good, and Manager Cossitt is booking many return dates.

GALEBBURG.—AUDITORIUM (F. E. Berquist, manager): Clesy Fitzgerald in The Foundling 3. H. E. Dizey 5 to good business and gave satisfaction. The Brownies 12. A Scrap of Paper (local) 15. The Cherry Pickors 17. Leland T. Powers 18. Jule Walters in Side Tracked 19. What Happened to Jones 21. Clay Clement 22.

MOLPE.—AUDITORIUM (R. H. Taylor, manager): Hamlin's Comedians closed their week 6; over 1.500 paid admissions. Billy Link's Vaudeville co. 7 opened for three nights to fair business. James B. Mackie 12. Amortos Fun Makers 14-19. Side Tracked 21. Clay Clement 28.—ITEM: James Doyle has joined Hamlin's Comedians.

BLOOMINGTON.—New Grand (J. T. Henderson, manager): James B. Mackie in Grimes' Cellar Door 4; topheny house. Henry E. Dizey 7; good business. Sunsa's Band 8; S. B. O. Holden Comedy co. 14-19. Roabel Morrison 21. Francis Wilson 25.—EFFENDMA.—AUSTIN OPERA HOUSE (Warren and Austin, managers): Walker, Whiteside in Othello 7; big business; support good. Veriscope 12. Side Tracked Mch. 1.

LITCHPIELD.—Ridden Opera House (Frank Eager, manager): Beach and Bowers' Minstrels 7; satisfactory performance; good house.

POPURADLEY (Burney Country) The Last Charles (J. H. Dobbins, manager): Peters and Greene's Comedy coopened 7 for three nights to S. R. O. in Finnigan's Courtship, Davis' U. T. C. 12. Joe Ott 15.— The Bradley (Murray and Swisher, managers): Van Dyke and Eaton co. opened 7 for a week to S. R. O. in His Last Chance. Walker Whiteside 15. The Brownies 22.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): Jesse Mae Hall closed 29 to a large week's business. The co. is a fine one and gave satisfaction. Davis Brothers U. T. C. 1 to S. R. O. Shore Acres 7. Coon Hollow 15.

Shore Acres 7. Coon Hollow 15.

DECATUR.—Bosse's Opera House (J. W. Bosse, proprietor and manager): Robert Downing presented The Gladiator Jan 29; large audience; excellent satisfaction; the entire co was remarkably efficient, especially Alma Kruger and Eugene Moore. Hoyt's Comedy co. 7-12. The Star Gazer 24.

HARTPORD CITY.—VAN CLEVE OPERA HOUSE (W. L. Van Cleve, manager): The Heart of Chicago 27; big business; audience delighted. Al. G. Field's Minstrels 7. In Atlantic City 9 Van Dyke and Eaton co. 14-19. Sousa's Band 24.

COLUMBUS.—CRUMP'S TREATRE (R. F. Gotte-

COLUMBUS. - CRUMP'S THEATRE (R. F. Gotts-chalk, manager): Sousa's Band to a large audience 2. McCarthy's Mishaps 5: poor performance; fair audience. Rosabel Morrison 16. McNulty's Visit 28. maid admissions. Billy Link's Vaudeville co. 7 opened for three nights to fair business. James B. Mackie it. Amortos Fun Makers 14 19. Side Tracked 21 Clay Clement 23.—ITEM: James Doyle has joined Hamin's Comedians.

BLOOMINGTON.—New Grand (J. T. Henderson. manager): James B. Mackie in Grimes' Cellar Doord (5 topheavy house. Henry E. Dizey 7: good business. Sunsa's Band 8; S. R. O. Holden Comedy co. 14-19. Rosabel Morrison 21. Francis Wilson 25.—LYCEUM (C. E. Perry, manager): Abearn and Patrick Vandeville co. closed a week of fair business 5.

EFFINGHAM.—Austin Opena House (Warren and Austin, managers): Walker, Whiteside in Othello 7; big business; support good. Veriscope 12. Side Tracked Mch. 1.

LITCHPELD.—Brodes Opena House (Frank Eager, manager): A Booming Town 8: fair house; performance not satisfactory. Mackay Comic Opera Co. 15.

MUNCIE.—Wysor's Grand Opena House (J. C. Brown. manager): The Hearthstone 1; small house; co. not satisfactory performance; good house.

LEBANON.—Grand Opena House (J. C. Brown. manager): The Hearthstone 1; small house; co. not satisfactory. Mackay Comic Opera Co. 15.

AUBURN.—Henry's Opena House (J. C. Henry, manager): Irving French Jan 24-35 in The Runa way Wife, An Irishman's Troubles and True Irish Hearts: co. fair. Davis' U. T. C. 28; S. R. O. In Allantic City 3; good co.: large house. Hoyt's Comedon Comedo

edy co. 14-20. A Breezy Time March 5.

FIADISON.—GRAND OPERA HOUSE (F. E. De Loste, manager): Rosabel Morrison 9.

KOKOTO.—OPERA HOUSE (H. E. Henderson, manager): Al. G. Field's Colored Minstrels 3; satisfactory entertainment: good house. On the Yukon gave satisfactory performance to good house 4. In Atlantic City pleased a fair house 8.

BRAZIL.—McGregoro OPERA HOUSE (Bert Heylman, manager): Empire Stock co. week of 7-12; fair business: performances poor. Rosabel Morrison in Carmen II. Tennessee's Pardner 16. The Span of Life 17.

CRAWFORDSVILLE.—Music HALL (Townsley

CRAWFORDSVILLE. — MUSIC HALL (Townsley and Thomas, managers): Souse's Band 3; large audience. Jessie Mae Hall opened for a week 7 to 8 R O.; one of the best repertoire cos. Pudd'nhead Wilson 15.

Wilson 15.

ELEMART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): John Griffith in Faust 5; large and pleased house...

PRANKPORT.—COLUMBIA THEATRE G. Y. Fowler, manager): Al. G. Field's Colored Minstrels 2; light business owing to weather; good performance. Jessie Mae Hall 3-5; large business; excellent co. Darkest America 25. Joe Ott 25.

ERRITMOTON. OPERA HOUSE R. D. Smith, manager.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, manager): Joe Ott 21. Sousa's Band 23.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap)
Van Matre, manager): Al. G. Fields' Colored Minstrels 10. May Smith Robbins in Little Trixic 26.

The News Girl March 4.

NEW CASTLE. ALGAZAR TREATRE (Ben Brown, manager). Al. G. Field's Negro Minstrels 9. Davis. U. T. C. 21.

U. T. C. 21.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): A Contented Woman 28.

SOUTH BEND.—OLIVER OPERA HOUSE (F. C. Nippold, manager): Donnelly and Girard in The George 8; S. R. O.; performance fair. The Sunshtne of Paradise Alley 12. Roland Reed, D. —Good's CUPERA HOUSE (J. B. Toms, manager): In Atlantic City 4: fair business; performance hardly satisfactory.

VINCENNES.—McJimsey's Theatre (Guy McJimsey, manager): McGinty, the Sport drew a topheavy house Jan. 31. Shore Acres was presented in a satisfactory manner to packed house 1. The Hearthstone drew a large and pleased audience.

# INDIAN TERRITORY.

TUSCOGEE.-TURNER'S OPERA HOUSE (N. K. G. Shepard, manager): Side Tracked Jan. 28: full

house; performance satisfactory; receipts 3008.
Colored Comedy co. 31; fair business. Edwin Rostell in Richelisu 2 to good business and in Hamlet 3 to packed house; performances excellent. John Temple Graves 8. Graham Earle co. 14.——ITEMS: Manager Shepard is negotiating for a return date with Mr. Bostell.—The Graham Earle co. will open the new opera house at Vinita 12. Br. Bostell.

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Vitascope 4, 5; light business.

DES MONGS.—FOSTER'S OPERA HOUSE (William Poster, manager): The Brownies 2. The Mysterious Mr. Bugle 16. Human Hearts 17.—GRAND OPERA House (William Foster, manager): The Flints pleased large audiences \$5. A Jay in New York opened for a week 7 to the large strumber of people ever known in the house; specialties by Maude Nugent, Harry Taft, Wilson and Massoney, and William Jerome were well received; co. will produce McFay's Reception 18-12. Holden Comedy co. 14-16 Hopkins' Trans-Oceanies 17-18.—ITEM: The local Ellas are to put on a minstrel show in March.

SOUR CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): The Brownies 1. The Pay Train 5; good business.—ITEMS: Mile. Lonita has closed with Beall's Chematographe. and left for Chicago 5.—Sioux City Lodge, 112, B. P. O. E., entertained their wives and lady friends at a social section 4.—Manager Beall roturned from Chicago 3, having concluded to retain the management of the Grand another year. His success with the house this season has been exceptional and gratifying, showing his business shilly as well as his personal popularity. He has the esteem of both the public and the press.

harity. He has the esteem of both the public and the press.

CLINTON.—DAVIS OPERA HOUSE (W. McMillan, manager): The Girl I Left Behind Me 5. May Davesport co 14. The Hearthstone 28.——ECONONIC TREATER (William McMillan, manager): Will open with Francis Wilson in Half a King 28.——ITEM: The new Economic Theatre grows more beautiful day by day under the hands of the decorators and finishers, and is almost completed.

SURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington & Co., managers): Lewis Morrison in Faust Jan. 27. Sofia Scalchi and an able staff appeared in concert 3 to good business: audience pleased. Henry E. Dixey delighted a fair house 4. Clasy Fitzgerald's. The Girl I Left Behind Me 8. The Brownies 10. Souss's Band 14. A Stranger in New York 17. Human Hearts 19.

DAVENDORT.—BURTIS OPERA HOUSE (Chamber-

Stranger in New York 17. Human Hearts 19.

DAVENFORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Henry E. Dixey 3 gave a delightful entertainment to fair-sized audience. Madame Scalchi in concert 5 pleased audience. The Girl I Left Behind Me 6. James B. Mackie 11. Sousa's Band 13. The Paiges 14-19. On the Yukon 20. Richard Mansfield 25.

DECORAH.—GRAND OPERA HOUSE (B. B. Morss, manager): The Humes, spiritualists, 7.—STEYER'S OPERA HOUSE (George Higgins, manager): Black Trilby 9.—ITEMS: Ben Bear. of the Grand Opera House, will leave for New York 9, to be absent three weeks.—Manager Morsa is in correspondence with the Del Conte Grand Opera co, for a date in March.

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DUBUQUE.—GRAND OPERA HOUSE (William T.
loebl., manager): Henry E. Dixey 2: fair house;
leased audience. The Girl I Left Behind Me 4. The
brownies 7. Sousa's Band 17. Richard Mansfield 26.

STOUT AUDITORIUM (Professor Larrimore, manger): Welsh Prize Singers 8: S. R. O.; best satisaction.—ITEM: Mr. Wise, of Dubuque, joined The
brownies here.

KEOKUK.—OPERA HOUSE (D. R. Craig, manager):
Cleav Fitzgerald in The Foundling 7. The Girl I Left
Behind Me 10. The Mysterious Mr. Bugle 15. A
Stranger in New York 18. Clay Clement 21. The
Hearthstone 24.—ITEM: Cleay Fitzgerald was quite
ill during her performance here, and completely
collapsed in the last act. She was unable to appear
in the finale.

in the finale.

COUNCIL BLUPPS.—DOHANY THEATRE (George M. Bowen, manager): Lew Hall's Minstrels 4, 5; fair business. Miss Philadelphia 7; good business.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Marie Bell Opera co. 2, 3 in The Mascot and The Chimes of Normandy; poor houses, but deserved better; one of the best opera cos, ever here. Lew Hall's Minstrels 15.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. B. Shaw, manager): Black Trilby Jan. 31; good house; attraction poor. Clasy Fitzgerald 17. Clay Clement March 2.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, man ger): The Girl I Left Behind Me 2. Sousa's Band

RED OAK.—EVANS THEATRE (Priessman and Clark, managers): The World Against Her 10. WATERLOO.—BROWN'S OPERA HOUSE (C. F Brown. manager): The Brownies 4. The Foundling 16. Holden Comedy co. 21-28.

16. Holden Comedy co. 21-28.

BOONE.—PHIPPS OPERA HOUSE (Wiley, Phipps and Kirby, managers): The World Against Her 4. 5: light houses; performances first-class.—ITEM: Co. will soon produce a new drama by Harry Picon.

MISSOURI VALLEY.—New THEATRE (William Harmon, manager): Redmond Dramatic co. opened for a week 7 to S. R. O., presenting Davy Crockett in a pleasing manner. Cherry Sisters 16.

OTHIUWA.—GRAND OPERA HOUSE (I. Frank

a pleasing manner. Cherry Sisters 16.

OTTUNWA.—GRAND OPERA HOUSE (J. Frank Jersey, manager): The Pay Train 3; good business. Clasy Fitzgerald 11. Sousa's Band 15. Human Hearts 18. James O'Neill 22.

TARSHALLTOWN.—ODEON OPERA HOUSE (Ike C. Speers, manager): The Brownies 3. Bruns and Nima's Vaudeville co. 5; light business; poor satisfaction.—Sieg Theatre (W. H. Evans, manager); Dark

# KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): Tim Murphy, Dorothy Sherrod, and a very creditable support delighted a not too large but thoroughly pleased audience I in Old Innocence; the star, assisted by Miss Sherrod and Olney J. Griffin, gave a number of insitations of Sir Benry Irving (whom few of us ever saw), John T. Raymond (whom few of us clearly remember). Sol Smith Russell, Stuart Robson and others. J. E. Toole, Lillian De Woolf, and a co. chosen with a view to their special fitness for the requirements of the piece, gave us Killarney and the Rhine 2, both the star and the play being new to us, but proving very satisfactory, especially to those who can remerber the elder Emmet and are seeking to welcome a worthy successor to him in his peculiar field. Edna Whitney, the handsome and statue-sque young lady from Chillicothe, Mo., who became famous last Fall by reason of her unjust anub from the society women of Kansas City (who objected to too close association with her on the ground that her employment in a tobacco factory might have made her "up to sauff "enough to sclipse them with the impressionable young society males), and who was taken up by Topeka's Carnival Knights so chivalrously and made their Queen during our Fall festivities, revisited us as an "accessory before the fact" of a vaudeville show which consisted of Victor Lee, magician and juggler: Etta Mayrill, comedienne and whistler; Rajan, acrobat' the Prescotts, sketch artists; Ote Baldwin, comedian, and Professor Hunt's Canine Paradox, the whole being a good entertainment of the class, which failed, however, to draw very heavily, for the reason that every one in this town had already seen Miss Whitney, and as a population we have never been largely attracted by vaudeville shows, even as good ones as Hopkins' Trans-Oceanics failing to fill the house: Miss Whitney will be the Queen with Sells Brothers' Circus next season and will soon retire from the stage. South Before the War drew the best houses of the week 4, 5, and if a

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Holmes Dramatic co. Jan. 31-2 in The Smugglers. The Brand of Cain, and The Streets of New York; fair houses and co. Tim Murphy, supported by Dorothy Sherrod and a first-class co. in Old Innocence and Sir Henry Hypnotized, had

fair house 5; audience delighted. Frawley Stock co. 14.

OTTAWA.—THE ROHRBAUGH (Charles H. Ridgway, manager): Tim Murphy in Old Innocence Jan. 31; excellent performance; fair business. J. E. Toole in Killarney and the Rhine 3; fair performance; poor business. R. E. Peary lecture 4 to the anace; poor business. R. E. Peary lecture 4 to the Bowersock. proprietor): Tim Murphy, with competent support, presented Old Innocence 2 to fair house; co. and play received with enthusiasm. J. E. Toole in Killarney and the Rhine; small business and did not satisfy. South Before the War 7; fair house; good co.

EMPORIA.—WBITLEY OPERA HOUSE (H. C. Whitley, manager): Killarney and the Rhine 2: small k house; performance fair. South Before the War 6; good house; first-class co. Local minstrels 7, 8; good house; performances fair. John Dillon 15. William L. Roberts 22. Boston Comic Opera co. 24-23.

MCPHERSON.—OPERA HOUSE (J. F. McElvain, manager): Warner Comedy co. Jan. 31-5; good husiness; co. one of the best ever seen here. John Dillon in Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Competency of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Bartlett's Road to Seltzerville 7; S. R. O., the Boll of the Bartlett's Road to Seltzerville 7; S. R. O., the Bartlett's Road to Seltzerville 7; S. R. O., the Bartlett's Road to Seltzerville 7; S. R. O., the Bartlett's Road to Seltzerville 7; S. R. O., th

but failed to give scope 8.

HOLTON.—HARMON'S OPERA HOUSE. (J. H. Jarvis. manager): A Breezy Time 3: fine performance; good business. Si Plunkard 10. Fabio Romani 21.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. B. Donovan, manager): A Breezy Time 6; good house: Barney Ferguson was especially good. J. E. Toole 7. Si Plunkard 12.

J. E. Toole 7. Si Plunkard 12.

J. E. Toole 7. Si Plunkard 12.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): John E. Dvorsk in Dr. Jekyll and Mr. Ryde 11: good house and co. Laurence Holmes co. 35 in The Brand of Cain. The Smugglers, and The Mystic Mountain to large houses. South Before the War 9.

LYONS.—BUTLER'S OPERA HOUSE (Fred R. Lutz. manager): John Dillon and good co. delighted a large audience with Bartlett's Road to Seltzerville 1. Milton Bell Ringers 21-26.

WHLINGTON.—WOOD'S OPERA HOUSE (Asa M. Black, manager): Evangeline (local) 2 pleased a good house.—AUDITORIUM (Charles J. Humphrey, manager): Lecture by Professor De Motte 5 pleased a large audience.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Isaac Payton Comedy co. 8.

GREAT BEND.—GRAND OPERA HOUSE (Captain Lewis, manager): John Dillon in Bartlett's Road to Seltzerville pleased a packed house 2: receipts \$300.

ARKANSAS CITY.—FIFTS AVENUE OPERA HOUSE Lieutenant Peary 4 packed the house. Isaac Payton Comedy co. 9.

ATCHISON.—Theatre (John Seaton, manager): John Comedy co. 9.

ATCHISON.—THEATRE (John Seaton, manager) J. E. Toole to fair business 5, Si Plunkard 8, Henry E. Dixey 15

E. Dixey 1b

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): South Before the War 1: good house and satisfaction. Gilhooley's Reception 3; S. R. O.; large

### KENTUCKY.

PRANKFORT.—CAPITAL OPERA HOUSE (John L. Scott. Jr., manager): Eugenie Blair in The New Magdalen 2: fair audience; co. good; performance excellent. Creston Clarke in The Last of His Race (return date) 5 to good business; perfect atisfaction. Pudd'nbeadWilson 15. The Geezer 18. Fields and Hanson's Minstrels 22.

and Hanson's Minstrels 22.

DANVILLE.—OPERA HOUSE (C. T. Veatch. manager): Creston Clarke in The Last of His Race 2: large house; excellent performance. Fields and Hanson's Minstrels 16.—ITEM: Wood and Ward in Two Merry Tramps, after being thoroughly advertised for II. canceled.

ASHLAND.—ASHLAND (W. Meinhart, manager): Oliver Labadie co presented Ingomar. Faust, and Cuban Justice 3-5: light business owing to cold weather; Hobert Labadie deserves special mention. Hogan's Alley 18. Pudd'nhead Wilson 19. The Real Widow Brown 25.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager):

Widow Brown 25.

LEXINGTON.—OPERA HOUSE (Charles Scott. menager): Creston Clarke 4, 5; large business; performance fine. Innes' Band 8; small business. Pudd'nhead Wilson 16. Donnelly and Girard 19. Murray Comedy co. 21.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Joe Bush, manager): Two Merry Tramps. booked for 9, canceled. Pudd'nhead Wilson 22. Nashville Students 24.

OWENSBORO.—New Tenple Theatre (Podley and Burch, managers): Fields and Hanson's Mintrels II.

SOTERSET.—GEN OPERA HOUSE (E. L. Ogden, manager): Creston Clarke (return date) in The Lady of Lyons 3; large and pleased audience. The Girl I Left Behind Me 18.

ALLENSVILLE.—OPERA HOUSE (Glass and Carvell. managers): Clint G. Ford's Comedy co. 21-23.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. Robertson, manager): Wood and Ward in Two Merry Tramps 5; good house; pleased. Rosabel Morrison as Carmen 7. Innes' Band 9; good house.

FULTON.—Vendome Opera House (R. Paschall, manager): Fields and Hanson's Minstrels 2: large house; show poor. Joshua Simpkins 18. Beach and Bowers' Minstrels 21. Francis Lab.die 27.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): Peters and Greene Comedy co. 4, 5; good business and performances. Al. G. Field's White Minstrels Mch. 3

# LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): The Pay Train 4; fair business; performance excellent.

ELDORA.—Winner Opera House (J. C. Crockett, manager): Marshall P. Wilder 2; large and pleased house.

ELDORA.—Winner Opera House (J. C. Crockett, manager): Marshall P. Wilder 2; large and pleased house. Roland Reed in The Wrong Mr. Wright 3; crowded house; well balanced co. Louis James 4; large house. The Prodigal Father 17. LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): A Trip to Chinatown 5 to good business; performance fair. The Chimes of Normandy (local) 17.

PORTLAND.—THE JEFFERSON (Fay Brothers and Hosford, managers): Local minstrels 4, 5 to S. R. O.; chorus finely trained. The Girl from Paris 10, 11 canceled. Mrs. Fiske 21, 22.—THEATHE (Charles C. Tukesbury, manager): Watson Sisters 4, 5; fair business. Black Crook to big houses 8, 9; aggregation poor. Rentz-Santley Burlesque co. 14-16.—ITEM: Bobby Richardson, of the Denman Thompson Co., who died 2, was a native of this city. The remains were brought here for burial. At the funeral services 6 the house was crowded. There were many beautiful floral offerings.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Side Tracked pleased a good andience 3. Frunkle Carpenter Comedy co opened; for a week to packed house; performance fine.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Suther-



LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Corse Payton co. Jan. 31-5 at both matinee and evening performances turned them away and doing the same 7-12; the specialites, consisting of the Prentice Trio, Camille Gautier, and D. J. Sullivan, are excellent and are winning much praise. The Heart of Maryland 14, 15. Washburn's Minstrels 16, 17. The Herrmanns 18, 19.—Music Hall (W. H. Boody, manager): Stowe's U. T. C. co. 35; S. R. O.; co. adequate. Humanity 7-9; fair business; cast compotent. Side Tracked 10-12. Bon Ton Burlesquers 14-16. London Belle Burlesque 21-23. Al. Reeves' Burlesque 24-28.—ITEMS: The Savoy Theatre opened for the first time this season 7 as a vaudeville house, under the management of H. B. Tucker, of Springfield, Mass. There will be four performances daily. The house has never been a paying investment, and it is extremely doubtful if Manager Tucker will find it otherwise.—The Lowell Orchestral Society held a delightful recital 6, at which Gertrude Miller, of Boston, was the soloist. A march, entitled "The Twentieth Century." composed by Nate H. Lewis, of the local American Orchestra. was played for the first time at this recital. It is spoken of as a very meritorious composition. Amateurs played The Snow Storm and A Cloudy Day 3.—Mr. and Mrs. George Henschell, of Boston, gave a concert?

SPRINGFIELD.—GILMORE'S COURT SQUARE TESATHE (W. C. Lenoir, manager): Robert B. Mantell.

SPRINGFIELD.—GILMORE'S COURT SOFARE THE ATHE (W. C. Lenoir, manager): Robert B. Mantell, with a good supporting co., presented A Secret Warrant 8 to good business. Mr. Mantell and Miss Radeliffe had several curtain calls, and Harry St. Maur. Marion Clifton, and Beverly W. Turner were noteworthy. Jack and the Beanstalk 9, 10. Mrs. Fiske in Tess of the D'Urbervilles II was easily the dramatic event of the season. The theatre was completely filled, many standing, and the andience was of the best. Mrs. Fiske's intense portrayal of Tess kept the house in almost breathless stillness many times, and when the tension was relieved by the curtain fall the applause was thrilling. Forrest Robinson, as Angel 'Clare, gives a masterily portrayal, and Frederick De Belleville, John Jack, Mary Shaw, and Mary Barker complete the major parts of an exceptionally strong co. Captain Impudence 12. The Herrmanns 16. The Heart of Maryland 18, 10. The Herrmanns 16. The Heart of Maryland 18, 10. Damrosch Opera co. 22. The Wedding Day 25, EDWIN DWIGHT.

BROCKTON.—CITY THEATRE (W. B. Cross, mansger): Graphoscope 7-9 to good business.

Local Ministries 10. U. T. C. 14. Alabama (local) 22. My Friend from India Mch. 1.

12. The Herrmanns 16. The Heart of Maryland 18, 19. Damrosch Opera co. 22. The Wedding Day 25.

BROCKTON.—CITY THEATHE (W. B. Cross, manager): Waite's Comedy co. did a good business despite the storm Jan. 31-4; repertoire: The Wife, Charity Ball. The Lost Paradise, A Social Highwayman, Inside Track, East Lynne. Hazel Kirke, Men and Women. Passion's Slave, A Royal Spy, and Monte Cristo, the best list of plays ever presented here by a popular-price co.; J. Gordon Edwards, Alexander Gaden. Lisle Leigh, and Kate Woods-Fiske deserve mention for versatile work; the Fransioli Sisters made a hit in their dancing specialty. Sowing the Wind 18. The Wedding Day 22. The Herrmanns 24. Al. Field's Minstrels 25.—ITEMS: Corse Payton was in the city 8, the guest of E. A. McAndrewa, who is painting scenery for him at the City Theatre.—Manager R. S. Dodge, of Lynn, was in town on business 8.—Joseph Owens. of this city, a local acrobat. joined the Rexford Trio in Philadelphia 1. He will be known as Joseph Rexford.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Ullie Akerstrom's co. closed a good week 5. Drummer Boy (local) 11, 12. A Railroad Ticket (return date) 14. Corea Concert co. If. Washburn's Minstrels 18, 19. Corse Payton 21 week.—New THEATRE (C. A. Sweeney, manager): Early Birds Burlesque to fair business 35. Stowe's U. T. C. gave satisfactory performances to fair houses 7-9. Robie's Knickerbockers 10-12. Dan McCarthy 17-19.

—ITEM: Ullie Akerstrom was called to Chicago 4 by the death of her mother. Her part in the remaining performances was taken by an understudy.

MARLBORO.—THEATRE (F. W. Riley, manager): Graham's Colored Cake Walk (return engagement) Jan. 29, 29 gave satisfactorn.

Robie's Knickerbockers 10-12. Dan McCarthy 17-10.

ITEM: Ullie Akerstrom was called to Chicago 4 by the death of her mother. Her part in the remaining performances was taken by an understudy. MARLBORG.—THEATHE F. W. Riley, manager): Graham's Colored Cake Walk (return engagement) Jan 28. 29 gave satisfaction. Humanity 31; fair house despite heavy storm; excellent satisfaction. Washburn's Minstrels 5; fair business; unsatisfactory show. Rice's Comedians 7-12 opened to S. R. O. and are giving satisfaction: repertoire for the week: Under the Lion's Paw, All in the Family, The Fatal Stop, Back Among the Old Folks, A Knotty Affair, The Old. Old Story. Beacon Lights, and Daniel Boone. Side Tracked 18. Richards and Canfield 19.—ITEMS: Daniel Sullivan, the popular baritone of the Corse Payton co., spent 29 at his home in this city.—The members of the Humanity co. were almost snowed in at the theatre 31, it being nearly in possible to reach the botels owing to the severity of the storm. The trains being tied up next day, the co. were detained in town so long as to make it impossible for them to fill their engagement in Haver hill. Mass They left town Tuesday evening for Paradise Alley 8. For Fair Virginia 10. Spencer 18, 10. A Stranger in New York 22.

LANSING.—Bahrd's Opera House (James Journal Mack 1904) Mark Tries and Mrs. Busines 16. Shore Acres 16. Murray and Mack 18.—STAR THEATIEE. Dark.

HOLYOKE.—Opera House (B. L. Potter, manager): My Friend from India 4; large and demonstra-

oc., who died 2, was a native of this city. The remains were brought here for burial. At the tuneral services of the house were formed to the companies of the house the former of the heat. There were manageric former of the heat of the house performance fine.

BANGOR.—OPERA HOUSE G. A. Owen, manageric Side Tracked pleased a good authence 3. Franker.

BIDEFORD.—CITY OPERA HOUSE G. W. W. Sutherland, manageric Dark. Owing to the labor trouble here Manager Dark. Owing the Market Dark. Owing the Dark Dark. Owing the Market Dark. Owing the Dark Dark. Owing the

Owens, representative): The Tornado pleased a full house 10. The Heart of Chicago 21.

\*\*MASSACHUSETTS.\*\*

\*\*LOWELL.—Opera House (Fay Brothers and Hosford, managers): Corse Payton co. Jan. 31-5 at both matinee and evening performances turned them away and doing the same 7-12; the specialties, consisting of the Prentice Trio. Camille Gautier, and sisting of the Prentice Trio. Camille Gautier, and Tracked 22. Twelve Temptations 24.

\*\*PITTSPEELD.—Academy of Music (M. Callaban, PITTSPEELD.—Academy of M. Callaban, PITTSPEELD.—Academy of Mu

PITTSPIBLD.—ACADEMY OF MUSIC (M. Callahan, manager): The Tarrytown Widow Jan 29; performance good; fair business. The Man in the Iron Mask 7. Parisian Buriesquers 8-10. Kellar 11. My Friend from India 14.

GARDNER.—OPERA HOUSE (George E. Sanderson, manager): My Friend from India pleased a fair house 2; storm prevented a large house. Washburn's Minstrels 9; large house; good co. Sowing the Wind 24.

WEBSTER.—MUSIC HALL (Fill and Patterns

the Wind 24.

WEBSTER.— MUSIC HALL (Hill and Patteson, managers): Faust Jan. 24. Graham's Southern Specialty co. 31; small house. on account of storm, andience pleased. Fairies' Well 17-19. Johnson's Octorons 21. Tommy Shearer co. 28. March 5.

PITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Vandeville Jan. 31-5. The programme was good, but failed to draw. and it is evident that our people do not care for vandeville Edwin Milton Royle, supported by his capable wife and a good co., presented Captain Impudence 9 to fair business. Ethel Tucker co. 14-19.

NEW BEDPORD.—THEATRE (William B. Cross, manager): A Bailroad Ticket 5: small house; fair co. Madame Dottie Concert co. 2; large audience; first-class performance.

PLYTOUTH.—DAVIS OPERA HOUSE (Perry and

canceled.

WALTHAL.—PARE TREATRE (Edward Devenport, manager): Graphoscope 7-8 to good business. Local Minstrels 10. U. T. C 14. Alabama (local) 22. My Friend from India Mch. 1.

MILFORD.—MUSIC HALL (H. E. Morgan, manager : Washburn's Minstrels pleased a large andience 4. A Boy Wanted 8; S. R. O.; specialties were excellent Kellar 17. Twelfth Night (local) 18.—HTEM: The management of A Boy Wanted attribute their phendmenal success to their judicious advertising in The Mirror.

AMESBURY.—Opena House (Collins and Bagley, managers): White Crook 17. The Chimes of Normandy 22. Mrs. Fiske 24.

HAVERHILL.—ACADEMY OF MUSIC (James F.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Black Crook 4, 5: good houses and performance. Humanity, booked for 2, was snow bound in the great storm and had to skip us; is booked later.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager): Jewett, magician. 12. My Friend from India 15. The Wizard of the Nile 16.

GREENPIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Captain Impudence II.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Jewett, magician, 17.

# MICHIGAN.

reception. Donnelly and Girard in The Geezer III. good houses: creditable performances. Robert Downing Ib. Shore Acres IS.—ITEM: Harry Martell, proprietor of John Griffith's Faust co., visited the co. here 4.

he co. here 4.

AUSKEGON.—OPERA HOUSE (F. L. Reynolds manager): Simon Comedy co. Jan 31-5; fair performances; light business. A Stranger in NewYork 18.

PLINT.—STONE'S OPERA HOUSE (Stone and Thayer nanagers): Digby Bell in The Hoosier Doctor 3; is in the louse; co. fair. Robert Fitzsimmons co. to packed house 8. The Sunshine of Paradise Alley 9. Shore Acres 15.

Acres 15.
NILES.—OPERA HOUSE (F. F. Blackett, manager):
The Fate of Destiny 17.——PROPLE'S THEATRE (W.
H. Bullard, manager): Dark.

YPSILANTL—GRAND OPERA HOUSE (Opera House
Co. managers): A Black Sheep to full house 9
Bobert Downing 17.

### MINNESOTA.

DULUTH.—THE LYCEUM (E Z Williams, owner and manager): McIvor-Tyndall Jan 28; good hus; ness. 14°2 31. 1. The Bohemian Girl (local) s Madame Scalchi II.—TURNER HALL & W Marks. Herothers' Dramatic co, closed a successful six weeks' engagement 5 to a packed house, many people being turned away.—ITEM: E. Z. Williams, the genual and popular owner and manager of the Lyceum, who recently acquired thiproperty, has won the confidence of the theatregoing public by careful selection of attractions and satisfactory adjustment of prices.

MANKATO.—THEATHE Jack Hoeffler, manager of the Heatre Co. 29. That Girl 28. Louis Morrison Mch. 5.—ITEM: Prominent Elks' from 8t. Paul, Minneapolis, and other towns take part in the charity circus 18.—A new Elks' Lodge will be instituted at Austin, Minn. 16.

new Eigs Lodge win be instituted at Austin, similar.

FERGUS PALLS.—LYCEUM THEATRE (C. W. M. Kay and J. P. Williams, managers): Daniel Sully in O'Brien the Contractor 18.

ST. CLOUD.—OPERA HOUSE (E. T. Davidson, manager): 1402 2. A Bachelor's Honeymoon 4; every one delighted: fair business. Miss Philadelphia 12 WINONA.—OPERA HOUSE (J. Strasilipka, manager): Henry E. Dizey to good business Jan. 31; audi ence pieassd. Scalchi Concert co. 8. McFadden's Row of Flats 9. The Cherry Pickers 14.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): 1402 5. The Geisha 19. Dan Sully 22. Miss Philadelphia 28.

STHLWATER.—GRAND OPERA HOUSE (E. W. Darsat, manager): Donnelly and Girard in The Geeser Jan. 31; good business; excellent estisfaction. Mc-Padden's Row of Flats 7. O'Brien the Contractor 1:: Merchant of Venice (local) 17.

BURG.—OPERA HOUSE (Plazza and Botio). ors): Roland Reed 2 in The Wrong Mr. largest andience ever in house; everyone Louis James 3 in A Cavalier of France: I appreciative audience. Columbia Comi-

Wright; larges James 3 m good and appreciative audience. Columns of and appreciative audience. Columns opers co. 16-12.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): Louis James 1; large and en thusisstic audience. Columbia Opera co. 5-9. A Trip to Chinatown 14. Wang 24.—ITEM: Clark and Gardner will be the managure of this opera house for the next three years.

MEZIDIAN.—GRASD OPERA HOUSE (L. Rothenberg, manager): Edwin Travers Jan. 31-1 in A Jolly Night and The Private Secretary, to fair houses. Inness Band 15. The Prodigal Father 21.

COLLINERS.—OPERA HOUSE (P. W. Mears, manager): Joshua Simpkins 2: S. R. O.; audience pleased. Santanelli, hypnotist, 10-12. Louis James Bend 15.

Comedy co. 21-37.

CAPE GERARDEAU.—BROADWAY THEATRE (Mat-teson., Joseph and Chenne. managers): Professor Boone, hymnotist, 2, 4; good business. Beach and Bowers' Minstrels 15.

CLEVION.—OPERA HOUSE (Ed Austin, manager): House dark. Burk's U. T. C. 12. Gillhooley's Re-eption 14.

co. 7. A Night in Bohemia 10. 1402 19. Ole Oleson 23. Miss Philadelphia 23. BILLINGS.—OPERA HOUSE (A. L. Babcock, mar ager): A Bachelor's Honeymoon 7.

LINCOLN.—THE FUNKE (F. C. Zehrung, manager): Lewis Morrison in The Master of Ceremonies 3 The Flints?-12. Agnes Wallace-Vills 17-19. Lewis Morrison (return engagement) 21. A Jay in New York 23, 24. South Before the War 23.—THE OLIVER (John Dowden, Jr., manager): The Brownies 31. Lieutenant Peary lectured 3 to good house. Maximilian Dick 7.

Maximilian Dick 7.

ORAND ISLAND.—Bartenbach's Opera House
(H. J. Bartenbach, manager): Lewis Morrison in:
The Master of Ceremonies 4. Angell's Comedians
7-12. The Pulse of New York 18.

WAHOO.—Opera House (Thomas Killian, manager): Imperial Concert co. 4; big business; performance fair; no February bookings.—Pren:
Charles Prakop, late of Uncle Josh Spruceby, is at home here for a brief visit.

FERIONI,—Love Opera House (C. A. Oshower.)

home here for a brief visit.

FRETONT.—LOVE OPERA HOUSE (C. A. Osborne, manager): Bitz Repertoire co. closed an unsuccessful and unsatisfactory week's engagement 5. Nothing booked ahead.

KEARNEY.—OPERA HOUSE (R. L. Napper. manager): Spooner Dramatic co. opened for a week 7, presenting The Pearl of Savoy to S. R. O.

### NEW HAMPSHIRE.

NEW HAMPSHIRE.

MANCHESTER.—New ELM STREET THEATRE (George S. McFadden, manager): Humanity 4. 5 pleased big houses. Utils Akerstrom 7-12 canceled, owing to the death of her mother.—OPERA House (E. W. Harrington, manager): Edwin Milton Royle in Captain Impudence 2; good satisfaction to fair house. A Southern Romance 8: good house. A Railroad Ticket IZ. Corse Payton 14:19.

FRANKLIN FALLS.—FRANKLIN OPERA HOUSE (R. J. Young, manager): Dark.—ITEM: R. J. Young, manager of the Opera House, will play John L. Sullivan's co. in White River Junction, Vt., Rochester. Peterboro, Farmington, and several other towns in March.

FORTSHOUTH.—Music Hall. (J. O. Ayers. manager): Captain Impudence, booked for Jan. 31, canceled. My Friend from India (return date) 7; large and pleased house. Side Tracked to a light house 9. Local minstrels 14, 15.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, manager): Graphoscope 3-5: large attendance. Sel'ns Fetter; and Edwin Milton Boyle in Captain Impudence 8; fair house; satisfactory performance. CLAREMONT.—OPERA HOUSE (O. B. Rand. manager): Vandalia Varnum 9; good house. Elisha R. Worrell 11. M. R. French 22. My Friend from India 28.

NASHUA.—Theatric (A. H. Davia, manager): Graphoscope Jan. 31-2; small receipta A Railroad

NASSIUA.—THEATRE (A. H. Davis, man Graphoscope Jan. 31-2; small receipts. A Ra Ticket 11. Washburn's Minstrels 12. Side Tr 14.

EXETER.—OPERA HOUSE (J. D. P. Wingste. ager): Black Crook 3; light business. Irving less pleased two large audiences 5.

Operas co. 18-2.

ANACHEEZ.—TREPLE CORIA and it large and thusinatic andience. Columbia Opera co. 28. a Trip to Chinatown 14. Wang 24.—Treez: Clark and Gardner will be the managure of this opera house for the next three years.

MERIMAN.—Grand House (L. Bothenberg, Manager): Edwin Travers Jan. 31-1 in A Jolly Night and The Private Secretary, to fair houses.

MERIMAN.—Grand House (P. W. Mears, manager): Assumability of the Private Secretary, to fair houses.

MERIMAN.—Orena House (P. W. Mears, manager): Assumability of the Meriman agents of the Start, is a favorite here. A Trip to Chinatown 14.

MECOME CITY.—Orena House (W. R. Caston manager): Cur Dorothy co. 3-5. fair houses. Guest-Johnston. the start, is a favorite here. A Trip to Chinatown 14.

MISSOURI.

ST. JOSEPH.—FORTH HOUSE (W. R. Caston manager): The Salvente of the Start of Salvente Salvente of Salvente Salvente of Salvente Salvente

CLINTON.—Music Hall. (J. W. Altemus, manager): The Tornado 5; largest business of season; patrons pleased.

PLADFIELD.—STILLMAN Music Hall. (Maze Edwards, manager): The Sporting Duchess 7; large audience; excellent performance. Under the Dome 16. Sawtelle Dramatic co. 21-26.

# NEW MEXICO.

ALBUQUERQUE.—GRANT'S OPERA HOUSE (L. A. McRae, manager): Claude Albright, of this city, gave a concert 4, prior to her departure for Europe to resume her studies. Miss Albright sang several German and Italian songs with great power and sweetness, and captivated her hearers. Edna Paige

# NEW YORK.

Bowers' Minstrule 18.

CLINTON.—OFERA HOUSE (Ed Austin, manager): House dark. Burk's U. T. C. 12. Gillhooley's Reception 14.

BONTANA.

BUTTE.—SUTION's' UNION FABILY THEAYER (Dick P. Sutton, manager): U. T. C. week of 31-c; big business. She, with Sadie Parley and the stock co. I-31. A Southern Home 14.—MAGURETA.

OPERA HOUSE (John Masuire, manager): Del Conte Opera co. I-12; fair business; performances good. Veriscope 7-16. A Rechelor's Honeymoon 11.—Frank Linden, leading man and stage-manager, closes a year's engagement to-night, going to the coast with his play. The Prisoner of Aligiers.

HELENA.—MINO's OPERA HOUSE (John W. Luke, receiver and manager): Under the Dome Jan. 18; fair house; assumery and stage effects superb. Fraw. 140-20. The Prisoner of Aligiers.

HELENA.—MINO's OPERA HOUSE (John W. Luke, receiver and manager): Under the Dome Jan. 18; fair house; assumery and stage effects superb. Fraw. 140-20. The Prisoner of Aligiers.

HELENA.—MINO's OPERA HOUSE (John W. Luke, receiver and manager): Luke will try to secure a return engagement Jan. 21: large and delighted house; receipts. Soft such and Jan. 22: large and delighted house, Luke will try to secure a return engagement Jan. 21: large and delighted house, Luke will try to secure a return engagement Jan. 21: large and delighted house, Manager: Luke will try to secure a return engagement Jan. 21: large and delighted house, Manager: Luke will try to secure a return engagement Jan. 21: large and delighted house, Manager: Halfer and Mars. J. P. West, a clever local amateur.—Manager Shubert is in New York.—Luke Virolan, a Syracuse boy, with My Prisand from India, and Charles Mitchell, stage-house house, Manager and pleased sudience.

LIVYMOSTON.—HERFERLIN OPERA HOUSE (Park and McFarland, manager): Algeba and her performing house and Frank Lindon in Checas Girl 3-to fair business and performance of the deserved of the Manager is and performing house and Frank Lindon in Checas Girl 3-to fair business. All the Combon has a performance of the deserved of the

DRAMATIC MIRROR

See 19, 1898.

Stein Drug and Cosmetic Co.

Ashart—Hararan (Woodswaf and Corporations) in the Company of the

afte ordinated and a second and a second and a second a s

good house.

POUNICEPEER—C. CLIAINO WOOD O'PERA Horse (E. B. Sweet, manager): Robarts Harper, lecturer, et. fair and pleased audience. Parada (local) is large andience. The Tarrytown Widow in Lehand T. Powers it. A Bagage Check 12. Refermann the CORUNG.—O'PERA HOUSE (Check 12. Refermann the CORUNG.—O'PERA HOUSE (Check 12. Refermann the Leader of Fame. In His Power, Ticket of Lewis manager): Ender the Bush kobe 2. The Lilliputians meet with general favor, as the little folks do town the Leader of Fame. In His Power, Ticket of Lewis much langing, and very bad at that, and the operation of the Leader of Fame. In His Power, Ticket of Lewis Man. and Hunted Down. Patent Apolled For 8. good Manager): Market Comedy to 7-12: harpe bushind manager): Waite's Comedy to 7-12: harpe bushind manager):

after the Sunday performance for violating the city ordinance in keeping the theatre open.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith. manager): Webb'n Comedians, booked 7-12, canceled, in face of large advance sale. Other Peopel's Money 21.—AUDITORIUM (M. H. Haskell, manager): Kellar Jan. 24 gave a superbentertainment to the largest audience house has ever had. Owing to some changes to be made in the seating arrangements house will be dark until 14. on which date Patent Applied For is booked. John S. Murphy 23.

MARTINS FERRY.—NEW OPERA HOUSE (Will A. Miller, manager): Mr. and Mrs. Robert Wayne closed the week of 31-5 with Forgiven; performance good: business for the week light on account of cold weather. The Heart of Chicago 14.—ITEMS: Jerome Anthony visited friends here Saturday, 5.—The Fergusons have been stopping here for the past week.

PORTSHOUTH .- GRAND OPERA HOUSE (H. S. PORTENOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Murray Comedy co closed a poor week 4. Creston Clarke co, in The Last of His Bree 9. Gus Hill's Gay Masqueraders 11. with Polly Sparrow, of this city, in cast. 8 Bells canceled.—Ivens: The June Agnot co. closed at Huntington, W. Va.—S V. Grimes, the advance agent, is at his home here.—Colonel Waddle has gone with Thompson's veriscope as lecturer.—Pearl Revere, of A Boy Wanted co., is ill at her home here, as is also Lyda Dexter, of the Crystal Slipper co.

ALLIANCE.—OPERA HOUSE (F. W. Gaskill, manager): Daisy the Missouri Girl 3. 4; fair business; coad satisfaction. Fitz and Webster in A Breezy Time 12. Vernie Lee co. 14-19.

BAST LIVERPOOL.—NEW GRAND (James Norris

EAST LIVERPOOL - New GRAND James Norris

pinglay.—Marvin Opera House (W. C. Marvin manager): The Great Diamond Robbery 5; good justiness Darkest America 10. FREGORT.—Opera House (Heim and Haynes. managers): Joseph Murphy 21. Sousa's Band 28. Jessie Mac Hall 28-March 5.

Jessie Mae Hall 25-March 5.

LITA.—FAUROT OPERA HOUSE (Howard G. Hyde. manager): In Atlantic City 1: peor performance and bouse. The Greet Diamond Robbery 4: fair performance and nationalance. Schumann Ladies' Orchestra pleased a packed theatre 8. Jos Ott 9. Darkest America 11. Donnelly and Girard 14. A Black Sheep 16. Pudd'nhead Wilson, 19.

TARION.—GRAND OPERA HOUSE (F. B. Arnold, manager). Palack Donnelly Darkest Donnelly 10.

30N.—GRAND OPERA HOUSE (F. B. Arnold. 1971): Robert Downing 7, for benefit of K. of house. Joe Ott 11. Elks' Minstrels 16 manager): Robert Downing 7, for benefit of K. of P.; big house. Joe Ott 11. Elks' Minstrels 16
NEWARK.—Memorial Auditorium (J. B. Rose-braugh. manager): Darkest Russia 8; immense satisfaction; good house. The Span of Life 12.
SPRINGPIBLD.—BLACK'S OPERA Horse (Charles Bruner, manager): A Stranger in New York 8; good performance; S. R. O. Joe Ott 12. Peters and Green Comedy co. 14.
PROUS.—Comp. 1

-OPERA HOUSE (C. C. Sank, manager)

POTEROY.—OPERA HOUSE (E. L. Keiser, mana per): June Agnot co. 7.9 opened with The Ranch King to S. R. O. Mystic Midgets (local) 11, 12.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): The Span of Life 7; large house; excellent satisfaction. A Breezy Time II. The Daz-gler 15. John Griffith 25. WADSWORTH.—OPERA HOUSE IJ. F Detwiler. nanager): Sadie Raymond in Daisv the Missouri irl 8: good business; large audience. A Breezy ime 15.

Time 15.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Baetz. manager): A Stranger in New York to the capacity 3: co strong throughout. Darkest America was well received 7. Digby Bell in The Hoosier Doctor pleased a large andience 8. May Smith Robbins in Little Trixie 12. For Fair Virginia 14. Joseph Murphy 19.

TIPPEN.—NOBLE'S OPERA HOUSE (Charles L Bristol, manager): Darkest America 8; fine performance good business. Joe Ott 10.

UNICHNSVILLE.—CITY OPERA HOUSE (Elvin and Vanostrein, managers): Mero, magician, 12. The Beal Widow Brown 14. Peck's Bad Boy 15.

BRYAN.—JONES' OPERA HOUSE (L. D. Bentley.

BRYAN.—JONES' OPERA HOUSE AL. D. Bentley manager): John Griffith in Faust to fair house; good atisfaction. Hoyt's Comedians 22-26.

MARIETTA.—AUDITORIUM 'under management of Harry Nve: Sowing the Wind 3. Darkest Russia 10. (Under management of M G. Seireli: Creston Clarke in The Last of His Pace 15. Honking Trans-Oceanics 18. John L. Sullivan co. 23. The Tornado 25. Hogan's Alley 28.

GREENFIELD. OPERA HOUSE (Heidingsfeld and De Poy, managers): Van Dyke and Eaton co closed a successful week's engagement 5.— IFFN. Earl De Poy, of the Wilson Theatre co, has been home for a

Town days.

ATHENS.—OPERA HOUSE (Miller and McCune. managers): Creston Clarke 12. John L. Sullivan co.

22. Other People's Money 25.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Digby Rell in The Houseign Doctor 10; full house; performance good.

ORDENVILLE... GRAND OPPRA Horse (Sherman od Dorman. managers): Daniel A Kelly 2.3 pre-nted Outcosts of a Great City to light business, iew York Thentre co. 7.12 opened to good busi-ees. In Atlantic City 1. Little Trixie 19. Martin's locality op. 91

OALLIPOLIS. ARIEL OPERA HOUSE Cowden nd Kanfman, managers): Local minstrels 4; suc-casful performance; good house. For Fair Vir-

HAMILTON.—GLORE OPERA HOUSE (Connor and mith. managers): Walker Whiteside 16. A Black heep 19 The Brownies 24. Katie Emmett 28 MANSPIELD. MYMORIAI CPPRA HOUSE (E.R. ofly, manager): Joe (ett in The Star Gazer to a edium audience 7: fine performance. Fitz and

Webster 22. The Brownies 25. Agnes Herndo March 5.

MASSILLON.—New ARMORY (G. C. Haverstack manager): Dajay the Missouri Girl 2: small andisnee; peor en Dighy Bell 9. The Sonn of Life 10: small and Webster 16. John Griffith 18.—ITEM James H. McOnside has secured indement against The Wizard of the Nile co. for back subary.

KENTON. DICKSON'S GRAND OPPRA HOUSE (Henry Dickson, manager and proprietor): Agnes Herndon co 7-12; crowded houses: good satisfaction. CAMBRIDGE. HAWMON'S OPERA HOUSE (R Hammond, manager): Shyton's Jubilee Singers CAMBRIDGE.—HAYMOND'S OFERS House (R. Hammond, manager): Slavton's Jubilee Singers save ambredid concert to small attendance 3. The Heart of Chicago 7 pleased a large audience. The Beal Widew Brown 15.

CHILLEOTHE.—MASONYC OPERS HOUSE (E. S. Robinson, manager): Rithy Barry in The Rising Generation, beautiful for the state of the control of the contro

on, manageri: Billy Barry in The Rising Gen, booked for 3 failed to apear on account of Labadie co. 79 Creston Clarke II

FOSTORIA. ANDES CEPERA HOUSE Campbell and less, managers): Robert Downing in The Gladiator good house: pleased audience. Digby Bell 7. barkest America 9.

BLVMA.—OPERA Horse (W. H. Park manager):
Joe Ott in The Star Gazer agave satisfaction to a
large audience; specialties all good. Park Sisters 5.
Robert Downing II.——Ireu. Joe Ott played here
for stage bands' benefit and the boys want him for
next season in his new play. All Abourd.

CARPOLLTON. GRANN OPERA Motors (Kor.

CARROLLTON, GRAND OPERA House (Kem nerer Brothers, managers); Edward H. Frv. nenologist, 10: Webb's Comedians 21-26. ADA. - WHITESIDE THEATHER (O. H. Goldsmith, manager): John Griffith 12. Vernie Lee Comedy to, 14-19.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Avres, manager); Labadie's Faust 1; fine performance; fair attendance in spite of bad wenther.

WARREN, OPPRA HOUSE (Filiott and Geiger, managers): Gus Hill's World of Novelties Jan. 31: business small The Span of Life?; splendid performance to fair house. The Dazzler 12.

STEUBENVILLE, CITY OPPRA HOUSE (Charles Holton, manager): The Real Widow Brown? fair house. The Dazzler 10. Digby Bell 11. Hopkins: Trans-Oceanics 12.

GALION M.

Comedy co. opened for a week 7. presenting The Fatal Error to a packed house; satisfactory per-

MENT.—OPERA House (Davis and Livingston, managers): Sadie Raymond in Daisy the Missonri Girl 7; pleasing performance; fair house, Peck's Bad Boy 11. Fitz and Webster 14. John Griffith 21. Bad Boy 11. Fitz and Webster 14. John Gringa 24.

IT. VERNON.—Woodward Opera House (Grant and Stevens, managers): Robert Downing drew one of the best audiences of the season 8.

YOUNGSTOWN.—Opera House (Eugene Rook, manager): Secret Service 8. The Dazzler 11. Peck's Bad Boy 12. King Dramatic co. 11-19.

### OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OPERA HOUSE (Ed Overholser, manager): Kempton Komedy Ko. Jan. 31-5; S. R. O.; good co.

### OREGON.

SALEM.—REED'S OPERA HOUSE (Patton Brothers managers): Black Patti's Troubadours Jan. 31; good business: audience appreciative. Nellie McHenry 8.

BAKER CHTY.—RUST'S OPERA HOUSE (L. E. Preitag. manager): Grau Opera co. in Boccaccio and Il Trovatore 4, 5: performances excellent; crowded houses. Sanford Dodge 8.

### PENNSYLVANIA.

PENNSYLVANIA.

TAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, menager): The Tornado drew one of the smallest houses of the season 5. and did not give the satisfaction expected; the co. is not as strong as that of last year. Harry Markam's Stock co opened for five nights 8 to crowded house, presenting The Ladder of Fame to fair satisfaction: the play is weak and the co., although very creditable, had difficult suiling to make a success; Miss Pauline in ballads and songs was well received. Rhea 15.—Hersker's Theather John Hersker, manager: The Crane Players closed a week of average business 5; co. and plays fairly well received. Wood Sisters' Burlesque co. II, 12.—ITERMS: The Citizens' Band, of this city, has been invited to attend the performance of the Crane Players at Ashland 10.—Fourteen new members will be initiated at the next meeting of the Ashland Lodge of Elks.—James Elverson, of the Philadelphia Inquirer, will build a handsome Summer residence at Canton, Pa. Mr. Elverson married Eleanor Mayo, formerly of Canton.—Miss Gerhardt. of Fast Mahanoy, has joined the Wood Sisters' Burlesque co.—The Opera House at Tamaqua will be changed into dwelling houses this Spring. Report has it that Charles D. Kaier, owner of the Grand in this city, will build a new house there. A good house run on business principles, would pay in Tamaqua.

B. W Shertzinger.

JOHNSTOWN.—Opera House (Ellis, manager)' Ole Olson 5: fair performance and house.

house there. A good house run on business principles, would pay in Tamaqua.

R. W Shertzinger.

Johnstown.—Opera House (James G. Ellis, manager): Ole Olson 5: fair performance and house.

—Cambria Theatre (I. C. Mishler, manager): Gus Hill's World of Novelties brought out a medium audience 5 and gave a fair entertainment. Wilson Comedy co. 7:12 in the fellowing reperioire: Paradise Regained. The Social Outcast. Pugitive from Justice. The New Partner. Esmeralda. My Motherin-Law. Two Orphans, and The Crimes of London; nerformances fair; some of the specialties excellent. The Widow Jones Ib.—Ifren: Mr. Thomas R. Beatty was kept busy shaking hands with bis many friends while here 5.—After the second act of the Ole Olson co. at Brownsville. Pa., 3. Mr. Beatty was called before the curtain and was presented with a heautiful gold headed silk umbrella by the local lodge of American Mechanics, for the manner in which he rendered his services as captain of the Mechanics during a prize drill two years ago.

ALTOONA.—ELEVENTH AVENTE OPERA HOUSE (I. C. Mishler, lessee and manager): Elroy Stock co. 7-12 in Wife for Wife, The Land of the Midnight Sun, A Fair Rebel. The White Squadron, Paradise Alley. The Midnight Alarm. The Unknown, and East Lynne eclipsed all previous records at popular prices, playing to nearly \$2.700 on the week A Bunch of Keys 15. Stetson's U. T. C. co. 19. Mile Anis Monarchs 21. Creston Clarke 22. The Heart of Chicago 25.—New Mountain City Theatres. (Edwin Young, manager): John P Harris Specialty co. with Little Egypt 9-12: S. R. O. every night. Minnie Seward Dramatic co. 14-19 in A Man of the People, Cast Up by the Sea, Asleep at the Switch, Life for Life, Yankee in Cuba. The Gilded Youth, and Ten Nights in a Barroom. Dan A Kelly 21-23. The Fast Mail 24-26.

\*\*HARRISBURG.—Grand Opera House (Markley and Co., managers): Andrews Opera co. 10 good hersiness 25. Repertoire: Martha. The Roberts in Markley.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Andrews Opera co. to good business 2.5. Repertoire: Martha. The Bohemian Girl Cavalleria Rusticana. Faust. and The Pirates of Penzance. Operas finely sung and costumed. As a whole, engagement was a success. Corse Pavton Comedy co operas finely sung and costumed. As a whole, engagement was a success. Corse Pavton Comedy co operas finely sung and costumed. As a whole, engagement was a success. Corse Pavton Comedy co operas for a week 7, and have been playing to very good besiness. The list of plays follows: Women Against Woman Denise Only A Farmier's Daughter. East Lynne. Alone in London. A Member of Congress. An Unequal Match. The Banker's Daughter. The Octoroon. and The Mysterious Mr Jones. The Sporting Duchess 14. The Octoroons 16. A Bunch of Keys 18. Rhea 19.

WILKES-BARRE.—THE NESHITT (M. H. BURGUNGER, mennager): Al. G. Fields' Minstrels 4: crowded house; performance cood. My Friend from India 8; full house. The Girl from Paris 2; fair audience; co good. Sowing the Wind 14. The Sporting Duchess 16.—GRAND OPERA HOUSE (M. H. BURGUNGER, good husiness; pleasing performance. Katie Rooney in The Girl from Ireland 16-12, opened to big business; co. and play poor. The Gorman Brothers 14-16. The Fast Mail 17-19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE HARRISBURG. GRAND OPERA HOUSE (Markle

Black

I4-16. The Fast Mail 17-19.

WILLIAMSPORT. - LYCOMING OPERS HOUSE

to a Jam. 31-5 in Eagle's Nest. Storm Beaten. The Devil's

Web The Hand of Fate. North and South. Mountain
Daisy, and Black Flag to good business; enthusiastic
andiences. S Bells Stair and appreciative audience.

Rhea 9, 10 in Camille and The Empress of France
andiance.

SCRANTON. LYCHTM (Reis and Recognition)

to good audiences; excellent co. U.T.C. 12.

SCRANTON. Lycers (Reis and Burgunder, managers); Al G. Field's Minstrels 5; fair business; excellent performance. George F. Davis, benefit 7; good performance and cleared \$400. Never Again 8. My Friend from India 9; good andience. The Girl from Paris 10. Rhea 12. Sowing the Wind 15. The Sporting Duchess 17.——A ADENY OF MUSIC Reis and Burgunder, managers); Kathe Reomey in A Girl from Ireland 7-9; fair houses; mediocre co. Lillian Kennedy 10-12.

Kennedy 19-12.

1.ASCASTER.—PULTON OPERA HOUSE (Yecker and Gleim, managers): Thomas E. Shea closed a large week's business 5. Stetson's U.T. C. showed the play's recential vitality by drawing a crowded house 7. The Torande attracted a light andience fit the sensational situations and scenic effects were well received. My Friend from India 12. Elroy Scock co. 14-19. Bubby Mack's Big Specialty co. 21. The Heart of Chicago 23.

VORK. OPERA HOUSE (B. C. Pantz, manager) Jan. 31 5. good audiences: specialize performance Edna May Speciaer. Burding and Ah Sid and Olivand Burt Wesner were good. Plays presented: Ti. Judge's Wife, A Fight for a Million, Eccles' Girl. The Circus Girl. Incz. A Fair Robel, Murg. Landing, Hazel Kirke, The Little Treasure Little Miss May, and The Galley Slave. Stetson 51. T. c. 5. big house; clever performance. The Parates of Penzance cloval) 10:12 for benefit of Ellis. Cranci Players 14-19.

Players 14.19.

EASTON. ABLE OPERA HOUSE (Dr. W. K. Det willer, manager): The Girl from Paris filled the theatre's, office Reduction in the title role was well received, as were Olive Walking, James Sanityan, Nick Long, and rest of a Never Again in The Storting Duchess, with Product Pagest in the head of the pro-filled the line in production. of the co. flic an comedian, will the state a war dram, an extended with the about eart II. The about a time state for a being performance is. The is a return engagement of performance is.

Trans-Oceanics 12.

GALION.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Little's Players his good business; general autisfaction. Veriscope le Pock's had Boy It. Joe Murphy 25.—CUTY OPERA HOUSE S. R. Ribbet, manager: John Griffith 16.

RONTON.—MARONIC OPERA HOUSE (B. F. Ellstry manager): Eugenie Blair 3 in Jame Expression of the Chimes of being a decided with manager): Eugenie Blair 3 in Jame Expression of the Chimes of being a decided with manager): Eugenie Blair 3 in Jame Eugenie state of the chimes of being a decided with manager of the Chimes of North Manager of the Chimes of the Chi

a large class, which will shortly be taken in thus making the Butler Lodge, No. 170, one of the largest as well as the best in the State.

ATHENS.—ELSBREE OPERA HOUSE (Maurice F Folsy, manager): Old Hickory Farm (return data) 2.

date) 24.

COLUMBIA.—OPERA HOUSE (James A. Crowthers, manager): Local minstrels 8; crowded house; performance bright.

BETHLENEL.—OPERA HOUSE (L. F. Walters, manager): My Friend from India packed the house 7 and kent the andience in continuous hilarity. The Arnold Wolford repertoire co., which was to have arrived 8 for rest of week, failed to get here. The Fast Mail 23.

Fast Mail 23.

POTISTOWN.—GRAND OPERA HOUSE (Grant M. Korns, manager): Ole Olson 25.

Oll. CITY.—OPERA HOUSE (C. M. Loomis, manager): The Gormans in Mr. Beane from Beston pleased a fair house 4. Patent Apohed For 12. Ole Olson 4. Eliks Minstrels 15, 16, Edward Harristan 18, 8 Beils 22 — ITEMS: Gos Hill's World of Novelties failed to appear.—8 Bells changed date from 2 to 22.

WEST CHESTER.—OPERA HOUSE (F. J. Painter, nanager): Dark.—Assembly Building (Davis Seamont, manager): The Passion Play (moving sictures) 4, 5.

BEAVER PALLS.—SIXTH AVENUE THEATHER (Charles Medley, manager): Joe Ott in The Star Gazer for Elks' benefit 2; S. R. O.: performance excellent. A Breezy Time 7: fair business: performance good. The Real Widow Brown 10. The Heart of Chicago 16.

CLEARPIELD.—OPERA HOTSE (T. E Clark. man-sger): Guy Brothers' Minstrels S. good house; per-formance fair. Ransom's Entertainers II. Creston Clarke S.

READING .- GRAND OPERA HOUSE (George M Miller, manager): Mand Hillman co. in Special Delivery, The Cuban Spy, and The Fire Patrol at tracted large houses 7.9.—Academy or Music (John D. Mishler, manager): Rhea 5. The Tornado

allenfown.—Academy of Mesac (W. E. Wonan, manager): Field's Minstrels drew a fair and mee 2: excellent programme. Rhea was greeted a select andience 3. The Emress was presented a very satisfactory manner. Twelve Temptations rowded house; performance gave general satisfaction.

BRADFORD. - WAGNER OPERA HOUSE (M. W. Wagner, manager): 8 Bells 11. Ole Oleson 15 Charles A. Gardner 16. Secret Service 24.

Charles A. Cardner 16. Secret Service 23.

PRIE.—PARK OPERA HOUSE M. Reis, sole lessee and manager): The Isle of Champagne 7: Katherine Germaine and Richard Golden in the leading roles supported by a strong oo., received a flattering recention from the large andience and were much admired for their excellent work. Secret Service 9. Patent Applied For 15. 8 Bells 17. Edward Harrigan 19.

19.

KANE.—LYCEUM THEATRE (B N Jacobson, manager): Ole Olson 10 —AUDITORIUM (George Verbeck, manager): Other People's Money 16.

HEADVILLE.—ACADWNY OF MUSIC (C A. Hampstead, manager): The Gormans in Mr. Beaue from Boston 3: fair business; good satisfaction. Blue Jeans 4 pleased a good andience.

ASHLAND.—GRAND New OPERA House (Frank H. Waite, manager): Crane Players opened for a week 7. presenting Legally Dead to good business; performance satisfactory.

OPERA HOUSE (F. C Angle, mana ger': Mozart Symphony Club, high-class entertainment to large audience 8. Miles' Ideal Stock conemed in Michael Strogolf to S. R. O. 9. John E. Miles, the star, and F. L. Miles, manager, are natives of this city. Drummer Boy of Shiloh 17-19. O'Hooligan's Wedding 28.

FRANKLIN.-OPERA HOUSE (J. P. Keens, manager): The Gormans in Mr. Beane from Boston to fair house 1. Ole Olson 12. 8 Bells 19. Lander Stock co. 28 March 2.

GREENSBURG.—KEAGGY THEATRE (B. G. Curran. manager): Gus Hill's World of Novelties 8 disappointed a fair audience. Digby Bell 12. Creston Clarke (return date) 21.

CHARKE CRETURN date) 21.

IRWIN.—OPERA HOUSE (H. L. Meerhoff, manager): Meyers and Thorne Dramatic co. 7-12; poor co. and business. Me and Jack 17-19.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hamersly, manager): Rentfrow's Pathfinders 7-12; good houses; satisfactory performances. Mand Hillman co. 14-19.

CO. 14-19.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): Lillian Kennedy 4 in The Deacon's Daughter: large audience; excellent satisfaction. The Gormans 19.—ITEN: The Lillian Kennedy co. are rehearsing A Charity Girl, which will be put on in March.

McKEESPORT .- WHITE'S OPERA HOUSE (F D Hunter, manager): A Bunch of Keys pleased a good house 3. Innes' Band to light business 5, but deserved a packed house. Hopkins' Trans-Oceanics II.

NORRISTOWN.—GRAND OPERA HOUSE (John E Murphy, manager): Innes' Band Jan. 31; big business. Hartzell's Mid-Winter Circus 4, 5; performance fair. Old Southern Life 12. Markham Comedy co. 14–19.

PHILIPSBURG.—PIERCE's OPERA HOURF (A P Way, manager): Guy Brothers' Minstrels 5: large and appreciative andience. Gus Hill's World of Novelties 10. Carrie Stanley Burns 14-19.

Novelties 10. Carrie Stanley Burns 14-19.

PHTSTON.—Music Hall. (C. C. King, manager):
Van Osten's Three Star Comedy co. opened for a week 7 in Dorcas to a packed house; audience deslighted. The Heart of the Storm 8-9, peonle turned away. Miss Galaton. The Silver King. Mr. Barnes of New York. and Dorcas were presented rest of week. Lillian Kennedy 14. O'Hoolihan's Wedding 16. Maud Hillman 21-26. Bon Ton Burlesquers March 4.

SHARON. CARVER OPERA HOUSE (P. F Davis, manager): Fitz and Webster in A Breezy Time 5;

SHATOKIN.- G. A. R. OPERA HOUSE (John F. Osler, manager): The Gormans 12 Pavton's Comedy co. 14-19.- MUSIC HALL (T. R. Haves, manager): Straganello Brothers, hypnotists, closed a fair

SHENANDOAH.—THEATRE (P. J. Ferguson, man ger): Miles Comedy co. Jan. 31-5; crowded houses Wood Sisters Burlesque co. 7, 8; fair business. Rhea

TITUSVILLE, OPERA Horse (John Gahan, man-ger): Ole Olson 7: good business; co. fair.

UNIONTOWN. GRAND OPERA Horse (Heecon, manager: Sowing the Wind 31. Ole Crair performance, light business A Bunceva 16. Mystic Midgets 11, 12. The Heart of WELLSBORO. BACHE APDITORIUM (Dartt and

Dartt. managers): Alliance Minstrels Is CORRY. WEEKS' THEATRE (F L. Weeks, ma cer: The Gormans in Mr. Beane from Boston 7; for oustness. Ole Olson 9; moderate patronage.

BERWICK. P. O. S. OF A. OPERA HOUSE OF R. Kitchen, manageri: Miles Ideal Stock co. 7, 8

LEBANON. FISHER OFFRA HOUSE George B. Spang, managert: O'Hooligan's Wedding 9: full house: excellent co. Isham's Octoroons 14. Martha 17. Crane Players 21-25.

MAUCH CHUNK. Opena House (Robert Heber-ng, manager: Bobby Mack's Extravaganza co-sed 2-3; good business and performance. Broad-av Belles 19, 11.

PREELAND.—GRAND OPERA HOUSE (D. J. Boyle nonageri: Bobby Mack's Extravaganza co. 1 cor business: performance good. O Hooligan

CONNELLSVILLE. NEW Myras Corne Hor-Charles R. Jones, manager :: A Bunch of Keys 12. CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager: Tommy Shearers of Jan 315 closed with The Waif of the Mines 4 and Robinson Cruscoe and A Jolly Night 5 to good business. The Heart of Chicago 7; large and pleased business. Alma Chester co. 14-19

Way, manager): (Suy Brothers' Minstrels 7: fair bouse; appreciative audience. The Heart of Chicago 26.

GRARDVILLE. -PALACE THEATRE (J. B. Hoell-man, manager): Langdon Dramatic co. \$5, opening with Faust.

RENOVO. KANE'S THEATRE (Kane Brothers, managers): Lillian Kennedy in The Descen's Daughter it fair house, giving satisfaction. The Germans 9 have best prospect for high pasiness. Stetson's U.T. C. 15.—ITEM: It is runnoved that a new Opera House is to be built here.

BROWNSVILLE. OPERA HOUSE Kress and Griffin managers). The Real Widow Brown No fair business. Princess Rosebud theat 16, II.

LEWISTOWN.—TEMPLE OPERA HOUSE (W.C. Dwyer, manager): Stetson's U.T. C. 9, performance fair. A Bunch of Keys 16,

MONONGAHELA. - GAMBLE 4 OPPRA HOTSE John M Grable, manager: The Real Widow Frown R; good performance; fair audience,

NEW CASTLE.—ALLEN's OFFRE HOUSE (M. Reis, manager): Gus Hill's World of Novelties to good business 2. King Dramatic co opened for a week 7 to 8. R. O., presenting The Stowawav. Day, hypnotist. 14. 15. Patent Applied For 17. Curtis' Dramatic co 21-26.

matic co 21-36.

ROCHESTER.—OPERA HOUSE (C. A. Vanderslice, manager): The Boston Ideals Jan. 24-29; fair business. Gus Hill's World of Novelties 3: large audience: performance poor Fitz and Webster 8 in A Breezy Time: large and pleased audience. The Heart of Chicago II.

TARENTUM.—ALHAMBRA THEATRE (George F. Holmes. manager): Hopkins' Transstreames II.

Wilson Theatre co. 14-19. A Scrap of Paper (local) 22.

WAYNESBURG. OPERA HOUSE (Cooke and Manager): House Cooke and Manager.

WAYNESBURG. OPERA HOUSE Cooke and Mun-nell, managers: Professor Bane gave a guitar re-cital I to a large and pleased audience.

### RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA Horse (C. P. Bliven manager: Fithel Tucker on closed a wasda's engagement 5, playing to fair sized houses. Plays presented: Queena, Leah, A king of Iron, and A Legal Wrong. My Priend from India 23.

NEWPORT—OPERA Horse (T. F. Martin manager): A Rathroad Ticket 3 gave satisfaction to a large audience present. Ethel Tucker co. opened for week 7, and have been playing to crowded houses, Queena, Cumille, A Legal Wrong and Leah have thus far been produced. The specialties and a "premium lady orchestra" round out a very complete entertainment.

REVERPOINT.—THORNYON'S OPERA HOTSE (J. H.

RIVERPOINT.—THORNYON'S OPERA HOUSE (J H. Thornton, manager): Kate Claston in The Two Orphans 3; fair business and attraction. The Sages, hypnotists, 7-12 opened to a fair bouse. Richards and Canfield 17.

WOONSOCKET. OPERA HOTSE (George C. Sweatt, manager): Kate Claxton in The Two Orphans 5; house fair. Under the Dome 7; good house. North-ern Lights 10. Rice's Comedians 14 19.

PAWTUCKET. OPERA HOUSE A A. Spitz. manager): John Graham's Genuine Southern Specialty and Cake Walk co. 3-5; good business and performance. Ticket of Leave Man (local) 9; full house and appreciative audience.

### SOUTH CAPOLINA

CHARLESTON.—ACADEMY OF MUSIC (Will T. Keogh, manager): What Happened to Jones, eincidated by George C. Boniface, Jr., and a co. of clever comedians, amused a good house 5. Denman Thompson in The Old Homestead 7 was greeted by a large audience. Wang, with Dan Packard and Laura Denio, 8 to good business Hogan's Alley 10. James Young 11, 12. The Prisoner of Zenda 19 — ITEN: Laura Denio was bandsomely entertained by friends while in Charleston.

SPARTANBURG.—OPERA HOUSE (Max Greene-

triends while in Charleston.

SPARTANBURG. OPERA HOUSE (Max Greenewald, manager): Wang 3: audience pleased: splendid business. Gorton's Minstrels II. Peruchi-Beldinico. 14.—Converse Concert Hall Destor R. H. Peters. manager: Alexander Black's Miss Jerry 5: extertainment splendid: crowded house.

SUMTER.—ACADEMY OF MUSIC (Abe Ryttenberg, manager): Cora Van Tassell in Camille, The Gilded Age, and The Little Officer Jan. 27.29. There was no night performance 29. on account of trouble in the co. Manager Ryttenberg refunded money to patrons. The Players 3. Wang 7. James Young 10. CAMDEN.—Opera House (Boykin and Malone) CAMDEN. OPERA HOUSE (Boykin and Malone, managers): James Young 9.

nanagers): James Young ... NEWBERRY.—OPERA HOUSE (C. A. Bowman, nanager): "Gorton's Minstrels 9; best house" of seaanager': "Forton's Minstre on; excellent performance.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Wang 5; S. R. O: andience pleased. James Young opened for two nights by ably presenting David Garrick 7 to a large and highly entertained

orangeBurg.—Irem: The fire at opera house did not conclude engagement of Cora Van Tassell Manager Rosenzer rented Way's Hall, in which a stage was erceted; co. played The Gilded Age 3 and The Hidden Hand 4.

# SOUTH DAKOTA.

WATERTOWN.— New GRAND OPERA HOUSE (H. J. Mowrey, manager): The Pay Train 10. Lewis Mor-rison March 4.

SIOUX FALLS. NEW THEATRE (S. M. Bear, manager): Miss Philadelphia 11. Frank E. Long co. 14 19. MITCHELL.—GRAND OPERA HOUSE (L. O. Gale, manager): The Pay Train 8. Fredericks Theatre co. 14-20.

# TENNESSEE.

NASHVILLE.—VENDOME (Thomas J. Boyle, manager): Wood and Ward in Two Merry Tramps 2, 4; well-filled houses: performance not satisfactory. Tennessee's Pardner 8, 9 pleased fair houses. Pudd'uhead Wilson 11, 12. Louis James 14-16. Robert G. ingersoll 22 — Tabernacle: Theodore Thomas with his famous Chicago Orchestra gave three concerts 3, 4 to large and delighted andiences.

—New MASONIC THEATRE (William A Sheet, business manager): Rosabel Morrison in Carmen 5. E. S. Willard presented The Middleman and The Professor's Love Story 7-9. Margaret Mather 15, —Ghand Opera House (Charles J. Boyle, manager): A Night at the Circus 17-19.

METPHS, LYCEUM THEATRE (T. J. Boyle, manager).

gers: A Night at the Circus I7-19.

METPHIS,—Lvceum THEATER (T. J. Boyle, manager): Tennessee's Pardner 25: fair houses, Pudd'nhead Wilson, with Theodore Hamilton in the title-role, opened to S. R. O. 7 for three nights. Louis James 19-12. Innes' Band 14.—AUDITORIUM (Ben M. Staniback, manager): Nashville Students, with Wright's Comedy co. pleased good audiences 4.5.

Side Tracked 7-9: fair houses. Oliver and Kate GRAND OPERA HOUSE R. S. D.

CHATTANOGIA. New Opera House (Paul R Albert, manager): Modjeska in Magda Jan. 31; small but pleased audiences. James Young in David Gar-rick 1: good house; fine performance. A Milk White Flag 7. Garcest Manhattan 8. What Hap-pened to Jones 10. The Prisoner of Zenda 11. Shore

JACKSON. - PYTHIAN OPERA HOUSE (Woerner and hfeldt lesses and managers: Carmen 4 Ten-see's Parcher 7: full house: one of the most pleas dramas of the season. R. G. Ingersoil 17.

DYERSBURG. GEORGIA OPERA HOUSE (R. L. Palmer manager): A Night at the Circus I: audities large: performance passable. Professor heever, hypnotist. 4, 5; clever work; audiences mail. Nashville Students 8,

CLARKSVILLE. ELDER'S OPERA HOUSE (James T Wood, manager): Innes' Band 9. Tennessee's Pardner 10. A Night at the Circus 14, 15.

PUNXSUTAWNEY. BAHONING STREET OF STR

Press: Rilly Griffin's Thoroughbred co. spent a few hours in this city 5, en route to Gatesville. He reports business only fair, caused by too heavy hooking. George H. Walker, manager of the San Antonio, Austin, and E. Paso Opera Houses, was in the city 4 with the prospect of securing the Grand here the lease of which will expire July 1 next. The present managers, Weis and Solomon, have not announced their intention regarding renewal, and as a result there are many applicants for the house. Mr. Walker remained but a few hours, and will return 8 to figure on the lease.

\*\*SOUSTON.—Sweeney AND COOMES OPERA HOUSE.\*\*

(E. Bergman, manager): A Trip to Chinatown drew only a fair house Jan. 31; had weather. The Bostomians, in The Scremde, were greeted by the banner house of the season 1; receipts \$1.98. Alice Nielsen and H. C. Barnabee were fasteringly encored. Bohert G. Ingersoll 2; small house. Stuart Robson with excellent support 2 presented The Henrichta and The Jucklins, which were well received by satisfactory business. Roland Reed in A Man of Ideas to a magnificent house 4; Mr. Reed and Isadore Rush, who juivied the honors equally, were given an enthusiastic reception. Liflian Lewis 7. Francis Wilson 8. The Prodigal Father 10, Courtel Into Court II, 12.

\*\*TVLER.—GRAND OPERA House G. M. Sharp managery: Sharpley's Lyceum Theatre co. closed a

Into Court II, 12.

TYLER.—GRAND OPERA HOUSE (J. M. Sharp mylanger): Sharpley's Lycoum Theatre co. closed a profitable week's engagement 5. Bills for the week: After the Ball, American Girl, Girl from Texas. A Calebrated Case, A Kentucky Thoroughbred, Camille, and The Swede from Sweden; co. good. The Prodigal Father IS. Alba Heywood 21. Wang 38.

The Prodigst Patter.

LONGVIEW.—OPERA HOUSE (P. T. Pegues, manager): Lawis-Lawrence Comedy co. In The Fortunes of a Waif Jan. 28, 29; light business; weak co. Homer T. Wilson T. Alba Heywood co. 24.

SERPIAN.—Co. 20 OPERA HOUSE (Frank Ellsworth, manager): Alba Heywood concert 5 pleased a good audisnos. Punch Robertson co., booked for Jan. 34, failed to appear.

ITENSCRIL—BRINS' OPERA HOUSE (S. L. Dey, manager): Bichards and Pringle's Georgia Minstrell Jan. 31; good house; performance fair. Henchaw and Ten Brosck 2. Alba Heywood co. 12. The Proc 20 CM.

MAM.—GRAND OPERA HOUSE (Alex Simon. w): The Prodigal Father 7. Lillian Lewis 16. in.—GRAND OPERA HOUSE (John B. Mike, iv): Weldmann's Comedians Jan. 31-5; co. d deserved better patronage. The Prodigal

packed house; fairly pleased audience.

FIARSHALL — OPERA HOUSE (Wolz and Dahmer, managers): Louis James 5 in A Cavalier of France; good business; appreciative audience.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phill Greenwall, manager): James O'Neill presented Monte Cristo 1 to full house; support good; soesser superb. Heashaw and Ten Brocck in Dodge's Trip to New York 4, 5; fair Justiness.

NAVASOTA.—COLUMNIA OPERA HOUSE (Morris labort, manager): A Thoroughbred 3; small business; performance poer. House will close season 8 with The Prodigal Father.

AUSTEL—EANCOCE OPERA HOUSE (Pl.)

rith The Prodigal Father.

AUSTEL—HANGOCK OPERA HOUSE (Rigsby and Falker, managers): Henshaw and Tun Brosck in Dodge's Trip to New York Jan. 31; fair business. Ituari Robson in The Henristia and The Jucklim 2; you'd house. Ben Hur (local) 1, 2, and 5 to good souse. Reland Roed 8. Francis Wilson 8.

CLARKSVELLE—T RILLING'S OPERA HOUSE (Charles Gaines, manager): Charles F. Underhill sciuzed to excellent business 3; and so delighted.

Tord to excellent business 5; andience delighted.

LTGR.—GRAND OFERA HOURE (A. J. Embree, harer): Uncle Josh Spruceby 5; fair business; formance good. Weidemann's Comedians 21-32.

ANDESYMIE.—OFERA HOURE (John Hules, mane): Alta Heywood 4; poor business; andience sed. Heashaw and Ten Broeck 10.

BENDER J.—BRIGG OFERA HOURE (T. J. Durling Co., managers): Heashaw and Ten Broeck co. Delign's Trip to Rew York 1; good business. The ofign! Father 3; good business; play disappoint.

PALESTRE. TEMPLE OPERA HOUSE (Dilley and Swift, memogers): Lillian Lowis 1 in For Liberty and Love to the capacity: every one pleased. A. F. Underhill 3 recited Rip Van Winkle to a large andi-succe; general estimaction. Sharpley Lyceum Thea-tre on 7-12. The Prodigal Father 14. Alba Hey-

DALLAS.—Oruna House (George Ansy, mana-parl: Padd'nhead Wilson Jan. II, 1; good business. James O'Neill 2-2; appreciative audiences. Henshaw and Ten Broock 7. B. G. Ingersoll 8. Roland Reed io. Francis Wilson 11.——Fran: Manager Anzy predicts a record-breaker in receipts for Francis

12.—GRAND OPERA HOUSE (Andress and in, managers): Alba Heywood 2: large and instive audience. Richards and Pringle and and Holland's Minstrels 5 to 8. R. O.

CALVERT.—CASIMIN'S OPERA HOUSE (J. P. Casimir, manager): A Thoroughbred 2; small house; not satisfactory. The Prodigal Father 12.

VECTORIA.—HAUSCHILD'S OPERA HOUSE (Hauschild Brothers, managers): Baidwin-Melville co. Jan. 31, 1; best houses of season; good performances. Lillian Lowis 9, 10.

KUM. GREEN OPERA HOUSE (G. W. Griffin, er): Lillian Lewis 14. Uncle Josh Spruceby

# UTAH. - ---

# VERMONT.

Walker, manager): Devil's Auction 5; S. R. O.; astis-factory entertainment. The Wizard of the Nile 12. My Friend from India 10. Wolford Stock co. 21-30. MONTPELEIR.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): My Friend from India 21.

# VIRGINIA.

NORPOLK.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Gayest Manhattan 4.5; S. R. O.; performance good. A Milk White Flag 11. The Heart of Chicago 12.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager and lessee): Robin Hood, Jr., co. 10 canceled by home management. For Fair Virginia 18, 19. A Night Off 23.

PATENSBURG.—ACADEMY OF MUSIC (Thomas G. Lasth, manager): Lillian Tucker opened for a week 7 in La Belle Marie to a large and pleased audience. The Heart of Chicago 15. A Jolly Night 17. Under the Dome 21.

ROANGEE.—ACADEMY OF MUSIC (C. W. Beckner, manager): House dark until 17. The Heart of Chicago 17. Stuart Robson March 2.

STAINTON.—OPERA HOUSE (W. L. Oliver, manager): The Heart of Chicago 18. Under the Dome March 3.

manager): Robin Hood, Jr., 9; good he performance. The Heart of Chicago 16.

TACOMA.—THEATRE (L. A. Wing. resident manager): Black Patti's Troubsdours Jan. 23; heavy business; audience happy. In Gay Paris 1 to good house; programme states that this co. played twenty-five weeks in New York and fifteen in Chicago; two acts were so emisently bad that a large number in the andience omitted the third.—LYCEUM (G. Harry Graham, manager); Ole Olson Jan. 30, 31; good attendance.

CEUM (G. Harry Graham, manager): Ole Olson Jan.
33, 31; good attendance.

WALLA WALLA.—PAINE OPERA HOUSE (J. G. Paine, manager): Jules Gran's Opera co in Boccascio and The Grand Duchess Jan. 31, 1; crowded houses; fine performance. Ole Olson to good house 5; well received. Under the Dome 28.

NEW WHATCOIL—BELLINGBAN OPERA HOUSE (A. B. Jewett, manager): Francis Jones in In Old Madrid Jan. 31; clever co.; business fair.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Under the Dome to good attendance Jan.
31. 1.

### WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Biester. manager): Innes' Band 3; good houses. Eugenie Blair 4, 5 in The New Magdalene, Camille, and Jane Eyre; fair business. Creston Clarke 17.—GraxxD OPERA House (Charles A. Feinler, manager): Ole Olson Jan. 31; light business. The Daxier 7-2; fair business. Hopkins' Trans-Oceanics 14-16. McGinty the Sport 17-19. Wilson Theatre co. 21-38.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): Reil and Abby's U. T. C. 7 to S. R. O.; audience pleased. Boston Ideals 14-19. Julia Abbott co. 28. March 5.—ITEM: Burt Barnes, of Hilmery's Minstrels, who was called here some time ago by his wife's illness, will remain here for the Summer season. Mrs. Barnes is much better.

HUNTINGTON.—DAVIS THEATRE (W. D. Keister, manager): June Agnott co. Jan. 31-5: poor business and performance; plays produced were Banch King. Libby Prison, Myrtle Ferns, Bicycle Bacs. Bowery Boy, and Roxis. Creston Clarks (return date) 9. Gay Masqueraders 11. Hogan's Alley 19 (date changed from 23). Two Merry Tramps, billed for 15; McSorley's Twins, for 17, and The Real Widow Brown, for 24, have been canceled.

WESTON.—CAMDER OPERA HOUSE (S. A. Post, manager): A Bunch of Keys 5 pleased a \$250 house. Mile. Verlet 11. Todd's Great Eastern co. 14-16. The Tornado 22.

GRAFTON.—BRINKMAN OPERA HOUSE (N. S. Burlew, manager): Gus Hill's Gay Masqueraders 10. Hogan's Alley 16. For Fair Virginis 17. The Real Widow Brown 22.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): A Bunch of Keys 8; satisfactory performance; fair business. Vitascope 10-12.

CHARLESTON.—BULLEW OPERA HOUSE (N. S. Burlew, manager): Gus Hill's Gay Masqueraders 10. Hogan's Alley 16. For Fair Virginis 17. The Real Widow Brown 22.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): A Bunch of Keys 8; big house; performance fair. The Tornado 18. June Agnott co. 24 26.

CLARKESURG.—TRADER'S GRAND OPERA HOUSE (L. S. CLARKESURG.—TR

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hornor, manager): Projectoscope 7-9; small business; performance fair. Mile. Verlet 10; enter-tainment first-class; small andience. June Agnott 14-19. The Tornado 23. John L. Sullivan 28.

WISCONSIN.

POND BU LAG.—CREMENT OPERA HOUSE (William H. Stoddard, manager): William Owen co. 3-5; poor business 3 and 4, but big house 5; fine performances. Fanny Rice 9.—ITEM: Mr. Owen gave a lecture on the women of Shakespeare in parlors before the members and friends of the Woman's Alliance Club, and on 5 a public reception was tendered him.

KENOSHA.—REGIOE OPERA HOUSE (Joe Rhode, manager): Garrick Theatre co. in The Wyoming Mail Jan. 2: fair business; andience pleased. Joe Flyan in McGinty the Sport 5; fall house; andience delighted. Eather 10. Joe Flyan (return date) II. The Great Diamond Robbery 20.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): Fanny Rice and her clever co. appeared in At the French Ball 7 to a packed house and delighted everybody. The Heart of Chicago 19. Madame Scalchi Z.

the French Ball 7 to a packed house and designed overybody. The Heart of Chicago 19. Madame Scalchi Z.

EAU CLARE.—GRAND OPERA HOUSE (O. F. Burlingame, lessee and manager): Donnelly and Girard in The Geener 5; excellent business. McFadden's Row of Flats 8; fair house.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Donnelly and Girard in The Georer 2; large audience, giving satisfaction. Dan Shlly 8. Fanny Rice 10.

FORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Daniel Sully in O'Brien the Contractor 9; good business. Earl Doty co. 14, 15 in Faust and For Her Sahe. Joe Flynn M.

LA CROSSE.—TREATRE (J. Strasslipka, manager): Madame Scalchi delighted a large audience 7. The Cherry Pickers 14. Madame Scalchi (return) 19. The Great Diamond Robbery 22. Del Conte Italian Opera co. 25.

RACDEL—BELLE CITY OPERA HOUSE (D. P. Long, manager): Daniel Sully in O'Brien the Contractor 6; good business; co. and play satisfactory. McFadden's Row of Flats 12. The Brownies 18.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): The Heart of Chicago to good business 3n, 31. Dean's U. T. C. 7.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): Tim Murphy 24.

RIUNELANDER.—GRAND OPERA HOUSE (E. E. Stoluman, manager): The Heart of Chicago 2; fair business; good satisfaction. Dean's U. T. C. 4 to S. R. O.; performance poor.

WEST SUPERIOR.—GRAND OPERA HOUSE (F. E. Marsh, manager): Cheiro, nalmist. 12. Scalchi

REBELANDER—Grand Dorses House (E. E. Bottoman massarer). The House of the Court of

with the Sothern co. in Lord Chumley.

QUEBEC.—ACADEMY OF MUSIC (A. Charlebols. propristor): Edourd Clark Concert co. 4: fair house.

—TARA HALL: Frost and Fenshawe co. will close their long engagement 12.—GAIRTY THEATRE (Theofred Hamel, manager): House will reopen live with Gaiety Comic Opera co.—CASINO (P. Dinan, manager): Palmer Comic Opera co. Jan. 31-5; splendid business. Same co. 7-12. Minnie Jarboe, the prima donns of this co., is a clever little woman and has become a great favorite here. Frank T. Nolson also deserves praise for his fine singing, and is also very popular with the patrons of the Casino.

WENNIPEG.—THEATRE (C. P. Walker, manager): 1492 7-8. Del Conte Italian Opera co. 11-15. The Geisha 16, 17. Miss Philadelphis 23, 24. Dan Sully in O'Brien the Contractor 25, 28. J. J. Corbett 28-March 1.—GRAND OPERA HOUSE (Seach and Sharpe, managers): OPERA HOUSE (Seach and Sharpe, managers): OPERA HOUSE (Seach and the Contractor 25, 28. J. J. Corbett 28-March 1.—GRAND OPERA HOUSE (Seach and Sharpe, managers): OPERA HOUSE (Seach and Sharpe, managers): OPERA HOUSE (Seach and Texas 11-19 and Part Contractor 25, 28. J. J. Corbett 28-March 1.—GRAND OPERA HOUSE (Seach and Sharpe, managers): OPERA HOUSE (Seach and Texas 21-19 and Part 1-19 an

ine, Johnson, Davenport se, also James F. Hoey Hommson Coopen ce here | McAvoys, McCabe and Sabin and Lorella, Louise Montros

smatic and an Holy of words of prices in conserve and drama. — Irrawa: A local operatic society will present Noll Gwymen in April — Our word. The Three is not the Wall of State of the University of the Color of th

IN OTHER CITES.

(Received too late for classification.)

BROOKLYN.

SATURDAY, Feb. 12.

The week he bean as "off one." because of the received with the substantial to the amount of the received with the substantial to the

# DATES AHEAD.

BAGGAGE CHECK: New York city Feb. 14-19.

BLACK SHEEP (Hoyt's): Findlay, O., Feb. 15, Lim 16, Bellefontaine 17, Piqua 18, Hamilton 19, Cincin nati 21-25.

BOOMING TOWN: Memphis. Tenn., Feb. 14-16.

BOY WANTED (Eastern; W. B. McCallum, mgr.) Baltimore, Md. Feb. 14-19.

BOY WANTED (Western; Blaney's; J. M. Hyde mgr.): Peru, Ind., Feb. 15, Lafayette 16, Defiance

BREEZY TIME (Southern; Fitz and Webster, props. and mgrs): Fulton, Mo., Feb. 15. Mexico 16. Columbia 17. Moherly 18. Macon 19. Brookfield 21. (hillicothe 22. Trenton 23. St. Joseph 25. Falls City, Neb., 26.

Neb., 25.
BREERY TIME (Eastern): Akron, O. Feb. 15
Massillon 16, Cosbocton 17, Canal Dover 19, Wooster
21, Mansfield 22, Gallon 25, Bucyrus 26.
BUSCH OF KEYS (Gus Bothner, mgr.): Altoona
Pa., Feb. 15, Lewistown 16, Harrisburg 18, Rending

19.
A COMPENTED WOMAN (Hoyt's; Fred E. Wright, mgr.) Jacksonville, Fla., Feb. 15. Savannah, Ga., 24. Charleston, S C., 17. Augusta, Ga., 18. Athens IB. Charlastonoga, Tenn., 21. Birmingham, Ala., 22. Nashville, Tenn., 25, 24.
A COUNTRY MERCHANT (Chas. Cowles): Brooklyn, N. Y., Feb. 21-26.
A GUILLY MOTHER (Jappes H. Wallick, mgr.): Chi.

A GUILTY MOTHER (James H. Wallick, mgr.): Chi-cago, Ill., Feb. 13-19, Cleveland. O., 21-26, Toledo, 24-26.

24-36.
A Hired Girl. (Chas. E. Blaney, mgr.): Albany.
N. Y., Feb. 14-16.
A HOT OLD TIME: Paterson, N. J., Feb. 17-10, Boston, Mass., 21-23. Buffalo, N. Y., 28-March 5.
A JOLLY NIGHT: Norfolk, Va., Feb. 15, 16, Petersbare

A JOLLY NIGHT: NOTICE, Va., Feb. 16, 16, Petersburg 17.

A MILE WHITE FLAG (Hoyt's): Washington D. C., Feb. 14-19, Philadelphia, Pa., 21-26.

A NIGHT AT THE CIRCUS (M. E. Rice, mgr.): Nashville, Tenn., Feb. 17-19.

A SOUTHERN ROMANCE (Sol Davis, mgr.): New York city Feb. 14-19, Pittsburg, Pa., 21-26.

A STRANGER IN NEW YORK: Grand Rapids, Mich., Feb 14-19.

Feb 14-19.

A STRANGER IN NEW YORK: New York city Feb.
12--indefinite.

A THOROUGHBRED (Billy A. Griffin's: R. M. Dear,
mgr.): Gainesville. Tex., Feb. 19, Ardmore, I. Ter.,
21. Purcell 22. Shawnee 28, Oklahoma 24.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York
city Sept. 25--indefinite.

AGNOTT, JUNE (T. C. Howard, mgr.): Clarksburg,
W. Va., 14-19, Mannington 23-25.

ALCAZAR STOCK (Beliasco and Jordan, mgrs.): San
FTBRCisco. Cal.—indefinite.

ARNOLD-WELLES PLAYERS: New Berne, N. C.,
Feb. 14-19.

Francisco. Cal.—indefinite.
ARNOLD—WELLES PLAYERS: New Berne, N. C.,
Feb. 14-19.
ARTHUR, JULIA; St. Louis, Mo., Feb. 14-19, Cincinnati, O., 21-26. Chicago, Ill., 28-March 12.
AT GAY CONEY ISLAND (Miller and Peel, mgrs.):
Pittsburg, Pa., Feb. 14-19, Philadelphia 22-26, Brooklyn, N. Y., 28-March 12.
AT PINEY RIDGE (Benj. Higgins, mgr.): Detroit,
Mich., Feb. 14-19.
BALDWIN-MELVILLE: San Antonio, Tex., Feb. 2-20.
BARRY, WILLIAM: Cleveland, O., Feb. 14-19, Buffalo,
N. Y., 21-26.
BELL, DIGBY: Baltimore, Md., Feb. 14-19.
BESS-HUR (W. C. Clark, mgr.): Houston, Tex., Feb.
BESS-HUR (W. C. Clark, mgr.): Houston, Tex., Feb.

N. Y., 21-28.

BELL, DiGBY: Baltimore, Md., Feb. 14-19.

BELL, DiGBY: Baltimore, Md., Feb. 14-19.

BES-HUR (W. C. Clark, mgr.): Houston, Tex., Feb. 14-15, Dallas 16-18, Corsicana 21-22, Ft. Worth 24-26.

LENET: MOULTON (Monte Thompson, mgr.): Lynn, Mass., Feb. 14-19, Haverbill 21-26.

BETTS-LOSEE (Alfred Molander, mgr.): Geneva, Ill., Feb. 14-19, La Crosse, Wis., 21-26, Wabasha, Minn., 28-March 5.

Minn. 28 March 5.

BLUE JEANS (Edward Arlington, mgr.): Cin. einnath, O., Feb. 14-19.

BRYAN COMEDIANS: Manitowoc, Mich., Feb. 14-19.

BRYAN COMEDIANS: Manitowoc, Mich., Feb. 14-19.

BURNS, CARRIE SYANLEY (Chas. B. Burns, mgr.): Philipsburg, Pa., Feb. 14-21, Dubois 22-24, Tyrone 18 March 2, Johnstown 3-5.

BYRON, Min. AND MRS. OLLVER: Hot Springs, Ark., Feb. 15-19, Texarkana, Tex., 21 Marshall 22, Shreveport, La., 28, Vicksburg, Miss., 24, Jackson 25, Baton Bouge, La., 26, New Orleans 27-March 5.

CASTLE SQUARE THEATRE (J. H. Emery, mgr.): Boston. Mass., Aug. 4-indefinite.
CRASS-LISTER: Springfield, Mo., Feb. 14-19, Sedalia 21-26, Jefferson City 2-March 5.
CHERRY PICKERS (Augustus Pitou, mgr.): La Crosse, Wis., Feb. 15, Dubuque, Ia., 16, Galesburg, Ill., 18, Ottawa 19, Chicago, Ill., 2b March 5.

Choster, Pa., Feb. 14-19, Reading 21-36, Lancaster 28-March 5.
CHIMME FADDEN (Owen Ferree, mgr.): New Haven, Conn., Feb. 14-16, Hartford 19.
CISSY PITZOERALD: Cedar Rapids, Ia., Feb. 15.
Waterloo 16, Charles City 17.
CLARER, CRESTOS: Louisville, Ky., Feb. 7-19.
CLAYON, KATE: Philadelphia, Pa., Feb. 14-19, New York city 21-36.
CLEMENT, CLAY: Carthage, Mo., Feb. 15, Joplin 16, Sedalia 17.

Sedalia 17.

COLUMBIA COMEDY: Hancock Mich., Feb. 14-19.

COON HOLLOW (Al. Caldwell, mgr.): London, Ont., Feb. 15. Port Huron, Mich., 16, Grand Rapids 17-19.

Toledo, O., 20-23. Goshen Ind., 24, Wabash 25, Marion 26, Ft. Wayne 28.

CORBETT, JAMES J. (Win. A. Brady, mgr.): St. Paul, Minn., Feb. 14-19.

DARKEST AMERICA (John W. Vogel): Anderson, Ind., Feb. 15. Muncie 16. Indianapolis 17-19.
DARKEST RUSSIA (Sidney R. Ellis, mgr.): New York city Feb. 14-19.
DAVENPORT, FANNY (Ben Stern, mgr.): Louisville, Ky., Feb. 14-19.

DAVENPORT, FANNY (Ben Stern, mgr.): Louisville, Ky., Feb. 14-19.
DILLON, JOHN: Emporia, Kan., Feb. 15, Osage City 16, Burlingame 17, Lindon 18, Peabody 19, Wichita 22.

16. Burlingame 17. Lindon 18. Peabody 19. Wichita
Downing, Robert: Marshall, Mich., Feb. 15. Kalamazoo 16. Charlotte 17. Ypsilanti 18. Ann Arbor 19.
Diew, John (Chas. Frohman, mgr.): New York
city Feb. 14 March 28.
Bioht Bells (Byrne Bros.): Jamestown, N. Y.,
Feb. 15. Dunkirk 16. Erie, Pa., 17. Meadville 18.
Franklin 19. Titusville 21. Oil City 22. Butler 23.
New Castle 24. Canton, O., 25. Canal Dover 26.
Eldon Comedians (G. Harris Eldon, mgr.):
Valparaiso, Ind. Feb. 14-19. South Bend 21-27.
Elroy Stock (Edwin Elroy, mgr.): Lancaster. Pa.,
Feb. 14-19. Easton 21-26. Pottsville 28-March 5.
Emiert, Katie: Cleveland, O., Feb. 14-19.
Empire Theatrie (Chas. Frohman, mgr.): New York
city Jan. 3—indefinite.
Fabio Romani (J. B. Murray, bus. mgr.): Hiawatha.
Kan., Feb. 15. Horton 16. Holton 17. Osage 18.
Manhattan 19. Abilene 21. Salina 22. Ellsworth 23.
Council Grove 23. Clay Center 25. Beloit 23. Concordia 28. Hastings, Neb., March 1. Kearney 2.
Grand Island 3, York 4. Columbus 5.
FAST Mail. (Lincoln J. Carter, prop.: R. G. Guptill,
mgr.): Scranton, Pa., Feb. 14-16. Wilkes-Barre
17-19.
FAST Mail. (Southern): Ft. Adams, Tex., Feb. 19.
FAUST (Edw. 1 Absented

FAST MAIL (Southern): Ft. Adams, Tex., Feb. 19.
FAUST (Edw. J. Abram, mgr.): Canandaigua, N. Y.,
Feb. 15, Watkins 16, Geneva 18, Hornellsville 19,
Wellsville 21, Olean 22, Dunkirk 23, Eric, Pa., 24.
Ashtabula, O., 25, Youngstown 25.
Piske, Mas, (Chas. E. Power, mgr.): Montreal, Can.,
Feb. 14-19.

Feb. 14-19.

FLETCHER, CHARLES LEONARD (Chas. G. Allen. mgr.): New York city Feb. 14-19.

FOR FAIR VIRGISIA (Julian Magnus. mgr.): Newark, O., Feb. 15. Gallipolis 16. Charleston. W. Va., 17. Newport News, Va., 18. Norfolk 21-22. Richmond 22-24. Washington, D. C., 28-March 5.

FRANCEY STOCK: Memphis, Tenn., Feb. 15-17. Vicksburg, Miss., 18-19, New Orleans, La., 21-26.

GAY MATINEE GIRL (No. 1: Edwin P. Hilton, mgr.): Victor, Col., Feb. 18-15, Colorado Springa 16, 17. Pueblo 18, 19. Denver 20-26. GIRL I LEFT BERIND ME: Nashville, Tenn. Feb. 18,

19.
Goodwin, Nat C. (Geo. J. Appleton, mgr.): Buffalo, N. Y., Feb. 14-16, Cleveland, O., 17-19, Pittsburg, Pa., 21-26, Cincinnati, O., 23-March 5.
GRAND OPERA HOUSE: Columbus, O.—indefinite.
GREAT DIAMOND ROBBERT (David Peyser, mgr.): Chicago, Ill., Feb. 14-19.
GREENE, JOSEPH: Reading, Pa., Feb. 14-19, Sunbury 21-26.

GRIFFITH. JOHN: Tiffin, O., Feb. 15, Galion 16, Mar-ion 17, Massillon 18, Warren 19. HALL. JESSIE MAE: Pt. Wayne, Ind., Feb. 14-19. Marion, O., 21-28. HARLAND DRAMATIC: Belleville, Wis., Feb. 14-19.

HAHLAND DRAMATIC: Belleville, Wis., Feb. 14-19.

HARRIGAN, EDWARD (W. J. Hanley, mgr.):
Olean, N. Y., Feb. 15, Bradford, Pa., 16, Warren 17
Oil City 18, Eric 19, Salem. O., 21, Zaneaville 22,
Circleville 23, Columbus 34, Dayton 25, Indianapolis, Ind., 25, Chicago, Ill., 27-March 5.

HART, W. S., (Frank Dietz, mgr.): Rochester, N. Y.

Feb. 14-16, Syracuse 17-18, Schenectady 19, Holyoke,
Mass., 22, Bridgeport. Conn., 23, Hartford 25-26,

HERNE, JAMES A. (Shore Acres Co.: William B. Gross. mgr.): Memphis. Tenn. Feb. 14-15. Nashville 16. Chattanooga I7. Atlanta. Ga., 18, 19, Angusta 21. Charleston. S. C., 22. Savannah. Ga., 23. Macon 24. Moutgomery. Ala., 25. Mobile 26. New Orleans. La., 27. March 5. Hilliam R. Robbett. New York city Feb. 14-19. Hilliam N. Maud: Hazleton, Pa., Feb. 14-19. Pittston 21-26.

HIMMELEIN IDEALS (John Himmelein, mgr ): Anapolis, Md., Feb. 14-19, Hagerstown 21-26, Cumberland 28-March 5.

28. Cumberland 29-March 5.

HOGAN'S ALLEY (Gilmore and Leonard: Eugene Wellington. mgr.): Toronto. Can. Feb. 14-19. Hamilton 21. London 22. Ann Arbor. Mich. 23. Battle Creek 24. Kalamazoo 25. Chicago. III., 29-March 12.

HENSBAW-TEN BROECK: Hot Springs. Ark.. Feb. 15. Little Rock 16. Ft. Smith 17.

HERNBON. AGNES (Aubrey Mittenthal. mgr.): Canton, O., Feb. 14-19. Findlay 21-26.

HOLDEN COMEDY (HARTY M. Holden. mgr.): Davenport, Ia., Feb. 14-19. Dubuque 21-26.

HOLDEN COMEDY (HARTY M. Holden. mgr.): Davenport, Ia., Feb. 14-19. Dubuque 21-26.

HOLMES, LAWRENCE: Lawrence. Kan.. Feb. 14-16.

HUMAS HEARTS (Willmore and Edmiston. mgrs.): Topeka, Kan., Feb. 14. 15. St. Joseph, Mo., 16. Des Moines. Ia., 17. Ottumwa 18. Burlington 19.

HUMANITY (Hale and McCaull. mgrs.): New Haven, Com., Feb. 17-19.

HUNT. SAM C. (Wm. E. Triplett. mgr.): Bloomington. III., Feb. 14-19. Beardstown 21-26, Lincoln 28-March 5.

IN GAY NEW YORK: Brooklyn, N. Y., Feb. 14-19.

March 5.
IN GAY NEW YORK: Brooklyn, N. Y., Feb. 14-19.
IN OLD KENTUCKY: Baltimore, Md., Feb. 14-19.
IN OLD MADRID (Francis Jones and E. D. Shaw, mgrs.): Portland, Ore., Feb. 13-19.
JAMES, LOUIS (Wagenhals and Kemper, mgrs.): Nashville, Tenn., Feb. 15, 16, Columbia 17, Chattanooga 18, Decatur, Ala., 19, Birmingham 21, Columbus, Miss., 22, Meridian 23, Mobile, Ala., 24, 25, Jacksonville, Fla., 29.
KELCEY-SHANNON (Samuel F. Kingston, mgr.): Philadelphia, Pa., Feb. 7-19.
KELLY, DANIEL A.: Pittsburg, Pa., Feb. 14-19, Al-

KELCEY-SHANNON (Samuel F. Kingston, mgr.):
Philadelphia, Pa., Feb. 7-19.
KELLY, DANIEL A.: Pittsburg, Pa., Feb. 14-19, Altoona 21-25. Elizabeth, N. J., 24-25. Bridgeport, Conn., 25 March 2.
KENNEDY, LILLIAN: Elmira, N. Y., Feb. 16.
KENNEDY, PLAYERS (H. B. Hooper, mgr.): Derby, Conn., Feb. 14-19.
KENNEDY, WALTER: Hartford, Conn., Feb. 16.
KING DRAMATIC (N. Appell and A. S. Koenig, mgrs.): Youngstown, O., Feb. 14-19, Akron 21-25.
Franklin 28-March 2. Syracuse, N. Y., 3-5.
KLIMT-HEARNE (Sol Branning, mgr.): Atlanta, Ga., Feb. 14-19, Selma, Ala., (March 1-5.

LEROYLE, HENNESSY (F. G. Conrad. mgr.): Kane, Pa., Feb. 18, Warren 18, Conneaut. O. 19, Youngstown 22, Massillon 23, Zanesville 24, Athens 25, Parkersburg, W. Va., 28.

LITTLE LORD FAUNTLEROY (Geo. W. Sammis. mgr.): Syracuse, N. Y., Feb. 17-19, Rochester 21-23,

LITTLE TRIXIE; Kenton, O., Feb. 16, Urbana 17, Dayton 18, Greenville 19, Portland, Ind., 22

17. Dayton 18. Greenville 19, Portland. Ind., 22, Hartford City 23. Lyceum Stock (Daniel Frohman, mgr.): New York city Nov. 23—indefinite.

MACAULEY-PATTON (Harry Levy, mgr.): Morgantown W. Va., Feb. 14-19. Parkersburg 21-23.

MACK. ANDREW (Rich and Harris, mgrs.): Philadelphia. Pa., Feb. 14-23.

MADISON SQUARE (Lowe's): Beloit, Kan., Feb. 14-19. Minneapolis, Minn., 21-25. Delphos 28-March 5.

MANSFIRLD. RICHARD (A. M. Palmer, mgr.): Chicago. Ill., Jan. 23-Feb. 19, Minwaukee, Wis., 21-22. Racine 23, Rockford. Ill., 24, Davenport, Ia., 25, Dubuque 25, St. Paul, Minn., 28-March 2, Minneapolis 3-6.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Providence, R. I., Feb. 15-19, Jersey City, N. J., 21-26, Hoboken 28-March 2.
MARKHAM STOCK: Norristown, Pa., Feb. 14-19, Cheeter 21-26,
MARK BROTHERS: West Superior, Wis., Feb. 7-19.
MARLOWE, JULIA (Chas. B. Dillingham, mgr.):
Boston, Mass., Feb. 14-26, Providence, R. I., 28-March 5.

MATHER. MARGARET: Nashville, Tenn., Feb. Memphis 16-17, Little Rock, Ark., 18, Hot Spri

McCarthy, Dan: Lynn. Mass., Feb. 14-16. McCarthy's Mishaps: Louisville, Ky., Feb. 14-19.

Feb. 15, Port Huron, Mich., 16, Grand Rapids 17-19, Toledo, O., 20-23, Goshen Ind., 24, Wabash 25, Marion 25, Pt. Wayne 28.

Corbett, James J. (Wm. A. Brady, mgr.): St. Paul. Minn., Feb. 14-19, (Wm. A. Brady, mgr.): St. Paul. Minn., Feb. 14-19, (Wm. A. Brady, mgr.): St. Paul. Minn., Feb. 14-19, Elizabeth 21-25, Yonkers, N. Y., 28, March 5.

Coursted Intro Court (Rich and Harris, mgrs.): New Orleans, La., Feb. 13-19, Mobile, Ala., 21, Montgomery 22.

Crane Players (E. M. Crane, mgr.): York, Pa., Feb. 14-29.

Crane William H.: New York city Jan. 31—indefinite.

Cuba's Vow (Harley Merry, mgr.): Montreal, Can. Feb. 14-19.

Cuba's Vow (Harley Merry, mgr.): Montreal, Can. Feb. 14-19.

Cuba's Vow (Harley Merry, mgr.): Montreal, Can. Feb. 14-19.

Cuba's Name 5.

Cuminos Stock : Hamilton, Can., Feb. 14-19

Darkest America (John W. Vogel): Anderson, Ind., Feb. B. Muncle 16, Indianapolis 17-19, Obarkert Pleast (John P. Elbaron, No.) No. 18, Carbondale, Pa.

Feb. 7-19.

MORAWK. Go-Won-Go: Syracuse, N. Y., Feb. 14-16,
Cortland 17, Norwich, Conn., 18, Carbondale, Pa.,
19.

19.
Monroe. Geo. W.: St Louis. Mo., Feb. 13-19.
Monros. Lewis (Edwin J. Abram. mgr.): Colorado Springs, Col., Feb. 15, Greeley 16, Cheyenne 17, Kearney, Neb., 18, Hastings 19, Lincoin 21, Topeka, Kan. 22, Lawrence 23, Leavenworth 24, St. Joseph, Mo., 25, Atchison. Kan., 25, Nebraska City, Neb., March 1, Sioux City. In., 2, Sioux Falls, S. Dak., 3, Watertown 4, Mankato. Minn., 5, MOULTON COMEDY: Lynn. Mass., Feb. 14-19.

MOULTON COMEDY: Lynn, Mass., Feb. 14-19.

MURRAY AND MACK (Joe W. Spears, mgr.):
Bay City, Mich., Feb. 15, E. Saginaw 16, Flint 17,
Lansing 18, Battle Creek 19, Kalamazoo 21, Elkhart, Ind., 22, Eric, Pa., 23, Rochester, N. Y., 24-25,
MURRAY COMEDY: Mt. Sterling, Ky., Feb. 14-18,
Frankfort 28 March 5,
MURPHY, Tim. St. Paul, Minn., Feb. 18-19, Duluth
21-22, W. Superior, Wis., 23, Ashland 24, Chippewa
Falls 25, Eau Claire 28,
MY BOYS (Richards and Canfield): Willimantic.

Y Boys (Richards and Canfield); Willimantic Conn. Feb. 14 Brockton, Mass. 15, Franklin 16, 17 Marlborough 18, 19.

Marlborough 18, 19.

My Friend From India (Walter Perkins): Yon-kers, N. Y., Feb. 15, Tarrytown 16, Kingston 17, Hudson 18, Danbury, Conn., 19, Norwich 21, New London 22, Westerly, R. I., 24, Worcester, Mass., 25,

25.
NEHL STOCK (No. 2): Cincinnati, O.—indefinite.
NEWER AGAIN: New York city Feb. 14-19.
NEW YORK THEATIR: J. C. Nugent, prop. and mgr.):
Montpeller, Ind., Feb. 14-19.
Montpeller, Ind., Feb. 14-19.
Muss., Feb. 14-19.
On: SCSANNAH: New York city Feb. 7—indefinite.
Olicott, Chauncey Augustus Pitou, mgr.): New
York city Jan. 31—indefinite.
One France Housins: Eastman, Ga., Feb. 15. Mil-

OTT. JOSEPH: Piqua, O., Feb. E. Columbus, Ind., 17, Seymour 18, Logansport 20, Huntington 21, Ft. Wayne 22, OUR FLAT (Cook and Sloss, mgrs.): Virginia city.

PATENT APPLIED FOR (Elmer E. Vance mgr.): Erie, Pa., Feb. Ib. Meadville 16. New Castle 17. Butler 18. Beaver Falls 19. Rochester 21 E. Liverpool, O., 22. Steubenville 23. Uhrichsville 24. Coshocton 25. Canton 25. Massillon 28. PAIGE, EDNA: Prescott. Ariz., Feb. 14-19.

PAYTON, CORSE (W. E. Denison, mgr.) Manchester, N. H. Feb. 14-19, Lawrence, Mass. 21-26, Saiem 29-March 5. PUDD'NHEAD WILSON (Mayo); Frankfort, Ind., Feb 16, Marion 17, Anderson 18, Lima, O., 19, Dayton 91-92

PUDD'SHEAD WILSON (Mayo): Frankfort. Ind., Feb. 16, Marion 17, Anderson 18, Lima. O., 19, Dayton 21-23.
PUDD'SHICAD WILSON (Theodore Hamilton): Frankfort, Ky., Feb. 15, Lexington 16, U. Paris 18, Ashland 19, Winchester 21, Richmond 22, Knoxville, Tenn., 23, Chattanooga 24, Rirmingham, Ala., 25, 26, Selma 27, 28, Mobile March 1, 2, Montgomery 3, Columbus, Ga., 4, Americus 5, Raymond, Sadde: Mt. Vermon, O., Feb. 15, Cairo, III., 16, Evansville, Ind., 17, Terre Haute 18, So. Bend 19, Chicago, III., 29-March 5, Renard, Rachelle: Brooklyn, N. Y., Feb. 14-19, Renodes Merrymakers (Frank B. Rhodes, mgr.): Montgomery, Ga., Feb. 14-19.
RICL, FANSY (Geo, W., Purdy, mgr.): Milwankee. Wis., Feb. 14-19.
ROSTER, EDWIS MILTON: Willimantic. Conn., Feb. 16, Norwich 16, New London 17, Worcester, Mass., 18, 39, Providence, R. I., 21-26, Philadelphia, Pa., 28-March 12, Resell., Sol. Smith (Fred G. Berger, mgr.): Brooklyn, N. Y., Feb. 14-19, Newark, N. J., 21-26, Philadelphia, Pa., 28-March 12, Ryan, Daniel: Oswego, N. Y., Feb. 14-19.
Sawtelle Dramatic (J., Al., Sawtelle, mgr.): Middletown, N. Y., Feb. 14-19, Plainfield, N. J., 21-26, Trenton 28-March 5, Secret Service (No. I): Boston, Mass., Feb. 14-22, Sharch 5, Sharle, Chemishurg 28-March 5, Sharle, Chemishurg 28-March 5, Sharle, Chemishurg 28-March 5, Sharle, Chemishurg 28-March 5, Sharle City, U., Feb. 14-19, Pittsburg 21-26, Greensburg 28-March 5, Sharle City, U., Feb. 14-19, Pittsburg 21-26, Sharnhon of the Sixth: Easton, Pa., Feb. 18, Sharpley, Corsicana, Tex., Feb. 14-19, New Britain, Cors., Schaller, Comm., Feb. 14-19, New Britain, Cors., Schaller, Comm., Feb. 14-19, New Britain, Cors., Feb. 14-19, New Britain, Cors., Feb. 14-19, New Britain, Conn.)

SHEA, THOMAS E: Cincinnati, O., Feb. 14-19.

SHEARER, TOMMY (Earl Burgess, mgr.):
Bolyoke, Mass., Feb 14-19, New Britain, Conn.,
21-35, Danbury 28-March 5.

SHIELDS, ELLA (T. H. Dobson, mgr.); Pittsburg,
Pa., Feb. 18-19, Altoona 21-23,
SHORE ACRES (William B. Gross, mgr.): Plint,
Mich., Feb. 18. Lansing 18. Coldwater 17, Kalamazoo 18, Grand Rapids 19. Dowagiac 21, Joliet, III.,
22. Aurora 23, Elgin 24, Kenosha, Wis., 25, Racine
23, Green Bay 29, Oshkosh March 1, Fond du
Lac 2, Madison & Janesville 4, Platteville 5.
SHOE TRACKED (Eastern): Chelsea, Mass., Feb. 15. Covington, Tenn., 16. Dyersburg 17, Martin 18, Fulton,
Ky., 19.
SHYERINS: Pomona, Cal., Feb. 14-19.
SHITH AND GORTON (Col. G. Edwin Dunbar, mgr.):
Seattle, Wash, Feb. 15, 16, Everett 17-18, Blaine
19-21.

19-21.
SMYTH AND RICE COMEDIANS: Pittsfield, Mass., Feb. 15. North Adams 16. Rutland. Vt., 17. Plattsburg, N. Y., 18, Burlington, Vt., 19. Montpelier 21, Manchester, N. H., 22. Portland, Me., 23, 24.

pelier 21, Manchester, N. H., 22. Portland, Me., 23, 24.

SNYTH AND RICE COMEDY: Baltimore, Md., Feb. 14-19, Philadelphia, Pa., 21-March 5.

SOTHERN, E. H. (Daniel Frohman, mgr.): Pittsburg, Pa., Feb. 14-19, Buffalo, N. Y., 21-23, Rochester 24.

Syracuse 25, Albany 28, Boston, Mass., 23-March 19.

SOUTH BEFORE THE WAR: Kansas City, Mo., 13-16, Lexington 17, Sedatia 18, Warrensburg 19, Leavenworth, Kan., 21, St. Joseph, Mo., 22, Atchison, Kan., 23, Falls City, Neb., 24, Bentrice 25, Lincoin 26, Council Bluffs, Ia., 27, Missouri Valley 28, Sioux City March 1, Ft. Dodge 3, Des Moines 4.

SOUTHERS-PRICE (Richard Lambert, mgr.): Barton, Fla., Feb. 14-19, St. Petersburg 21-25.

SOWING THE WIND: Rochester, N. Y., Feb. 17-19, SPEANS\* COMEDIANS: Concord, N. H., Feb. 14-19.

SPEANS\* COMEDIANS: Concord, N. H., Feb. 14-19.

SPECRE, Mich., Peb. 15, Ann Arbor 16, Owosso 17, Bay City 18, 19, E. Saginaw 21, 22.

SPOONER DRAMATIC (Allie and P. E. Spooner, mgrs.): Bestrice, Meb., Feb. 14-19, Fairbury 21-25, Lincoin 28-March 5.

TEMPTATION (Bruns and Nina, mgrs.): Marion, Ia., Feb. 14-15.

TENNESSEE'S PARDNER (Arthur C. Aiston. mgr.): Terre Haute, Ind., 15, Brazil 16, Paris 17, Champaign 18, Danville 19.
THE DAZZI.ER (John F. Cosgrove, mgr.): Salem, O., Feb. 15, Zanesville 16, Columbus 17-19, Dayton 21-23, Piqua 24, Marion, Ind., 25, Peoria, Ill., 26, Galesburg 29, Davenport, Ia., March 1, Cedar Rapids 2, Burlington 3, Oskaloosa 4, Marshalltown 5,

own 5. IE ELECTRICIAN (Blaney): Newark, N. J., Feb.

town 5.

The Electrician (Blaney): Newark, N. J., Feb. 14-19.

The FOUNDLING: Cedar Rapids, Ia., Feb. 15, Waterloo 16. Charles City 17.

The Heart of Chicago (Northern; Lincoln J. Carter, prop.; Jay Simms, mgr.): Petersburg, Va. Feb. 15. Lynchburg 18. Roanoke 17. Stanton 18. Charlottesville 19. Havre de Grace, Ind., 21. Trenton, N. J., 22. Lancaster, Pa., 23. Pottstown 24. Reading 25. Allentown 28. Bridgeport, Conn., 28. Derby March 1. New Haven 2, 3. Hartford 4. 5.

The Heart of Chicago (Southern; Lincoln J. Carter, prop.; F. C. Walton, mgr.): Steubenville, O., Feb. 15. Beaver Falls, Pa., 16. Rochester 17. Monongahela 18. Uniontown 19. Connelisville 21. Greenburg 23. Johnstown 24. Altoona 25. Huntington 25. Houtzdaie 28. Philipsburg March 1, Bellefonte 2. Lewisburg 3, Bloomington 4, Milton 5.

The Heart of Chicago (Western; Lincoln J. Carter, prop.; Ed. W. Roland, mgr.): Oshkosh. Wis., Feb. 18. Ripon 17. Fon du Lac 18. Sheboygan 19. Chicago, Ill., 29-28. Milwaukee, Wis., 27-March 5.

The Heart of Chicago (Western; Lincoln J. Carter, prop.; Ed. W. Roland, mgr.): Oshkosh. Wis., Feb. 18. Ripon 17. Fon du Lac 18. Sheboygan 19. Chicago, Ill., 29-28. Milwaukee, Wis., 27-March 5.

The Heart of Chicago (Western; Lincoln J. Carter, prop.; Ed. W. Roland, mgr.): Oshkosh. Wis., Feb. 18. Ripon 17. Fon du Lac 18. Sheboygan 19. Chicago, Ill., 29-March 18.

Worcester 16. If. Springfield 18. 19. Providence, R. L., 21-29. Brooklyn, N. Y., 28-March 5.

THE LAND OF THE Living (Jess Burns, Pall 17. Eau Claire, Wis., 18, Appleton 21, Sheboy.

THE LAND OF THE LIVING (Jess Burns, mgr.): Troy. N.Y., Feb. 14-16, Albany 17-19, Binghamton 21-25, Rome 24, Utica 25-25, Newark, N. J., 28-March 5. 28-March 5. Rome 34, Utica 25-25, Newark, N. J.,
THE LAST STROKE: Washington, D. C., Feb. 14-19.
THE LOST PARADINE: Boston, Mass., Feb. 14-19.
THE MAN FROM MEXICO (Willie Collier; Smyth and
Rice, mgrs): Denver, Col., Feb. 14-19.
THE MISSOURI GIRL (Fred Raymond, mgr.): Mt.
Vernon, O., Feb. 15.
THE MYSTERIOUS MR. BUOLE: Keokuk, Ia., Feb.
15. Des Moines 16.
THE NANCY HANKS (Marie Jansen): Chicago, Ill.,
Feb. 13-25.

THE OLD HOMESTEAD (Thompson and Rilpatrick, mgrs.): Selma, Ala., Feb. 15, Montgomery 16, Pensacola, Fla., 17, Mobile, Ala., 18-19, New Orleans, La., 29-28, Memphis, Tenn., 28-March 1, Nashville 2, Chattanooga 3, Knoxville 4, Roanoke, Va., 5.

Nashville 2, Chattanooga 3, Knoxville 4, Roanoke, Va. 5.
The Pacific Mahl: Pittsburg, Pa., Feb. 14-19.
The Prisoner of Zenda (Dan Frohman, mgr.): Atlanta. Ga., Feb. 14-15. Macon 16, Augusta 17.
Savannah 18. Charleston, S. C., 19. Charlotte 21.
Raleigh, W. Va., 22. Lynchburg, Va., 23, Norfolk 24. Richmond 25-26.
The Produgal Father (Welcher and Riedee, mgrs.): Tyler, Tex., Feb. 15. Marshall 16, Shreveport, La., 17, Vicksburg 18-19, Meridian, Miss., 21.
Tuscaloosa, Ala., 22. Birmingham 23, Anniston 24, Macon, Ga., 25, Atlanta 26, Augusta 28, Columbia March 1, Charleston 2, Savannah 3, Jacksonville, Fla., 4, St. Augustine 5.
The Real Widow Brown: Cambridge, O., Feb. 15.
The Royal Box (Chas. Coghlan: Liebler and Co., mgrs.): Chicago, Ill., Feb. 14-indefinite.
The Sidewalks of New York: Boston, Mass., Feb. 14-19.
The Sign of the Cross: Cincinnati, O., Feb. 14-19, St. Louis, Mo., 21-36.
The Silver King: Philadelphia, Pa., Feb. 14-19.
The Span of Life: Dayton, O., Feb. 14-16, Brazil, Ind. 17, Decatur, Ill., 18, Belleville, 19, St. Louis, Mo., 21-36.

The Spooners (Edna May, Cecil: B. 8.

THE SPOONERS (Edna May. Cecil; B. 8. Spooner, mgr.): S. Norwalk, Conn., Feb. 14-19, Stamford 21-28, Troy. N. Y., 28-March 5.

THE SPORTING DUCHESS (Frank L. Perley, mgr.):
Williamsport, Ps., Feb. 15. Wilkes-Barre 16, Scranton 17, Elmira, N. Y., 18, Ithaca 19.
THE SUSSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Chicago, Ill., Feb. 13-26, Indianapolis, ind., 2-March 2. Columbus, O., 4.
THE SWELL MISS FITZWELL (May Irwin; E. Rosenbaum, mgr.): New York city Nov., 15-indefinite.
THE TORNADO (Northern, Lincoln J. Carter, prop.; J. H. Huntley, mgr.): Hagorstown, Md., Feb. 15, Martinsboro 16, Cumberland 17, Manzington, W. Va., 18, Fairmont 19, Grafton 21, Clarksburg 22, Parkersburg 23, Satersville 24, Marcetta, O., 25, Wheeling, W. Va., 25, The White SLATE: New York city Jan. 31 Feb. 21, Pittsburg, Pa., 22-27.
THE WIDOW JONES: Toledo, O., Feb. 14-36, Mansifield 17, Steubenville 18, Jahnstown, Ph., 19, Philadelphia 21-25.

field 16, Clinton 17, Danville 18, Chicago 29-38,
Town Topics (World, Keller and Mack, props.;
Sol Manheimer, mgr.): Durango, Col., Feb. 17-18,
Rice 19-30, Oursy 22, 23 Gunnison 24, Grand June
tion 25.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Minneapolis, Minn., Feb. 18-19.
Two MERRY TRANFS: Huntington, W. Va., Feb. 15.
Wheeling 16-18. Indianapolis, Ind., 21-28.
TUCKER, ETHEL: Pitchburg, Mass., Feb. 14-19, Glou

lanta, Ga., Feb. 14-19. Columbus, 21-26, Pensacola Pla., 22-March 5.
NGLE TOM'S CABIN (Stetson's: Wm. Kibble, mgr.):
Renovo, Pa., Feb. 15, Du Bois 16. Altoona 19. Johnstown 21. Greensburg 22. Morgantown. W. Va., 23.
Dawson, Pa., 24. Mt. Pleasant 25. Braddock 35.
NBBR THE DOME (Lincoln J. Carter, prop.: Martin Golden. mgr.): Elizabeth, N. J., Feb. 15. Plainfield 16. Trenton 17. Wilmington. Del., 18. Annapolis, Md., 19. Fredericksburg, Va., 21. Richmond 22. Petersburg 28. Suffolk 24. Norfolk 25. Lyuchburg 28. Stannton March 2. Charlotteville 3, Alexandria 4. Frederick, Md., 5.
NDER THE DOME (Western): Seattle, Wash., Feb. 14-19.

14-19.

NDER THE POLAR STAR (Wm. A. Brady, mgr.):
Milwaukee, Wis., Peb. 12-19. St. Paul, Minn., 29-26,
Minneapolis 28-March 5.

Minnear THE RED ROBE: Washington, D. C., Peb.
14-19. URQUEART, ISABELLE : Springfield, Mass., Peb. 14

19.
VAN TASSELL. CORA: Eufala, Ala., Feb. 14-16, Montgomery, 17-19, American, Ga., 21-25.
WAITE COMEDY (Eastern; C. L. Elliott, mgr.):
New Bedford, Mass., Feb. 14-25, Fall River 28-March 12.
WAITE COMEDY (Western; D. H. Woods, mgr.).
Binghamton, N. Y., Feb. 14-21, Paterson, N. J., 28-March 7.
WAND AND VOKES: Jersey City, N. J., Feb. 14-19.
WARNER COMEDY (Ben R. Warner, mgr.): Arkanssic City, Kan., Feb. 14-19. Parsons 21-26.
WAY DOWN EAST: New York city Feb. 7-indefinite.

WHAT HAPPENED TO JONES: Kanaas City, Mo., Feb. 14-18, Milwaukee, Win., 24-28, Chicago, Ill., 27-March 12.
WHAT HAPPENED TO JONES: Syracuse, N. Y., Feb. 14-18, Albany 17, New York city Feb. 21--indefinite. WHEN LONDON SLEEPS: Chicago, Ill., Feb. 8-28.
WHITE HEATHER (Chas. Frohman, mgr.): New York city Nov. 22--indefinite.
WHITESIDE, WALKER (Mason Mitchell, mgr.): Richmond. Ind., Feb. 18.
WHO IS WHO (E. D. Stair, mgr.): Boston, Mass., Feb. 14-19.
WIEDEMANN COMEDIANS (Willis Bass., mgr.): Temple, Tex., Feb. 14-29, Belton 21-28.
WILLARD, E. S.: New Orleans, La., Feb. 14-28, Mo. bille, Ala., 28, Birmingham March 1, Atlanta, Ga., 2, Chattanooga, Tenn., 4, Lexington, Ky., K.
WILSON, FURDERICK H. (Harry F. Curtis, mgr.): McKeesport. Pa., Feb. 14-19, New Castle 21-28, Youngstown, O., 28-March 5.
WOMAN IN BLACK (A. W. Dingwall, mgr.): Paterson, N. J., Feb. 17-19.
YOUNG, JAMES: Charleston, S. C., Feb. 14, 15,

YOUNG, JAMES, Charleston, S. C., Peb. 14, 15, Augusta, Ga., 16, 17, Macon 18, 19. OPERA AND BITRAYAGANEA.

NDREWS OPERA Co.: Allentown, Pn., Feb. 21-28, Lancaster 24-28, York 28-March 1, Wilmington OSTONIANS: San Prancisco, Cal., Peb. 14-Mar OSTON LYBIC OPERA: Denver, Col., Jan definite.

CASTLE SQUARE OPERA (C. M. &c. well, mgr.): New York effy Duc. 2 - indefinite CASTLE SQUARE OPERA: Philadelphia Calhoun Opera (B. H. Gaylord, mgr.): Leadville.
Col. Feb. 14, 15, Cripple Creek 15, 17, Coloredo
Springs 18, 19, Pueblo 21, 22, Dodge City. Kan., 23,
Hutchinson 28, Wichita 25, Topeka 28, Kanass City.
Mo., 27-March 5.

Mo., 27-March & Rocklyn, N. Y., Feb. 14-19.
CONREID OPERA: Brooklyn, N. Y., Feb. 14-19.
DAMBOSCH OPERA: New York city Jan. 17-Feb. 19.
Boston, Mass. 21-March 12.
DANIELS, FRANE (Kirk La Shelle, mgr.): Newark.
N. J., Feb. 14-19. Washington, D. C., 21-28, E. Brooklyn, N. Y., 29-March 5.
1462: Butte. Mont., Feb. 13-16, Anaconda 17, Helena 18, Great Falls 19.
GRAU OPERA: Sait Lake City, U., Feb. 14-19.
GRAU OPERA: Sait Lake City, U., Feb. 14-19.
MANION SUPERBA (Edwin Warner, mgr.): Buffalo, N. Y., Feb. 14-19, Columbus, O., 21-28. Louisville, Hoppen, De Wolf (R. D. Stern, D. Stern, De Wolf (R. D. Stern, D. Stern, De Wolf (R. D. Stern, De Wolf (R. D. Stern, D. Stern, De Wolf (R. D. Stern, D. Stern, De Wolf (R. D. Stern, De

OBIENTAL AMERICA (Jno. W. Isham, mgr.):
Wyke, Eng., Feb. 14-19.
SCALCHI, Max.: Minneapolis, Minn., Feb. 16, St.
Paul 17, Eau Claire, Wis., 18, Appleton 21, Sheboygan 22, Milwaukee 28, Madison 24, Rockford, Ill.,
25, Elgin March 1, Aurora 3, Streator 4, Galesburg 5.

28. Elgin March 1, Aurora 3, Streator 4, Galesburg 5.
SOUSA'S BAND (E. R. Reynolds, mgr.): Ottumwa, Ia.,
Feb. 15. Cedar Rapids 16, Dubuque 17, Rockford,
Ill., 18, Madison, Wis., 19, Milwaukee 20, Elgin,
Ill., 21, South Bend, Ind., 22, Ft. Wayne 23, Huncie
24, Lima. O., 25, Ann Arbor. Mich., 28, Toledo, O.,
27. Sandusky 28, Cleveland March 1, Buffalo, N. Y.,
2. Rochester 3, Ithaca 4, Binghamton 5.
THE BELLE OF NEW YORE: Chicago, Ill., Feb. 6-25.
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THE BRIDE ELECT: Philadelphia, Pa., Jan. 31—indefinite.

THE CHRCUS GIRL: Washington, D. C., Peb. 14-19.

THE DEVIL'S AUCTION (M. Wise, mgr.): Anburn, N. Y., Feb. 15, Geneva 16, Canandaigna 17, Betavia 18, Lockport 19.

THE FRENCH MAID: New York city Sept. 27-Feb. 19. Philadelphia. Pa. 31—indefinite.

THE GEEZER (Donnelly and Girard; Frank Calder, mgr.): Columbus, O., Feb. 16, Dayton 17, Lexington, Ky., 19, Knoxville, Tenn., 21, Chattanooga 22, Atlanta, Ga., 23, 43, Angusta 25, Charleston, S. C., 25, Savannah, Ga., 29, Jacksonville, Fla., March 1.

Macon, Gu., 2, Montgomery, Ala., 3.

THE GEISHA (Daly): Boston, Mass., Feb. 14-19.

THE GIRL FROM PARIS (Boston co.; E. E. Rice, mgr.): Lewiston, Me., Feb. 14, 15, Bangor 18-18, Biddeford 19, Dover 21, Portsmouth, N. H., 22, Manchester 22, Concord 24, Lowell, Mass., 25, 28.

THE GIRL FROM PARIS (New York Co.; E. E. Bice, mgr.): Brooklyn, N. Y., Feb. 14-19.

THE HIGHWAYMAN: New York city Dec. 13—indefinite.

nite.
THE ISLE OF CHAMPAGNE: Berlin, Can., Feb. 15, St., Thomas 16, London 17, Woodstock 18, Hamilton 19, Petersborough 21, Bellville 22, Kingston 23, Ottawa 24-25, Ogdensburg, N. Y., 25, Watertown 29. THE TELEPHONE GIRL (Lederer & Co., mgrs.): New York city Dec. 27—Indeanite.
THE WEDDING DAY: Boston, Mass., Feb. 7-19.
TWELVE TEMPTATIONS (Chas. H. Yale, mgr.): Hartford, Conn., Feb. 17.
VERLET, Mills. Alice (Victor Thrane, mgr.): Detroit, Mich., Feb. 17.

(Continued on page 19.)

(Continued on page 19.)

Contract Contract

TELEGRAPHIC NEWS

CICAGO.

Vicionita from the Lake Side. Sealed W.

C. Service, W. Service

Abankan's previoured as the Bijor Abankan's previoured as the Westmander and the Bijor Abankan's previoured as the Bijor Abankan's previoured

Odeon next Wednesday evening.

Frank Drewy, of the Brady Stock company, has accepted a position with Walker Whiteside.

The one hundredth performance of the Neill Stock company, at the Pike, will be souvenired.

WILLIAM SAMPSON.

# ST. LOUIS.

Wilson's Successful Opening More About Hagan Decision-Other News.

(Special to The Mirror.)

St. Louis, Feb 14.

Francis Wilson opened at the Fourteenth Street to night in his successful opera, Half a King, to a fine audience. He scored the same success as he did in it last season. Lulu Glaser proved as great a favorite in the soubrette role as formerly. Mr. Wilson's company is nearly the same as last season. The opera was put on in a lavish manner as to scenery, and the advance sale indicates that the week will be most profitable.

profitable.

Julia Arthur, who opened to-night at the Century Theatre in A Lady of Quality, met with a cordial reception. M:ss Arthur displayed most artistic methods in the character of Clorinda. The company is very strong and gave the star fine support.

A Happy Little Home, with George W. Monroe as the principal fun maker, proved a drawing card at Havlin's twice yesterday. Mr. Monroe appeared to better advantage than in any other play he has given here. Annie Lloyd, Emelie Melville and a good company aided in every way. Many clever people supplied the specialties.

An elaborate revival of that beautiful play.

P. W. L. ELECTION.

The annual election of the Professional Woman's League was held yesterday at; the League's rooms, with the following results: Chairman of the Executive Committee, Mrs. Rachel McCormick; members of the Executive Committee, Mrs. Rachel McCormick; members of the Executive Committee, Maida Craigen, Rosa Rand, Mrs. W. G. Jones, and Mary Shaw.

The chairmanships of the other committees were decided thus: Ways and Means, Mrs. E. L. Fernandez; Reception, Mrs. Fred Faubel; Refreshments, Mrs. George H. Smith; Art, Mrs. S. M. Cory; Library, Alice Brown; Supply, Mrs. A. T. Harms: Physical Culture, Madame A. C. Poté; Sewing, Lizzie Rachelle; Dancing, Kate T. Morris; Visiting "Aunt" Louisa Ediridge; Fencing, Madame Mathilde Cottrelly; Wardrobe, Mrs. Louise Campbell Stern; Language, Mrs. Madeline O'Sullivan, and Music, Fanny M. Spencer.

# "AUNT" LOUISA'S TRIBUTE TO BOOTH.

At a reception given on Feb. 11 by Madame Vaida and Madame Lamperti, "Aunt" Louisa Eldridge made a characteristic speech on the subject of the drama, in which she told of acting with the elder Booth and spoke of his greatness. She then said: "Twenty-five years later I had the exquisite pleasure of being a the freedom of the Branatic Mirror:

Mirror:

Mirror:

My dear Miss Eileen Moretti: Since you compliment me by addressing me personally through the columns of The Mirror. I presume to return in kind your courtesy. It is most flattering to know that Shop Taik numbers you among its readers. The tragedian salutes you, likewise the tail man and member of the company engaged to support his gifted son, the never-to-be-forgotten Edwin Booth, that divine artist who was the personal sion of even who never thought it beneath his dignity to say 'Good morning' to the scrub woman of the theatre, or 'Good night,' with a hand shake, to the old stage door keeper." theatre, or 'Good night,' w to the old stage door keeper.'

# THOMAS W. MINER'S NEW VENTURES.

It is understood that Thomas W. Miner will produce next season, on an elaborate scale, a new review, written by Joseph Herbert, of Augustin Daly's company, whose clever burlesques were the features of last season at Weber and Fields'. Mr. Miner is said to be confident that Mr. Herbert in his new work has outdone all his former efforts, far excelling the reviews which have been seen in New York for several seasons past. Mr. Miner will also send out, it is said, two large burlesque companies, one to be known as the New York Favorites. It is understood that Thomas W. Miner will

THE NEW YORK DRAMATIC MIRROR

Trade-tills company will be the sort sitted to the control of the

# THE CRITIC REPLIES TO THE AUTHOR.

To the Editor of The Dramatic Mirror:

The tragedian salutes you, likewise the tail man and the fat comedian.

It appears that this triumvirate in a recent discussion of events current in and pertaining to the profession, placed certain strictures upon several short stories written by professionals, and professing to deal with professional life. You believe some of these criticisms to be directed at a story written by you for the Christmas Mirrior, and address me a personal letter, through the columns of The Mirrior, all of which is entirely proper. For the sake of an entire understanding, we will admit that "The Wandering Feri" was among the stories discussed by the tragedian and his companions. Your half column of abstract pyrotechnics calls for no special attention. Therefore I will confine this communication to apecifics.

special attention. Therefore I will confine this communication to specifics.

You begin by saying your critic is badly "mixed." So far as I can discover the mix consisted in calling your heroine an actress, whereas she was a ballet dancer appearing in dramatic productions. You state that her front row admirer did not frequent the green room, as your critic asserted. If true, it was probably for the reason that the theatre contained no green room, for in one paragraph you describe her as coming from her dressing-room, passing her seducer, and taking the arm of "Freddy" (the front row admirer), who stood waiting. To answer another direct question: Your critic did not object to the story of seduction because the seducer was an actor. Your critic has never posed as a moralist.

An elaborate revival of that beautiful play, an elaborate revival of that beautiful play, In Miscoura, was given by the stock company at Hopkins' twice yesterday and more than pleased two immense audiences. The new pixtures in The Vasions of Art, as well as the primatic fountain, made a hit. The vandeville features, Watson and Hutchings, Stine and Evans, De Hollis and Valora, and Matsu Moto, were all attractive cards.

Lovers of tragedy were delighted with the production of Julius Cesar at the Imperial yesterday as given by the etock company. The favorites, Lawrence Hanley, Victory Bateman, and Coulter Brinker, were in the cast. It was put on in a most praiseworthy manner as regards costumes and socnery.

Barton's Big Gaiety Burleeque company drew two large and pleased audiences at the Stand and Coulter Brinker, were in the cast. It was put on in a most praiseworthy manner as regards costumes and socnery.

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Barton's Big Gaiety Burleeque company drew two large and pleased andiences at the Stand and Coulter Brinker, and even Zow George Riouse. Will constitute the production of Julius Cesar at the Imperial years and clositures, or devote their lives coefficient of the second of the season of the most of the sec

Hester Prynnes, but this fact does not lessen the force of that homely proverb of the Arabe: "It is a bird of ill omen that fouis its own nest." With assurances of highest esteem, I subscribe myself, my dear Miss Moretti.

An admirer of your artistic excellence, Million Nobles

The Quebec Chronicle says: "Mabel Frost, as usual, fulfilled the character assigned to her to the life. The public, to have an idea of the qualifications of this gifted young actress, should witness her conception of the character allotted to her. She does her work conscientions, theremishly, and with the true genius of the hern actress."

Annie Hart will leave The New York Stars at the end of this week. She chains that the origing element in the organization me essitated her retirement. Miss Hart is one of the most widely copied artists in this country, her act being a great go at all times. She invites offers for the rest of the

season.

Street and evening dresses are offered by Dessan, 157 West Eighty-fourth Street.

Manager L. B. Bassett, of the Clark Opera House. Norwich, N. Y. wishes first-class buriesque companies during the Lenten season.

The Clara Schumann Ladies' Orchestra, managed by Charles E. Perry, has open time during the Summer for park, hotel, or resort work. Mr. Perry's address is Bloomington, Ill.

Arthur Dunn, the diminutive consoling invites.

Arthur Dunn, the diminutive councilian, invites offers for the remainder of the season. Mr. Dunn is original in his merrymsking.

Mattle Keene will accept road or stock engagement for the balance of this and the Summer season. She has a contrain over of wide range. Neil McNeil, the tramp in The Sidewalks of New York, will terminate his engagement with that com-pany at Beston on Feb. 19. Mr. McNeil has a strong singing and dancing specialty.

Inging and dancing specialty.

Louise Barron Buchanan may be permanently addressed in care of the Putnam House. Twenty sixth Street and Fourth Avenue.

The News Company, of Newburg, N. Y. have an assortment of lithe paper sultable for various styles of theatrical attractions, which they are disposing of at very reasonable figures.

of theatrical attractions, which they are disposing of at very reasonable figures.

Walz and Ardelle, whe closed a very successful week's engagement at Keith's Boston house last week's engagement at Keith's Boston house last week, are appearing this week at Proctor's. New York. They have a clever musical specialty act, and invite managers who may be interested in booking to see them while in New York.

A. M. Mansfield has opened a music publishing office at 41 West Twenty-eighth Street.

Charles L Lietz has issued a neat little pamphlet. The Best Wig Maker," to describe his successful and extensive business at 30 West Twenty-eighth Street. The book gives interesting information and extensive business at 30 West Twenty-eighth Street. The book gives interesting information and extensive business at 30 West Twenty-eighth Street. The book gives interesting information and extensive business at 30 West Twenty-eighth Street. The book gives interesting information are for the most excellent manufacture of which Mr. Lietz has established a strong reputation.

Frederic Conger is at liberty for stock engagement or Spring tour. His permanent address is care Actors' Society, 1432 Broadway, New York.

The Chase-Lister Theatre company has added to its repertoire Albert Taylor's scenic piece, The Siege of the Alamo. The company open the new the same day, but luckily all escaped uninjured. Thirteen proved a mascot.

The My Friend from India company, headed by Waiter Perkins, has been playing through New York.

Thirteen proved a mascut.

The My Friend from India company, headed by Waiter Perkins, has been playing through New England to good business It has been offered many return dates at certainties.

Clara Rainford has made a hit as Alvina Starlight in What Happened to Jones, in San Francisco.

The Calumet Theatre, South Chicago, Ill., will undergo extensive alterations in the near future, and will blossom forth next season as a first-class playhouse. The owners have decided to spend \$75,000 on the changes contemplated.

C. P. Flockton has adapted and dramatized a series of biblical subjects for stage use. Hagar and Ishmed is the first of these dramas.

Amy Lee announces herself at liberty for next

Ishmael is the first of these dramas.

Amy Lee announces herself at liberty for next season. She is a strong drawing card now with the Girard Avenue Theatre Stock, Philadelphia.

Louis Leon Hall, who has been playing juvenile business in A. Q. Scammon's Side Tracked, has made a favorable impression by his manly impersonations and display of artistic abilities.

W. S. Hart continues to meet with fisttering success in his production of The Man in the Iron Mask. Frank Dietz has taken hold of his tour, and will direct him the rest of the season. Mr. Hart will be seen at the Park Theatre, Brooklyn, week of March 7. He has added The Bells and several other equally strong plays to his repertoire. Mr. Dietz has still a little time open for his star for the Middle States only.

only.

Maude Cooling is receiving excellent notices for her work as Miss Ashford in The Private Secretary, and Mrs. Selwin in A Jolly Night.

A leading and a heavy man up in the Shaksepear-ean repertoire, and with a good wardrobe, is wanted for the support of Edwin Rostelle, who should be addressed at Wichita, Kana., this week Marie Booth Russell as Gabrielle de St. Victor in A Secret Warrant, a recent addition to Robert Man-tell's repertoire, has made a favorable impression.

Authors having a comedy or farce with a star son-brette part should communicate with "W. R.." 1222 B Street, S. W., Washington, D. C. A man for the juvenile leads and a woman for comedy leads, both with good singing voices, are wanted for a recent su ger," care of this office.

Roselle Knott filled an excellent three weeks' engagement with the Bowdom Square Theatre Stock. Boston, where she played leading business. Miss Knott returned to town yesterday.

Jane Holly's work with the Salisbury Stock com-pany has won the commendation of the Syracus Elmer Buffbam is rendering excellent suppor James Young. His characterizations meet v popular favor.

Seymour D. Parker has closed contracts with William De Shetley to paint the scenery for Cora Tanner's forthcoming production of the new Alone in London. He began work last week.

London. He began work last week.

One of the first engagements made by Jordan and
Mason was that of John Mason. Lowell Mason will
have exclusive control of his brother. John, and has
already secured for him two very strong vehicles
for his re-appearance in vaudeville. One is an absolutely complete musical comedy in miniature, the
hook being by John Fowler, and the score by C. J.
Wilson, Lowell Mason is negotiating with Bertha

Wilson. Lowell Mason is negotiating with Bertha Creighton, late leading lady with Sol Smith Russell, for the support of his brother. The other is a very novel and original comedicta by Harriet Aubrey. Mr. Mason states that reports as to the condition of Mr. and Mrs. John Mason have been grossly exaggerated. Mrs. Mason has been very iil, but is recovering, and she retires from professional work for a long and much needed rest.

a long and much needed rest.

Frances Brooke, whose impersonation of "de Duchess" in Chimmie Fadden this season has been favorably noticed, will be disengaged after Feb. 28.

Alf T. Wilton boasts of not having had a losing week this season at Lothrop's Opera House, Worcester. Mass. This week The Rays in A Hot Old Time, playing a return engagement, will do an S. R. O. business if the advance sale may be depended upon. Open time in April and May is still to be had by desirable attractions.

Howard Hansel, leading man at the Park Theatre. Brooklyn, invites offers after the close of the season of that theatre's stock company. Feb. 18. The Brooklyn press have been most generous in their praises of his work.

George S. Fell has been engaged for Marie Jansen's

# THE NEW YORK

[ESTABLISHED JAN. 4, 1879.] m of the American Theatrical Prof

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY PISKE, EDITOR AND SOLE PROPRIETOR.

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tances should be made by chaque, post snowny order, or registered letter, payab rk Dramatic Birror. Utor cannot undertake to return unsolich

ed at the New York Post Office as Second Cla

NEW YORK, - - - PEBRUARY 19, 1898

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CURRENT AMUSEMENTS.

Week Ending February 19.

New York.

COLUMN (Third Ave. and 1494 St.), A S. Bonasce.

OLYMPIU (Third Ave. bet. 189th and 180th Sta.), Has Baw York, Ju.

Hables Offska MOUSE (185th St. nr. Seventh Ave.),
ASTRANSSA IN HEW YORK.

HABLES MUSIC MALL (186th St. nr. Seventh Ave.), VAUSSTELLE,

VAUSSTELLE,

VAUSSTELLE,

LAND IN A New Younger,

LEURE FALACIE (Such St. bet. Lex. and Third Avec.),

VAUSSTELLE,—1:50 to 11:00 r. in.

LIVIA (Brendway and 48th St.), Closed.

C (Broadway and 44th St.), Closed.

C (Broadway and 44th St.), Closed.

EDAN (Blakth Ave. 48t and 41st St.), PINAPORE

AND CAVALLEMA RIVETIESS.

BAY HILL (Lexington Ave. and 41st St.), Closed.

LIVIAT (Broadway and 41st St.), The HUMWAYMAN—

64t to 70 Times.

BES (Broadway and 40th St.), The Conquenous—48 to

55 Times.

Oth Rea.), Grandway and Soth St.), THE TRANSPORTER CARRIED (Areadway and Soth St.), W. H. Charles Carried Company and Soth St.), W. H. Charles Carried Company and Soth St.), W. H. Charles Carried Company and Soth St.), The Prince Market D. Soth St. (Broadway and Soth St.), The Prince Carried Company and Soth St.), The Prince Carried Company and Soth St.), The Prince Carried Company of the St. (Soth St. East of Stript Ava.), The Prince Carried Company (Soth St.), Value Carried C broadway and 30th St.), Jose Dagw II In's Day—1 to 8 Times. Way and 50th St.), THE COUNTRY GIRL—18 AND PINLDS' (Broadway and 19th St.), Po 2-85 to 98 Times. Nurth Ave, bet. 29d and Stih Sta.), THE TH OWLEDOB—35 to 52 Times. SEE—(West 23d St. nr. Sixth Ave.), Province AI-CONCEST AND VAUSEVILLE. OPERA HOUSE (Eighth Ave. and 23d St.), Neve ASSAULTORN (28d St. bot. 6th and 7th Avel.), Convenience Vannerman, 18:00 to 11:00 p.m.
Vannerman, 18:00 to 11:00 p.m.
EVERKEYE OF. (14th St. ss. Sixth Ave.), Chausery Ollowers Symmethermoless.—revival—17:to 54 Times. Glovers Symmethermoless of Theory Ollowers Symmethermoless of Theory Ollowers Ollowers Organia.
General Johns and General Commentation of Theory Ollowers Ollowers Organia.
18:00 (Saut 14th St. ss. Symmethermoless Value.)
18:00 st. oll:100 p.m.
18:00 the Theory Ollowers O STAR (Broadway and 18th St.), A BAGGAGE CHECK.

ACADEMY OF MUSIC (Montague nr. Clinton St.), Day PARK (SOS FRIENS CO.—TARNHAUMER—Peb. 17.
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GRAND OPERA HOUSE (EIM Pl. Mr. Fulton St.), IN GAY
NEW YORK. TERS. PEION (487-441 Bedford Ave.), THE GIRL PRO THE AMPHION (457-461 Soliton St.), When & Pields'
Paris.
STAR (801-807 Jay St. pr. Pulton St.), When & Pields'
Varingerille Club.
EMPTRE (1501-107 South 6th St.), Paule Bnothers' VerdTial Evelinguis.
COLUMNIA (Weshington, Tillary and Adams Sts.), Julie
EGRAST in Expressions.
GAYBIY (Speaking and Middleton St.), Primage and
When St. Singuistics. Sta.). CUMBERIAND '61. White amplified St. ), CUMBERLAND '61.
TAUK (585-587 Pulton St.), Sol Sette Bussell in a
Rachelon's Romance.
IO HALL (Pulton St. and Alabama Ave.), Vaude-

# A PENITENTIARY EXPERIMENT.

THE plan of the warden of the Pennsylvania Penitentiary to relieve the monotony of confinement by permitting his prisoners to produce plays is original, and will be these preachers would seem to have a good watched with interest.

There are certain melodramas, prominent figures in which would no doubt appeal to upon the generally fair face of the drama, the special abilities of many of the inmates and the medicine that will cure that erupof the Pennsylvania Penitentiary, and unless all the romances of criminal conviction are at fault, there may be persons in that institution fitted to perform some of the more admirable parts in those melodramas.

the Pennsylvania Penitentiary, however, notorious enough to find engagement by any manager who speculates on criminal notoriety after such a prisoner should serve his term, and this is a pity, because so many of that ilk find stage opportunity without the least preparation for the stage.

### CONFLICTING DECISIONS.

THE MIRROR recently commented upon a case arising in England, where an actor sued a local theatre manager for the loss of a bag containing his professional kit, the property having been stolen from a dressing room upon which there was no lock, in a theatre that did not even employ a stage doorkeeper. The judge before whom the case was tried decided it in favor of the defendant, on the grounds that the plaintiff had not actually proved that the bag had been stolen and that there was a clause in the contract of the company with the local manager whereby the local manager was released from liabil ity for such a loss. In vain the plaintiff offered testimony to the effect that theatres usually were safeguarded by employees and

It now appears that the decision in this ase CONTI versus SHERWOOD -runs counter to former adjudications, notably to that in the English case of O'NEILL versus PHIL-LIPS, wherein the circumstances were very like those of the CONTI-SHERWOOD case. In the antecedent suit the judge held the local manager to have been negligent in failing to provide dressing room keys and a room-keeper, and ordered judgment to cover the plaintiff's loss.

Neither of these cases, it seems, has been carried beyond the trial court. What an appellate judge or court might say on the facts would be of great value to the the-atrical profession in this country, as well as to the profession in England, because cases of managerial negligence seem common to both countries, while authoritative legal decisions are in a measure international in their ef-

# A QUEER THEORY REBUKED.

THE peculiar theory of one or two New York managers who are becoming unenviably noted for peculiar theories as to stage matters, to the effect that the public—or perhaps the part of the public to which hese managers cater-does not wish to know that a popular actor or actress is married, and above all, that it does not care to see man and wife playing together the parts of lovers, has met in respectable and influ-ential journals deserved rebukes, and prom-ises still to be rebuked until it shall be abandoned. The Brooklyn Eagle says on this

It is rumored that the leading man in a New York stock company is to be retired at the end of the sea-son because he has married the leading woman. stock company is to be retired at the end of the sesson because he has married the leading woman. Possibly this is not so. It is hoped that it is not. Yet it is a fact that managers, and some actors, imagine that public interest in an actor is heightened by supposing that he is single. Never was greater nonsense. The public goes to enjoy the art of the actor. For his personality it cares little or nothing, unless his personality is a part of his charm. If the idea prevails in any indurated intellect that happy marriages are impossible on the stage, and that a man and woman cannot act as well as hustand and wife as they could as strangers or enemies, the sooner such an absurdity is eradicated from popular belief the better. The day has gone by when actors were to be considered as a class apart. The same rights, privileges and duties must pertain to them that pertain to the rest of civilized mankind. The glare of publicity that has been thrown upon the stage by its own commercial-minded managers is such that little of the old-time glamour and romance such that little of the old-time glamour and ro pertains to it. When cheap journals detail reporters to inform a waiting clientele what many of hosiery is worn by second-rate actresses and what particular form of cocktail is preferred by what particular form of cocasin is powered by leading men of fly-by-night companies, there is no longer any reason to believe that actors live in a world apart. We shall like them none the less when we discover them to be just plain folks, voters and churchgoers and taxpayers with a gift that makes them delightful company in the theatre.

All of which is pertinent, well founded and timely. There are too many queer theories exploited in theatrical management just now. Wholesome correction will come in time, however, and as a result all things theatrical will be the better. This is pretty near the end of the century.

# ILL-FOUNDED ATTACKS.

At the moment, newspapers here and there are printing violent attacks upon the theatre made by clergymen who, as a rule, confess that they really know nothing about the theatre.

If they were to take some of the productions in this city during this season as texts, case against the stage. But such productions signify nothing more than an eruption

An antidote to the splenetic outgivings of preachers who ignorantly and unjustly attack the theatre will be found in the letter of a clergyman of experience and scholar-There does not appear to be any person in ship in another column of THE MIRROR.

### PERSONAL.



HAWORTH.—Above is a portrait of Joseph Haworth, leading man with Madame Modjeska. Mr. Haworth has not been seen in New York ore for several se

Camenon.—Rhods Cameron, of the Lyceum Theatre stock company, has announced her marriage to Dr. Winfield Ayres, of this city, whose skill restored her to health after her re-cent long illness. The wedding occurred nearly

HACKETT.—James R. Hackett appeared last fuesday, at a special Lyceum matinee of The Princess and the Butterfly, for the first time since his serious illness. A crowded house gave the actor an enthusiastic reception.

PLOCKTON.-C. P. Flockton, who has been fascinated by the dramatic power of the great Bible subjects, is at work upon a series of ar-rangements for presentation by charity organi-zations. Scenery and costumes are being pre-pared for Hagar and Ishmael, the first of the

CAMPRELL.—Catherine Campbell has joined the Forepaugh Theatre stock company, at Philadelphia, opening this week in The Highest

CLIMENE.—Samuel L. Clemens (Mark Twain) has written a comedy, Is He Dead? which may be seen in New York and in London.

ALLER.—Nita Allen will play an important role in the production of The Old Coat, at the Bijou Theatre, on April 4. Miss Allen's beautiful gowns have been greatly admired in My Friend from India.

YOUNG.—James Young addressed the Shakes searean class of the Ossoli Circle, at Knoxville, Tenn., on Feb. 2, and read scenes from Othello

and The Merchant of Venice.

Connext.—Heinrich Conried will lecture about the stage before the students of Columbia College, on March 22.

Conquest.—Ida Conquest will go to London in April as leading woman with William Gil-

BARRYMORE.—Ethel Barrymore's engagement to marry Laurence Irving is said to have been broken, the young couple agreeing that the ar nouncement was premature.

ULERR.—Geraldine Ulmer (Mrs. Ivan Caryll), now residing in London, was recently the vic-tim of an accident, while carriage drving, in which she sustained a compound fracture of the

MODJESKA.—Madame Helena Modjeska was received last Friday by Dr. L. S. Seaman, at his residence in this city. Julia Marlowe, Maude Adams, Annie Bussell, and Julie Opp were in the large company invited.

BERBERT.-Victor Herbert, after at first denying the fact, has announced his acceptance of an offer to conduct next season the Pittsburg

Owen,—William Owen, of Augustin Daly's company, has been "loaned" to play in Madame Helena Modjeska's company at two performances this week.

CRANE.—William H. Crane is considering an offer to present A Virginia Courtship in Lon-

ABBEY.—Kitty Abbey, daughter of the late Henry E. Abbey, celebrated on Feb. 9 her sixteenth birthday. She received congratu-latory messages from many of Mr. Abbey's friends who knew her as her father's idol.

HARNED.-Virgina Harned, it is said, will star next season in Anthony Hope's play, The Adventure of Lady Ursula, appearing for a run at the Garrick Theatre when her husband, E. H. Sothern, presents a new play at the Lyceum. Miss Harned has made a great personal success as Lady Ursula.

Thompson.—Charlotte Thompson (Mrs. Loraine Rogers), who has retired from public life, is proud of the fact that her son has graduated from a law school and has been admitted to the

McEwen.—Nellie McEwen, whose performance of Flora May in Clay Clement's New Dominion has been favorably noticed by the press, was the object of many social attentions during the engagement of the company in Memphis recently.

HARRIS.-Wadsworth Harris, who gave dramatic entertainments under patronage of well known persons at Bar Harbor last Summer, is playing in Madame Modjeska's company, at the Fifth Avenue Theatre.

| Bernhardt.—Sarah Bernhardt is in a Paris hospital, where she will to-morrow undergo a gerous operation.

# TO ADVERTISERS.

Advertisers will please note that THE MIRROR to be dated Feb. 26 will go to press earlier than rual on account of Washington's birthday, a holiday falling on Tuesday. Advertisements for that number of THE MIRROR cannot be received later than Friday night, Feb. 18.

# THE TWELFTH RIGHT CLUB BENEFIT.

THE TWELFIE MIGHT CLUB BENEFIT.

The Twelfth Night Club will have a benefit performance at the Empire Theatre on Friday afternoon, when the programme will offer Annie Russell, Edward J. Morgan, and Thomas Whiffen in Dangerfield, 'B; William H. Crane and Francis Carlyle in Christmas Eve; John Drew and Isabel Irving in Mrs. Hillary Regrets; Henry Miller, Viola Allen, W. H. Thompson, and W. H. Crompton in an act of Sowing the Wind; songs by David Bispham, Chauncey Olcott, and Eleanor Mayo Elverson; an address by Madame Bodjeska, and a sketch, A Burning Question in Elysium, by Grant Stewart, with suggestions by Elia Starr and Daniel Frohman, in which various Shakespearean characters will be impersonated by William Faversham, Eben Plympton, J. E. Dodson, George Fawcett, Walter Stearns Hale, Burr McIntosh, Robert Cotton, Robert Edeson, Joseph Raworth, Gny Standing, Joseph Wheelock, Jr., Alice Fischer, Ida Conquest, Bijou Fernandez, Anule Russell, Minnie Dupres, May Robson, Mand Hosford, Elizabeth Tyree, Amelia Bingham, Viola Allen, and others.

# MAMIE GILROY'S CHURCH OF HUMANITY.

Famile Gilroy, who is playing The Girl from Paris on the Pacific Coast, has confided to a San Francisco reporter a scheme for the foundation in New York of a new church, to be known as the "Church of Humanity," and to be designed especially for playerfolk. A building, she says, will be erected, and will include, besides the auditorium, a hospital, a school, an employment agency, a circulating library, a gymnasium, and the usual club house accompaniments. Services will be held in the auditorium, wherein representatives of all creeds will be invited to preach. A gentleman who was mentioned as interested in arranging the financial part of the enterprise in this city was not to be found at the address given.

# QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anon-importinent or irrelevant queries. No private ad-turnished. Letters addressed to members of the pro-n-care of THE MIRROR will be forwarded.]

EBEN E. H. HOADLEY, Providence, R.I.: The play you describe is Spiritisme. J. KENT DE LACT, Albany, N. Y.: Louise Moore is rith The Gay Girls of Gotham this season.

GEORGE L HALL, White Plains, N. Y.: Laurence Irving is in his twenty-eighth year.

J. J. Pope, Covington, Ky.: Alice Harrison died in New York city on May 2, 1896. W. B. A., Philadelphia, Pa.: Liberty Bell is a revised version of Two Old Cronics.

JOHN M. SNECKENBERGER, Tiffin, O.: We haven't leard of his playing Faust this season. A letter ad-ireased care of THE MIRROR would reach him.

N. D. O., Rochester, N. Y.: A letter addressed care of Louis James as per route in Dates Ahead column will reach her.

T. C. H., Manchester, N. H.: Robert Taber has been-playing the role of Alexis in Peter the Great at the Lycoum Theatre, of London, England.

F. N. SMITH, Kaneas City, Mo.: The Globe Theatre of St. Louis was formerly the Gem Theatre. It was opened as the Globe Theatre on Sept. 19, 1896.

E. Augustin, Chicago, Ill: Colonel T. Allston Brown can probably give you the information you desire. His address is 1227 Brodaway, New York

HENRY I. CARLETON, Biddeford, Me.: The first production of the operatic version of Manon Les-cant took place at the Opera Comique in Paris on Jan. 19, 1884.

MUSICIAN, Cincinnati, Ohio: Edward Strauss conducted the first concert of his Viennese Orchestra in this country at Music Hall, Boston, Mass., on May 14, 1890. He made his first public appearance in New York city when he conducted a concert of the Viennese Orchestra on the occasion of the Madison Square Amphitheatre's dedication on June 16, 1890.

M. K., New York city: You are right. The Legislature declared the official pronunciation of Arkansas to be Arkansaw, presumably to make a marked distinction between the States of Kansas and Arkansas, and thus avoid the comparison that frequently arose from persons mistaking one State for the other.

G. C. D., Boston, Mass.: Signor Salvini in his au-tobiography refers to his first appearance in the part of Othelio before the theatrical public in Naples as follows: "It is very seldom that I have at-tained satisfaction with myself in that role. I may say that in the thousands of times that I have tained satisfaction with myself in that role. I may say that in the thousands of times that I have played it I can count on the fingers of one hand those when I have said to myself: 'I can do no better,' and one of those times was when I gave it at the Teatro del Fiorentini in Naples. It seemed that evening as if an electric current connected the artist with the public." He then tells us that the fall of the curtam was followed on that occasion by an extraordinary manifestation of enthusiasm, and when he had gone to his dressing-room "the andience passed out amid an indistinct murmur of voices, and collected in groups of five, eight, or twelve everywhere in the neighborhood of the theatre. Then, reunited as if by magnetic force, they came back into the theatre, demanded the relighting of the footlights, and insisted that I should come on the stage again, though I was half undressed, to receive a new ovation." Signor Salvini declares that this unparalleled spontaneous demonstration is among the most cherished memories of his career, as it ranks among those that an artist rarely obtains.

Therefore, the content of the career as it ranks among those that an artist rarely obtains.

as it ranks among those that an artist rarely obtains.

THESPIAN, New York city: Clement Scott's remarks on what he is pleased to term the "baneful actor-manager system" were published in the New York Times on the occasion of his visit to America in 1860. Joseph Wheelock, President of the Actors Society of America, has expressed himself in favor of actors becoming managers. You will find Mr. Wheelock's opinions on that subject in the concluding paragraph of an interview with him that was published in The Mirror dated Feb. 12, 1869. In the course of Mr. Scott's remarks in the New York Times, he said: "Then there is another strong reason for America's present spurt of dramatic activity and enterprise. You discourage the baneful actor-manager system. Except in extreme and exceptional cases the actor who becomes manager is inimical to the encouragement of talent and any progress in art. We cannot go beyond human nature. Actors or actresses in power desire first to advance themselves, next to think about their devotion to art. ... America does not encourage the actor-manager, and she does well to give him a wide borth. The ideal manager should be that rare combination, a clever business man and a man of intelectual taste and culture. Such a man would choose plays not for the vanity of a star, the whim of an actress, or for the advancement of an individual but for the merit of the work and for, the amusement of the public." E. S. Williard wrote, an article in reply to Mr. Scott "with the result," says The Theatre (London), "that the actor-managers were left at the close of his lucid and luminous article perched on a monument of artistic enterprise, wor thy ambition, and solvious achievement, while their perched on a monument of artistic enterprise, wor thy ambition, and still cheaper variety shows and farce, dead to everything but the pursuit of the same proposed and the everything but the pursuit of the same proposed and taree, dead to everything but the pursuit of the same proposed and taree, dead to everything but



ertaon, the well-known San Fran-ends a well aimed shaft against the accounter legs and lingerie to be cential nowadays of a theatrical en-

were \$1,612. Last week the receipts were said to be in the neighborhood of \$10,000. Clyde Fitch, the author of the play in which Mr.Goodwin is meeting with such fine pecun-iary success, has always worked with an artistic purpose in view, and he has been scrupulous, when adapting the work of others, to give credit to the original author. For these reasons the prosperity of his last original piece—American in subject as in authorship—is gratifying.

Wendelschaefer intends to make a number of changes during the coming Summer. The en-tire interior will be renovated. New seats, Nathan Hale has been drawing large houses in Chicago, where the play continues to be lengthly discussed.

The first Saturday matinee brought \$1,548 to the box-office and the same night's receipts in the house, and will continue as treasurer.

It is interior will be renovated. New seats, drapertes, carpets, scenery, and drop curtain the ground. R. H. Taylor was the manager of the house.

The first Saturday matinee brought \$1,548 to scenery and the box-office and the bards of Gilbert the house, and will continue as treasurer.

### THE ACTORS' SOCIETY BILL.

At a meeting of the Actors' Society of America held last week the following resolutions were adopted, embodying a bill which has been forwarded to Albany for introduction in the New York State Legislature. The bill contemplates the passage of "an act to punish frauds committed against actors," and practically embodies the measure advocated by THE MIRROR no less than five years ago. The text of the document sent to Albany is as follows:

bodies the measure advocated by The Misson in subject as in authorship—is gratifying.

Madame Modjeska, at the Pifth Avenue, is playing the best engagement she has had in this city in several years.

Large audiences witnessed the performances of Mary Staart last week, and Saturday the house was crowded at both performances. The sale for the remaining performances of the current week is heavy.

Madame Modjeska has never acted with greater art and power than she is acting now. She has decided to play three supplementary weeks on tour, instead of ending her season in New York. After resting next week she will visit the principal New England cities and then go to California, accompanied by Mr. Haworth, to play a special engagement in San Francisco.

A reception was given last Thursday in Madame Modjeska's honor at the residence of Doctor Soaman. The guests numbered seven hundred.

The annual ladies' day entertainment will be given by the Lotos Club to morrow (Wednesday) afternoon. Julian Rix, Anton Seidi, and the other members of the Entertainment Committee have arranged a programme of remarkable variety and interest. Every part of the cheer members of the Entertainment under Fredyedymucky's direction, on Saturday printed a picture of J. L. Finney in Phecon.

The Mail and Engress, which maintains a double-and press agent's department under Fredyedymucky's direction, on Saturday printed a picture of J. L. Finney in Phecon.

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The Mail and Engress, which maintains a double-and press agent's department under Fredyedymucky's dire

The long list of theatres destroyed by fire this season was increased by one last evening, when the Auditorium, at Moline, Ill., was burned to the ground. R. H. Taylor was the manager of

# REFLECTIONS.



When the state of the state of

L. D. Wharton, of the Creston Ciarke com-pany, was married at Linceln, ill., on Jan. 19, to Jessie L. Richmond, of St. Louis.

Wagenhals and Kemper, managing Loss James, intend to star Hert Coote next sees in a play to be written for him.

# AT THE THEATRES.

Wallack's .- One Summer's Day. Convery in three acts by H. V. Esmond. Produced Feb. 14.

Majer Dick Rusiyard
Phil Marselm
Theodore Bendyshe
Robert Hoddesden
Tom Reid, his nephew
Seth, a gypsy
The Urchin
Mayste Linden
Irene Reid, Hoddesden's niece
Mrs. Theodore Bendyshe
Chiara, a gypsy
Bess, an old gypsy woman

John Drew
John Drew
Byron
James O. Barrows
D. H. Harkins
Morgan Coman
Prank E. Lamb
Henr, McArdle
Isabel Irving
May Buckley
Kate Meek
Elsie De Wolfe
Mrs. Delos King

John Drew, who was seen for the first time in New York city in One Summer's Day, at Wallack's Theatre, last evening, seems to have been rather unfortunate this season in the plays selected for him by his managerial exploiters. A Marriage of Convenience was so far from playing to 'standing room only' that One Summer's Day, which has been running for some time in London, was pressed into service during Mr. Drew's engagement in Boston last month.

in her carelees life of the present, her momentary seriousness upon consistant recollections of the less brilliant, but more sincers, days of oid, her waverings between renunciation of one or of the other, are portrayed wonderfully by Madame Modjeska. Her lighter mouds are delightful, her serious moments enthralling, and all is wrought to intense power by her spisudid art and her true intelligence.

Joseph Haworth proved his versatility by giving an excellent impersonation of the old paralytic, Major Schubert, with a capital make-up which effectually disguised the actor. John Malone was a dignified and admirable Dr. Weber: Loster Lonergun, a thoroughly able Von Kellar; George Sylvester a fine soldier boy, and Wadsworth Harris and F. M. Kendrick were capital as the General and the Professor. Grace Pisher was charmingly girlien and ingenuous as Magda's sister. Anna Proctor was an effective Mrs. Schubert. Mrs. H. E. Bargent was admirable in the ungrateful role of the disagreeable Prancesca Von Wedell, and Miss Old-

# Irving Place-Ash Wednesday. Farce in three acts by H. Fischer and J. Jarno Produced Feb. 8.

Hermann Naumburg Bernhard Vorwerk
Dora Gusti Forst
Auguste Kirchbach Wilhelmine Schlüter
Fröden Julius Strobl
Lou Varnoni Martha Glück
Heinrich Schneider Adalbert Neber
Stefan Franz Müller

And Daves, who was sent far the fart time of the control of the co

Star A Baggage Check.

The Star Theatre, which has become one of the most popular combination houses of the metropolis, had its capacity taxed has evening, when Charles E. Bissey's uprovarious farcomedy, A Baggage Check, with Haggie Cline on a special feature, came to the theatre for a week's entry entrangle, and sower by her spiendid co.

Him Cline, with her songs, delivered with her well-known force and vince, made an immense bit, and responded to many encoura. Besides Miss Cline, with James T. Kelly at their specialty people, with James T. Kelly at their bend. Hr. Kelly proved a potent factor in the factor. John the control of the setor. Jo

castle, Anna Daly, and Louisa Lotta were excellently cast. Mand Northam won hearty applause for her delightful work as the maid, Teresa.

Magda will be repeated on Thursday. Macheth will be given this (Tuesday) and Saturdad evenings: Camille, Wednesday afternoon; Mary Stuart, Wednesday atternoon; Mary Stuart, Wednesday evening and Saturday afternoon. De Wolf Hopper, in El Capitan, will open next Monday for a fortnight.

Work, yet its reception is always cordial. Its presentation at the Third Avenue Theatre last night was enjoyed by a large andience. The story treats of Russian tyranny, and is told in a way that is easily comprehended. The scenic effects are elaborate. The many characters are in the hands of competent actors.

At Other Rouses.

Broadway.—The Highwayman has proven the comic nears are competent actors.

BROADWAY.—The Highwayman has proven he comic opera success of the season.

the comic opera success of the season.

Bijou.—This is the last week of The Swell
Miss Pitzwell, and there will be overflowing
houses to see May Irwin and her efficient com-

DALY's.—The Country Girl has been a distinct success and continues this week. To night there will be a new curtain-raiser, Lilli-Tee, a new Japanese operatia, replacing Subtleties of Jealousy.

I do not ask Mire Matthews to thank me. To believe in gratitude is 'n sign of mental weak-ness. It is a weakness that I cannot add to my catalogue of foibles. THE MAN IN THE GALLERY.

# GOSSIP.



For the stock company which he is organizing to play the Queen's Theatre, Montreal, J. J. Spice has engaged Beryl Hope, Una Abell, Sedley Brown, and A. C. Deltwyn.

# MUSICAL NOTES.

Henri Martean was the soloist at the Seidl Orchestra concert last Thursday, at the Astoria.

Maurice Grau, who will return to Europe in a few days, has engaged Madame Melba and Madame Nordica for the Covent Garden Sum-

A testimonial performance of Die Meister-singers was given last Tuesday at the Metro-politan Opera House, in commemoration of Emil Fischer's fortieth year as an opera singer.

# LENTEN LECTURES AT DALT'S.

- 410

J The Leuten lectures at Daly's Theatre this season will commence on Feb. 24, and will be delivered by E. Barton Holmes, who succeeds John L. Stoddard, who has retired from the pintform. Three courses of five lectures each will be given, the last one occurring on March 12. The subjects lectured upon will be Theselly, Coreica, Yellowstone Park, Algeria, and James.

FELL FROM A GALLERY.

William Kiley, a longwhoreman, fell from the gallery of Miner's Bowery Theatre yesterday afternoon just before the performance of the Night Owis began. He landed in the balcony, broke two ribs, and slightly mjured three persons upon whom he fell. Kiley was removed to Gosvernour Bospital.

# PROFESSIONAL DOINGS.



Georgie Black, whose picture appears above, was born at London in 1880, and her first dramatic experience was in Augustin Daly's Company, at Daly's Theatre, in 1895, in The Heart of Ruby. "I remained with Mr. Daly for a season," said Miss Black, "but my stature and my retrouse nose very soon overcame my sepirations toward Lady Macbeth. So I went with E. E. Rice as the white page in 1492. Through hard work and the kindly interest of the ballet masters I soon gained knowledge sufficient to become understudy to the dancer. The next year I did acrobatic specialties and a toe variation with Ed F. Rush's Excelsior, and later appeared as premiere with Margaret Mather's Cymbeline. This season I have been with Arnold Kiralfy's ballets, but a sprain, received unfortunately rehearsing, brought my engagement to a premature ending, and has disabled me of late. I was to have gone with A Normandy Wedding, but a curious and binding contract with another management prevented." Business has called Miss Black to Englard, whither she sailed on the Puris last Thursday.

J. K. Murray and Clara Lane, who are to star next season under the management of Colonel.

J. K. Murray and Clara Lane, who are to star next season under the management of Colonel W. A. Thompson, w.ll open their tour in Bes-ton early in October, appearing in an opera by Victor Herbert and Charles Klein.

Collins and Power will continue W. H. Power in Shannon of the Sixth next season, after which the successful young star will present a new play by a prominent author. The Ivy Leaf will be sent out again next season by these managers with a strong cast.

De Wolf Hopper, The Bostonians, and The Winard of the Nile probably will make up the list of Summer attractions at Manhattan Beach.

# THE STOCK COMPANIES.

Several members of the Forepaugh Stock company in Philadelphia attended the German-American charity ball at the Academy on Feb. 7 after the performance, as the guests of Mrs. Forenaugh. The party included Clifford Dempacy, Harry Burkhardt, Water Woodall, Carrie Radcliffe, Georgis Welles, and Nanette Burkam. A luncheon was given by Charles N. Lunn. of the stock company, at the Columbus Grand Opera House, on Wednesday last. Louise Mackintosh and Thomas J. Keogh were the guests of bonor, the affair partaking of the nature of a farewell, as they were about to leave to fill engagements elsewhere. The table was elaborately decorated with flowers and there were artistic menu cards with souvenir photographs. Among those present were Anne Blancke, Grace Atwell, Kate Blancke, Jennie Dailey, Emma Lindberg, Mrs. Caroline Knowles. Eugene Ormonde, Robert Evans, Will J. Dean. Robert Rogers, Wright Kramer, and N. D. Bessesen.

Bessesen.

The new stock company at the Philadelphia Park has made a procounced success—the greatest success, McKee Rankin says, that he has ever been connected with. After a week's engagement in Brooklyn, beginning next Monday, the company will return to the Park for the rest of the season. "A first-class company at ante-bellum prices is what the public seems to want," writes Mr. Rankin, "for we have turned hundreds away unable to obtain even standing room since the second night of our season."

At the Park, Philadephia, there is in preparation a play by Mrs. Frances Hodgson Burnett and Rose Eytinge, based on "That Lass o' Lowrie's," Mrs Burnett's well-known novel. A dramatization of this book was presented years ago at Booth's Theatre by Marie Gordon Raymond.

mond.

The Cummings Stock company is in its twenty-first week at the Princess Theatre, Toronto. During the rest of the season the repertoire will consist of Esmeralds. London Assurance, The Rajah, the Fatal Card, Tae Man with a Past, Jane, Fanchon, A Gilded Fool, The Nominee, Ambition, Moths, The Lady of Lyons, The Two Orphans, Camille, and The Highest Bidder.

The Lost Paradise is the offering at the popular Castle Square Theatre, in Boston, thus

The stock company at the Queen's Theatre, Montreal, will begin its season next Monday.

Men and Women, which is the bill at the Baltimore Lyceum this week, brings into the cast every member of Mr. Albaugh's company. The season has been most prosperous at this house.

Frances Drake, of Salisbury's Stock company, at the Bastable Theatre, Syracuse, has not yet recovered from her iliness sufficiently to enable her to resume her work as leading woman.

In Mizzoura is the play this week at Hopkins' Grand Opera House, in St. Louis. The Imperial company, of St. Louis, are presenting Julius Cresar this week—a far cry from the customary repertoire of a stock organiza-

Bartley Campbell's Pate is the selection for this week at the Standard, in Philadelphia.

Ben Graham has left E. Milton Royle's com-pany to become a member of a stock company in Columbus, O. Thaddeus Snine has succeeded him in the part of Major Bugg in Captain Im-produces.

Hist of Summer attractions at Manhattan Beach.

H. W. Cross, who has been in the city the past six weeks completing arrangements for the first Bastern tour of John D'Ormond and Agnes Fuller next season. left Tuesday to assume management of the Josie Mills company for the rest of this season.

George W. Lederer cabled on Friday that he had contracted with the Shaftesbury Theatre management in London for the presentation of The Belle of New York at that house with the American cast and scenery. The company will sail from New York on March 23, to open at the Shaftesbury on April 9.

Clasy Fitzgerald may appear in E. E. Rice's next production, Monte Carlo.

W. J. Ferguson will close his engagement with Cumberland '61 on April 29, and will neave early in May for a pieseure trip to Europe.

Lee Beggs and company are pirating Unknown in Illinois. John A. Stevens will proceed against Beggs and the local managers.

Bertie Tucman, of Under the Polar Star company, was forced to leave the company on Feb. 12, on account of illness. She is now resting at her home in Chicago.

The new Star Theatre in Elizabath is probably the handsomest playhouse in New Jersey.

Ben Graham has left E. Milton Royle's company to Columbus, O. Thaddens Snine has succeeded in nember of a stock company in Columbus, O. Thaddens Snine has succeeded in the pay to become a member of a stock company in Columbus, O. Thaddens Snine has succeeded in the pay to Major Bugg in Captain Impany to Ecoura Heave, Toronto, now in the twenty-second week, is said to be the most standing room business is reported. The second company of the Cummings Stock company of the Cummings Brothers purpose next season to operate also in Detroit. Davis' Theatre, at Scranton, Pa., has been leased by Brooks and Ladwig, who will manage the house hereafter. The theatre will open under the new management on Peb. 21, when a stock company of the Carloid Payor Major Payor Payor Payor Payor Payo

Astoria on Monday, Feb. 28.

The new Star Theatre in Elizabeth is probably the handsomest playhouse in Ne Jersey. It is under Colonel W. M. Morton's management, and it is independent in policy, booking attractions direct. Colonel Morton offers most liberal terms to first-class companies. In point of equipment, elegance and location the Star Theatre is without a rival in Elizabeth.

Alice Spooner introduced the Animated Sing Shoet at Kearney, Neb., with a chorus of fifty-five voices, scoring a great success. Nannie Spooner is dramatizing "Court Royal," a novel by S. Baring Gould.

Augustin Daly has consented to the appearance of William Owen, of his company, with Madame Modjeska in A Winter's Tale, at the Potth Avenue Theatre, on Friday evening and at the Saturday matinee.

Auton Puerst and his orchestra, assisted by Editor of the second of the The new Star Theatre in Elizabeth is probably the handsomest playhouse in Ne - Jersey, it is under Colonel W. M. Morton's management and it is independent in policy, booking attraction of the star o

# LETTER LIST.

Archibald
Hood, Francis G.
Heron, E. J.
Hoffman, Chas. H
Hayden, Frank
Haya, James
Hoffman, Rr.
Harinio, M.
Harrigans, Adans Bassett, Chan. O.
Bruno.
Bruno.
Blair, Leftoy Mr.
Blitte, Wm. O.
Buttorfield, Wm. E.
Bainbridge.
Clement
Bankham, G.
Blake, Harry M.
Bunned, Chan. E.
Barton, Harry C.
Brooks, Watter J.
Brooks, Watter J.
Brooks, Geo.
Banagha, Orlondo
Clarendoto, Hall
Collyer, Dan
Coffin, Jan.
Coffin, Jan.
Chambers, J. W.
Charmichall, Mr.
Carmichall, Mr.
Carmichall, Mr.
Carmichall, Mr.

Reene, James E.
King, W.
Lennon, Nestor
Long, Jno.
Leon, Girand

Ames, Gerry
Abell, Ura
Balancer, Lillian
Balancelt, Balancelt
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Balancelt, Balancelt
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Acker. Chas. R.
Arbogarl, Oscar
Aiden, John B.
Askin, Harry F.
Adams, Harry F.
Armstrong, Frank
Ansbacch, salo
Asher, Harry
Armstrong.

Verne C.
Bunt, Jay
Brinkerhoff, W. H.
Berkerthoff, W. H.
Bartlett. Sidney
Barry, Frank
Bartlett. Sidney
Barry, Frank
Baselvick, Berbert
Bodswick, Herbert
Bodswick, Mannan, John R.
Norcrosa, Frank
Norcrosa, Frank
Noveman, John R.
Newella, Nose, Ferdinand
Nose, Fredinand
Nacysele, Harry

Quinn, O. H.
Richards, Wm.
Russell, Fred
Reed, H. E.
Rork, S. E.
Raynes, J. A.
Riddell, F. D.
Randall, Peter
Roberts, W. C.
Rudy, A. V.
Reid, Hal
Ravenscroft, H.

# OBITUARY.

Roy, son of M. and Mrs. Edwin W. Lewis (Anna-elle Carey), died at All Saints' Hospital. Kansas ity. Mo., on Feb. 5, of an abscess in the ear, aged

Pearles Alexander died at Newark, N. J., on Feb. 10. Miss Alexander in private life was Mrs. G. J. Sweet. She leaves a widowed mother, and a daughter, aged two years. She was a member of the Rays' A Hot Old Time company.

Mrs. Elizabeth W. Akerstrom, mother of Ulic Akerstrom, died on Feb 3, at Chicare, ill. of apoplexy. Miss Akerstrom left her company at Lawrence, Mass., the next day, and histoned to Chicago, where the funcral accounted on Feb 1. She will rejoin the company on Feb. 2 at Principles. The Manchester, N. H., engagement was canceled, as the company were unprepared to play without Miss Akerstrom.

Akerstrom.

Frank Rexo died on Sunday morning at Asheville, N. C., of consumption. Deceased had been failing for two years. Up to the time of his illness he was a member of the team of Rexo and Reno, comedy acrobats and contortionists. He had been connected for years with the Forepaugh, Wallace and Company, and Sells Brothers Circuses, and had appeared in Australia and England. He was for three seasons with the Black Crook company, and one Summer at the Casino, New York, with The Merry World. He was a member of the Pine Bluff, Ark, B. P. O. E. The body will be interred at Asheville. Deceased leaves a wife and one child.

### ---Married.

AYRES CAMERON -Dr. Winfield Ayres and Rhodn Cameron, at New York city. CLARKE-DEMING. Harry Corson Clarks and Alice Lillian Doming, at San Front 1900, Cal., on

Dr. COSTA DEXTER C. A de Costa and Annie Josephine Dexter, daughter of A. H. Dexter, at Boston, Mass.

HEYLMANN THIPPETS At Peoria, III., Feb. 5, Bert C. Heylmann and Evn Thippets

MUNROE WHALAMS As Produce R 1 6, Charles B. Munroe and Florence L. Wallam SULLIVAN HARTOCKN, Horry L. Sullivan Gohn Milton and Marie Antoinette Hartcorn (Antoinette Rochte), at Washington, D. C., on Feb. 8.

WHARTON-RICHMOND -At Lincoln, Ill., Jun. 19, L. D. Wharton to Jessie L. Richmond. YOUNG-DOUER.-Henry L. Young and Emma Douer, at New York city, on Feb. 8.

ALEXANDER.—Pearles Alexander (Mrs. G. J. Sweet), at Newark, N. J., on Feb. 10. AKERSTROM. - Mrs. Elizabeth W. Akerstrom, mother of Ullie Akerstrom, at Chicago, Ill., on Feb. 3, of apoplexy.

BEHRENS.—Conrad Behrens, at New York city, on Feb. 14, of appendicitis, aged 63 years. LEWIS. Boy Lewis, son of Mr. and Mrs. Edwin W. Lewis (Annabelle Carey), at Kansas City, Mo., on February 5, aged 4 years.

REXO.—Frank Rexo, at Asheville, N. C., on Feb 12, of consumption SWEENEY.-James Sweeney, at Chicago, Ill., on

STERLING. - W. E. Sterling. at Chicago, Ill., on Feb. 10.



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MISS CONSTANCE WILLIAMS.

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Rochester, N. Y., Lyceum Theatre, Feb. 14, 15, 26.
Syractase, Wietling O. H., Feb. 18.
Schenectady, Van Curler, Feb. 19.
Hotyoke, Bass., Opera House, Feb. 22.
Bridgeport, Conn., Park City Theatre, Feb. 23.
Hartford, Conn., Hartford Opera House, Feb. 25, 26.
Brookiyn, Park Theatre, Barch 7, week.
Repertoire—The Man in the Iron Mask, The Bells, Julian Gray, Clergyman, &c.

A WARNING the L. S. and Canada.

THE DEVIL'S ISLAND

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A CLEVER COMEDIENNE.



manipulator; the Deltorellia, musical clowns; Walz and Ardell, comedy duo; Nellie Burt, comedienne; Evans and Vidocq, comedians; John A. West, musical comedian; Bayes and Bandy, dancers, and Niedert, trick bicyclist.

# THE BURLESQUE HOUSES.

MINER'S BOWERY.—Fred Rider's New Night Owls have returned for another week on the Bowery. THE LONDON.—Harry Morris' Twentieth Century Maids are in town again for a week.

MINER'S EIGHTH AVENUE.—Flynn and Sheri-dan's Big Sensation has moved to the West Side for this week.

The state of the control of the cont

Weber and Fields' stock company and will be seen in Pousse Cafe about March 1.

# NOW FOR THE BIG BENEFIT.

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reem him and the children. It was not un-sme days later that lifr. Price heard of Miss it's loss. He called upon her brother and endered the dog upon identification. Miss it had been so grisved at her loss that a o was sent her apprising her of the recov-"Jim Corbett" has a record of killing dogs in mortal combat, but for all that is a gestal cantise in peaceful private life, and little Prices were very much broken up over parting.

### JAMES J. ARMSTRONG MARRIED.

It was reported on the very best authority yesterday that James J. Armstrong had been married. A Minnon reporter called at Mr. Armstrong's chair. Mr. Shaw seated in Mr. Armstrong's chair. Mr. Shaw who has sprouted a Van Dyke since his illness overtook him, was very uncommunicative in regard to the story of Mr. Amstrong's new life contract, but admitted that "Jim" had "gone away for a few days." Every member of the profession will be glad to hear of the event, which has been in prespect for some time past, and everybody will join in the wish that Mr. Armstrong may enjoy many years of happiness. He is a gestal, whole-souled, popular man, always ready to lend a helping hand to those in distress, and invariably honest and above board in all his business transactions. The name of the fortunate lady could not be ascertained yesterday.

### MUSIC HALL IS A REALITY.

It seems that the long-talked-of music hall on the upper West Side is to be built, after all. Ground was broken last week on the West side of the Boulevard, between Sixty-sixth and Sixty-seventh Streets, and the hall will be in readiness some time next Summer, to catch the cycle trade. The building will have a front of 80 feet on the Boulevard and 100 feet on Sixty-fifth Street. Louis Waldron, formerly manager of the Ice Palace, will be the manager. He will sail for Europe soon, to engage novelties for the opening.

# ROOF GARDEN BURLESQUE.

ixtensive alterations are being made on the of of Koster and Bial's Music Hall, and it will a very pretentious resort next Summer. The e a very pretentious resort next Sum ntertainment will consist of a burie ded by a short olio. The buriesque

### BUFFALO BILL AT THE GARDEN.

Buffalo Bill's Wild West will open at Madi nare Garden on March 28, and will rem til April 23, taking the place of the ann cus exhibition.

# VAUDEVILLE JOTTINGS.

Al. Fields and Belle Stewart, who intend to work as a team in future, were specially engaged for the concerts at Proctot's on Sunday last. They have put together a very pleasing sketch, which made a great hit with the audiences at both preformances, and pleased Manager Brunelle immensely. An original arrangement of "Take Your Clothes and Go" is the feature of their act, and they also introduces "Jolly Josie," and "Don't Let Her Lose Her Way."

C. Garvin Gilmaine made a pronounced hit at the Théatre Français. Montreal, Canada, last week. He speaks in the highest terms of W. E. Phillips, the manager. Mr. Gilmaine has booked an eight weeks' tour through Florida.

The Elinore Sisters made one of the biggest hits over known during their six weeks' engagement on the Orpheum circuit, in their sketch The Irish 480, Manager Walters tried to secure their release from lastle and Hopkins, in order to play them in Kansas City, but was unable to do so. They will play in Kansas City for two weeks, beginning April 3 The author of The Irish 480 is preparing a new sketch which they will do next season.

heiresses marrying titled foreigners, called His Royal Jaga.

Cliff Farrell was specially engaged to appear at a "smoker" given by a Providence Council of the Royal Arcanum on Thursday evening last.

The Brannigans, Patsy and Sadie, have finished a successful tour of the Moore circuit. They open on the Keith circuit March 21.

Olive, the dainty American juggler, is still with the Spooners, introducing her smart specialty between the acts with much success.

Frank Cushman is back in town, appearing at the Pleasure Palace. He recently played a very suc-sesful engagement in Boston.

Leopold Jordan and Lowell Mason have formed an exceptionally strong comedy co. for vauderille, including Charles Hagar, formerly leading man with Margaret Mather; William Eville, late with Christopher. Jr.: Francis Whitehouse, who was until recently with Robert Hilliard, and Eleanor Perry. The co. is to appear in an entirely new and original comedietta by Mr. Jordan, entitled Matrimonial Squabbles.

Stickney, the strong man who had been extensively boomed for a week before his opening at Huber's Museum. last week, was canceled after his first appearance, as it is alleged his performance did not come up to the expectations of the management.

Barton and Ashley will be at Tony Pastor's on Feb. 28, presenting their original specialty.

Hilda Thomas' success at Kaith's last week was remarkable. She made a big hit at every performance, and on Saturday night the applause continued so long that she was forced o make a little speech. Her new dress, made of white satin, trimmed with green velvet, is very becoming, and was the subject of much favorable comment by the ladies in the audience.

Josephine Allen, the pretty and graceful come-dienne of Weber and Fields' Stock co., has entirely recovered from her recent illness and will soon take her old place in Pousse Cafe.

Marie Lloyd and Dan Leno are to tour the English provinces in farce-comedies, and Albert Chevalier contemplates an early London production of his comic opera, The Land of Nod.

Nellie Burt has left the Rentz-Santley co., and is now playing dates.

The Blondells write to THE MIRROR complaining of a team who call themselves The Blondells, and who are evidently trading on their success. The Blondells will hereafter be known as "The Blondells, Society Kida," and they have applied for a copyright on the title.

A telegram received yesterday signed by John Morrisey, manager of the Orpheum, San Francisco, states that Filson and Errol received an ovation at their opening on Sunday and scored the biggest hit ever recorded at the Orpheum.

Murray and Mack will remain together next

Andrew Freedman, the receiver of Olympia, has again denied the rumor that Oscar Hammerstein is to resume the management of the house.

to resume the management or the nouse.

Major E. A. Bills, who has been engaged by the Markham Stock co. to work between acts, has signed contracts with Harry L. Beck, comedian with Lincoln J. Carter's Tornado co., to appear in conjunction with Mr. and Mrs. Beck (known professionally as Ruth Craved), in a one-act sketch entitled The Old, Old Story, written by Mr. Beck.

The Black Patti and her fifty Troubadours have taken San Francisco by storm, according to the papers of the Golden Gate City.

Beatries Moreland will be a headliner at 'Pastor's week of Feb. 21 in a sketch written especially for her by, George M. Cohan, of the Four Cohans, en-titled A Matter of Money.

Mrs. Tony Pastor gave a yellow luncheon to her friends on Feb. 11 at her home in Ninty-fourth Street. Among the guests were Mrs. Colonel Hop-kins, of Chicago: Mrs. Lew Dockstader, Mrs. Emanuel Friend, Mrs. Emanuel Rosenbaum, Mrs. Fred Faubel, and Beatrice Moreland.

VAUDEVILLE.

VAUDEVILLE.

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A Veritable Sermon in Song!

# BEHIND THE MASK OF LIFE."

# OU KISS THE CIRL YOU LOVE."

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# ELENE M

Care Hyde and Behman's Theatre, Brooklyn, N. Y.

Eccentric Singing and Dancing Comedian.

Monologuist. An ovation at every performance at Poll's last week, appearing twice duily.

Permanent address. MIRROR office.

PARAPLUIE FROLIQUE.

Keith's Union Square Theatre, February 14.

WILSON & SMITH, Agents, 853 Broadway.

Mezzo-Contralto.

# EDWARD McWADE—MARGARET MAY A MATRIMONIAL BLIZZARD.

Farce by EDWARD McWADE.

KETTH'S BOSTON, Jan. 24.—"Hargaret May and Edward McWade kept every one on the rouns sketch of marital infelicity that contained no dull moments."—Boston Transcring.

Address 120 LEXI ry one on the qui vive with a lively, hu-Transcript, Jan. 25. 128 LEXINGTON AVE., N. Y.

SHANTY TOWN CO.

B PATSEY and MUGSEY. This week Tony Pastor's Theatre. Permanent adds 247 E. 13th St., New York.

Among they are were the planting and it is because the post of the service of the

and Nohm. Rose Hill Folly to 21-25.—The features this week at the Bijon comprise Baroness Blanc. Marie Heath, Hadd Lessik, Becson, Miles and Lulu. Gertie Gilson, Fish and Quige, Piggar and Dreber, Kelly and St. Uhir. Sam J. Adams, and Billy Madden.

Marie Heath, Hadd Lessik, Becson, Miles and Lulu. Fall River, Mass.—Rich's Theatre (Mason and Beck, Manngers: Rentz-Santley Novelty to 35 gave and to the show to good business. The Sisters are passed as the state of the sta

Morite Riskin, Rich and Oulge, Piggar and Dreber, Kelly and St. Uhir. Sam J. Adams. and Billy Madden.

John T. Warde.

PHH ADEI PHIA. PA.—Lillian Burkbart, who is one of the most popular and successful comedienness who has ever appeared in the Quaker City. heads the list of high class attractions offered this week at Keith's Bijon, which as usual is playing nightly to capacity, receiving the patromage of our best society people. Miss Burkhart returns with a new playette. The Lady of the Rowan Tree, a Hollow E'en idyl, full of merit and interesting situations, a brilliant production, special electric effects and mystifying illusions with pretty music, being the most effective and brilliant production of Lillian Burkbart's successes. She is aided by Caryl Wilbur, a bright and clever young actor. Another star is William T. Carleton. The bill also includes the an'mated song sheet. Mile. Orbassahy, with her birds: Mr. and Mrs. Augustine Neuville. Tony Wilson and clown. Herr Yon Prittweitz Palm, McBride and Goodrich, The Sa Vans. Howard and Johnstone. Arnim and Wagner. O'Brien and Vollins, and George Austin.

Managor Fred Lanman can feel prend of the position in which he has piaced the Trocadero, it now being in the front ranks of the vaudeville places of amusement, held in high esteem by combination finanagers, and for the past few weeks playing every afternoon and evening to capacity. The Watson Sisters' Burlesque co, hold the week with a clever entertainment, the three Watson Sisters in their excellent gymnastic art; Hodges and Lauchmera, Lawrence and Harrington, the Garrisons, Warren and Howard, May Adams, Razillian. Mansfield Zanfretta. Fitzgerald and Kelly. Week of 21 Miss New York, 17. 29, John L. Sollivan.

Iam told that Frank Moran, who became a benedict here two weeks ago, has assumed the management of the Columbian Burlesques. The show gives general satisfaction, and is fully equal to their former well-known attractions.

The Wood Sisters' Burlesque and Olio cc. are at the Kensington Theatre, opening to go

DERSEY CITY, N. J.—Gus Hidl's New York Stars and Steve Brodie's Comedy co. came to the Bon Ton Cheatre 7-12 to crowded houses; general satisfaction. Coakley and Huested open the show with a cood specialty. Hintt and Pearl, a magnetic musical eam; Leelle and Curdy, C. W. Williams, Annie Lert, Stimson and Merton, in the same good old cit; and Curtis and Gordon, the latter a phenometal bag puncher. Steve Brodie closes the show.

Hart, Stimson and Merton, in the same good old act; and Curtis and Gordon, the latter a phenome in all paymenter. Steve Brodle closes the show. Harry Williams' co. 14-19. The Knickerbocker Club 21-38.

C. W. Williams, who represents Gus Hill, received a number of old friends and made many new ones during his stay here.

The Bon Ton Theatre employes had a large crowd at their annual masquerade ball 7.

Manager Tom Dinkins, of the Bon Ton, went to Boston 1, returning 9, to look over a couple of burleque coa that have applied for time here.

Jersey City Lodge of Elks, No. 211, called a special session 8 for the purpose of initiating Michael P. Coakley, of Coakley and Huested. Mr. Coakley made application for membership two years ago, and this was the first opportunity to initiate him, and he got it good.

PROVEDECE R. L.—The week 7-12 was a hig one at the Olympic and the theatre was not large enough to accommodate the crowds. The chief drawing card was the Veriscope. In addition to the "fight" a specialty bill was furnished by Clarke and Angelins. Cliff Farrell, the Leonarde, and Blocksom and Burns. Weber and Fields' Olympia co. and more "fight" 14-19.—The Westminster Theatre had as its attraction 7-12 the Watson Sisters co. The programme included two new burlesques and specialties by Warren and Howard. May Adama, Rasillian, Manafield and Zaufretta. Fitzgerald and Kelly: Clayton V. Allen and the Watson Sisters assisted by Juan Zamora in their excellent act. Business good.—London Belles 14-18.

CLEVELAND, O.—The Star Theatre was well patronized by the sporting fraternity week of 7, soveral good boxing bouts, with other specialties, being featured in conjunction with the veriscope. May Howard's Extravaganza co. week of 14.—Manager Y T. Campbell, of the Star Theatre, returned Friday 4, from a ten days visit to New York, where he was looking after the preliminaries for the opening of the Buffalo Bill Show.—Miaco's City Club co. plays a return date at the Star this season—The attraction to follow the May Howard co. at

Bernard, and Maddox and Beach. Bag punching by Wounded Buffalo and Indian, Dol Lathrop Stanley Whiting, Couture Brothers, and West and Williams. All good.

CWAS, H. EVANS.

KANSAS CITY, MO.—The novelty of the present week was the inauguration of the management of Gustav Waiter as director-general of the old Ninth Street Opera House, which has been rechristened the Orpheum, and will be operated in connection with the Orpheum circuit, which embraces vandewille theatres in San Francisco, Los Angeles, and Sacramento. Mr. Walter arrived in the city last week, and expects to spend a good deal of his time here. The opening occured 6. The audience completely filled the house, and was enthusiastic in its welcome of the new line of attractions. The theatire will be devoted to vandeville. The leading attraction of the opening week was the Knaben Kapelle or Hungarian Boys' Orchestra from Buda-Pasth, Hungary. They created a big sensation. The balance of the bill consisted of the Veuviano The ba

pstronage will warrant the continuation of the venture.

ST. PAUL, MRGL.—Palm Garden Theatre (A. Weinbolner, proprietor; Harry Pink, manager): This house is well conducted and orderly. The vandeville co. gives a good performance, and plays to capacity of the house. Olio 7-12 comprises Millie Morris, Kitty Pink, Annie Goldie, Kay Mack, Jo. Morris, Harry Pink, John Merritt. Closed 5 the Flamme Sisters. Armand and Carmen. Charles Ellsworth.—Tivoli (John Straks, proprietor): De Forrest and Wilbur are popular vocalists, and remain week 7-12. Business farir.—Olympic (C. J. Sodini, proprietor): Good programme of sketches and specialties week 7-12 to good business. Entertainers are Hattic Newman, Kitty Meiville. Cerito Sisters, May Brandon. Marion Atwood, Lillie Hart. Violet Earle. Bessie Clark, Lillian Gardner. Bobby Carroll, Lew Baker, Charles Gardner. Closed 5, the Numeyers.—Will J. Wells, manager of the Parlor Vandeville Theatre, Duluth, is visiting friends in St. Paul.

St. Paul.

CRECKENATI, C.—When a company plays three engagements at the same theatre in one season it is unnecessary to speak of its drawing qualities. T. E. Miaco's City Club Burlesquers have such a record at the People's, where they were again 612. Fannie Everett, Conroy and McFarland, Anna Lonborg. Leslie and Fulton. Lew Palmer. Dick and Kittie Kummins, Maze Burton, and Nellie Walters madup the olio. Madame May's First Night, Mr. Paris at Niagara, and The Irishman's Dream were among the burlesques. The Gay Masqueraders come next—The same week at the Fountain Square the Rossows, Mile. Chalet. Carr and McLead, Coiby and Way, Tem Mack. Dailey and Hilton. Howard and Abt, Frey and Fields, Laverde Sisters, and the

FALL RIVER, MASS.—Rich's Theatre (Mason and Beck, managers: Rentz-Santley Novelty co. 3-5 gave an up to date show to good business. The Sisters Eng-trom made a big hit, and Lottie Elliott, Fisher and Croweil. Lawson and Ward, Tyrene and Evalyne. Frances Kamon, Harry S. Marion, and Joseph J. Sullivan fill out the bill. Knickerbockers Burlesque co. 7-9 did good business. Good specialties were furnished by Margaret Rosa, John B. and Estelle Wills, Edna Aug, Aleene and La Rue, and M. S. Whallen.—Casto Theatre (Al. Haynes, manager): A Quiet Evening at Home was presented by Johnstone Bennett, assisted by George W. Leslie, during week of 7-12, which was the last week of the moving pictures. Harry Burgoyne, Riley and Hughes. Clarke and Temple, Deaves' Royal Marionettes, and Charley Frey filled the bill.

SAN FRANCISCO, CAL.—There are but three new

Clarke and Temple, Deaves' Royal Marionettes, and Charley Frey filled the bill.

SAN FRANCISCO, CAL.—There are but three new additions to the programme at the Orpheum 31-6, but these, tegether with the holdovers, make up a bill of novelties that attracts large audiences. Perhaps the most interesting attraction is the equestrian act on an elevated arena by Gautier. The Damm Brothers are amusing in their acrobatic feats, which are unique. The holdovers are Almont and Dumont, Carletta, Dolline Cole, Al. Wilson, a clever Dutch mimie; and the biograph. The audiences seem never to tire of the biograph, and it will doubtless be continued indefinitely.

NEW HAVEN, CONN.—Poli's 68. Z. Poli, manager': New Haven, became thoroughly smitten with Bessie Bonehill, the handsome, refined singer, during her engagement week 7-12. Her costumes were tasty and elegant, and she changed her songs each day. The remainder of the bill was very good, including Fisher and Carroll, Quinn, Cameron and Farley, Billy Carter, Jules and Ella Garrison, the Unique Trio, who made a big bit; the Parent Brodaldi Troupe, Pearl Melntyre, and McIntyre and Rice. For week of 14-19 Manager Foli offers Mark Murphy, Joseph G. and Myra Davis Dowling, Willis and Loretta, Hall and Staley, Clayton and Allen, and others.

etta, Hall and Staley, Clayton and Allen, and others.

BUFFALO, N. Y.—Manager Girard's New Wonder land opened 7. The admission was placed at 10 cents, and crowds thronged the museum throughout the day. The strong card was Madame Pianka and her performing lions. Besides the lions are the usual Wonderland attractions, such as wax figures, birds, monkevs and relics. The vaudeville co. consisted of the Ravens, the Gannons, Russell and Russell, Excella and Heath. Charles Innis and Franz. A dramatic co. gave hourly performances of Was She Guilty.—The American Burlesquers were at the Court Street 7-12. The performance good. Sam Devere's co. 14-19.

ALBANY, N. Y.—Gaiety Theatre (Agnes Barry,

ALBANY, N. Y.—Gaiety Theatre (Agnes Barry, manager): Weber and Fields' Vaudeville Club is entertaining large audiences this week, having caught on? The performance opens with an ollo, the headliners of which are the Pantzer Brothers. The others are Douglas and Ford, clever song and dance team: Charlotte Ray, Cook and Sonora, and Lewis and Fields. The afterpiece is The Girl from Chinawhich is a mixture of singing, dancing, joking, and an exhibition of the Lobsterscope. Allen May Novelty co. 14-19.

an exhibition of the Lobsterscope. Allen May Novelty co. 14 19.

SCRANTON, PA.—Music Hall (A. A. Fenyvessy, manager): Rose Hill's English Fo'ly co. 3-5 to good business; co. fair. Scribner's Columbian Burlesquers 16-12. Mile. Ani's Monarchs 17-19.—Hem.: N. H. Brooks will reopen Davis' Nickelodeon shortly, under the name of the Linden Theatre, presenting refined vaudeville.

ROCHESTER, N. Y.—Wonderland Theatre (J. H. Moore, manager): The usual crowded houses greeted the bill presented week 7-12. The olio comprised Mr and Mrs. Augustin Neuville, the Clover Trio. Bud Snyder, C. W. Littlefield, Charlie Case, Whitney Brothers, and Stanley and Jackson. Smith and Campbell, Ali and Beni, Auna Caldwell, Patterson Brothers, Lewis and Ernest, and Gertrude Frankas performing lions week 14-19.

SAVANNAM, GA.—Tivoli Hall (James McCusick, manager): The programme week 31-5 consisted of the following people: The Klondike Four, Mile. Felics, Bessie Lamb, Louise Diamond, Trixis Derrill, Jeanie Earle, James McCusick, Harry Browne, John St Leon, John Bremer, and A. Gonmales, who were well received by large audiences. —Alhambra Week of Jan 31-7 were Ritche and Ritchie dirst appearance), Rosie Durran, Della Vantine, Blanche Walworth, Madeg Mack, Alice Burwick, Bertha May, James Morrissey, Fred. H. Miller, and John Keiffer. Performances excellent: business large.

WEST SUPERIOR, WiS.—Star Theatre (Clarence Leonard, manager): This house has played to big

Keiffer. Performances excellent: business large.

WEST SUPERIOR, WIS.—Star Theatre (Clarence Leonard, manager): This house has played to big business week of Jan 25-30. The clio includes Bailey and Mae Dawson, Harry Wailer. Mamie Castle. Nona Cooper. Tom White, Buby Atkinson, George Kelly, Felix. Flo Smith. Sam Green.—Northwestern Theatre (Richard Leoni, manager): Business and performance satisfactory. People for the week are the Flynns, Grace and Barney, Will Bruno, the Leonis, Vessie Sylvester. Lucy Salmon, Carrie Manning, and William Wall.

and William Wall.

BINGHAFITON, N. Y.—Sijou Theatre (A. A Penyvessy. manager): The Gay Girls of Gotham, an excellent show, had fair attendance 3-5. In the olio are Goldie, St. Clair and Goldie, Louise Moore, Topack and Steel. Lillian Beach. Kherns and Colo, and the Modern Four. The Columbian Burlesquers at tracted fair houses 7-9. The Millar Sisters, Lewis and Ellot. Clarice Vance, Thomas and Quinn, and the Bison City Quartette are the prominent members. The Fast Mail 10-12.

BRITTE, NONT.—Casino Cypens Prophia Samuel.

PATERSON, N. J.—Bijou (Ben Leavitt, manager).
Weber's Parisian Widows played a return date 7-12to capacity at each performance. The co. is the
best that has played this house this senson. Robie's
Bohemian Burlesquers 14-19.

TORONTO, CAN.—Bijon Theatre (H H Lamkin, matager): Beau Brummel's All-Star Woman Show is playing to capacity 7-12. The programme is excellent and includes Kittie Mills. O'Rourse and Burnett. Cora Cameron the Ramsy Sisters. Mattie Nichols, and Marie Heath.

TRENTON, N. J.—People's Theatre (John T. Mocre. manager): The Henry Burlesque co. 10-12. Opening was to a fair house.

PITTSBURGH, PA.—The 3th Century Maids appeared at the Academy 7 to a good house. Next week Pat Reilly's co.

Family. Rench and Kennedy, Irish Macks, Lamar and Ashton, and the Radells. Business good.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf, manager): An exceedingly good bill filled the house nightly Jan. 31-6. Paulo and Dika. a French team, were well received; Barney and Russell amused in a knockahout sketch; Maude Beall Price proved not only a good two-voiced singer, but a clever comedicane as well; and Crimmins and Gore in their last season's sketch were very amusing. Mile. Roumbello continued in her artistic and entertaining aand painting, and Patrice in a New Year's dream becomes more popular as her engagement draws to a close. New people 7. Rice and Elmer, Carter De Haven, Almont and Dumont, and Violet Dale.

SPRINGFIELD, MASS.—The New Gilmore (P. F. Shea and Co., managers): Week 7 the Biograph holds as a strong drawing card. It is backed up by a very strong bill, the Australian Trio, exceptionally skilled musicians; Ray L. Royce, a brilliant monologist and mimic: McPhee and Gill, Mudge and Morton, and Lowell and Lowell. Leroy and Clayton, and Harry Kapp, the blind musician.

BALTIMORE, Tib.—Valesca, in her flying trapeze act, is the piece de resistance of Jermon's Black Crook Extravaganza co., which opened the week at Kernan's Monumental Theatre. Next week the Moulin Rouge Burlesque co.—Helene Mota. Charles Sweet, and Williams and Walker, members of Hyde's Comedians, went to Washimgton on Priday last to participate in the Elks Benefit performance, and returned here in time to appear at the Auditorium Music Hall in the evening.

NORTH ADAMS, MASS.—Bijou Theatre (Bijon Syndicate, manager): Robie's Bohemian Burlesquers gave good performances 7-9.

WORCESTER, TASS.—Bijou Theatre (Jules E. Offner, manager): Lillie Western, Sheridan and Forest, Malle Little, Bingham Gus Bruno, Mage and Crimmins, and the biograph 7-12. Business excellent.

VAUDEVILLE PERFORMERS' DATES. Aldrich, Charles T.—Auditorium, Phila., Feb. 14-19, Auditorium, Baltimore, 21-35, Armstrung Brothers—Haymarket, Chicago, Feb. 14-19. Ancion, Adrienne—Keith's, N. Y., Feb 14-19. Adelman and Lowe—Orpheum, San Francisco, Feb. 7-19.

7-19.
Atherton, Alice—Keith's, Boston, Feb 7-19.
Allen, Phyllis—Hopkins', Chicago, Feb. 14-19.
Ajax—Koster and Bial's, N. Y., Feb. 7-19
Austin, George E.—Keith's, Phila., Feb. 14-19.
Andersons, The—Opera House, Chicago, Feb. 14-19.
Ali and Beni—Wonderland, Rochester, Feb. 14-19.
Americus Comedy Four—Keith's, N. Y., Feb. 14-19.
Akimoto's Troupe—Ninth and Arch, Pnila., Feb. 14-19.
Anderson, Alfred, Rochester, Feb. 14-19.
Anderson, Alfred, Rochester, Feb. 14-19.

Delmore and Lee—Koster and Bial's, N. Y., Feb. 7-19.
Duncan, A. O.—Opera House, Chicago, Feb. 14-19.
Dick, Dick and Dick—Haymarket, Chicago, Feb. 14-19.
Dalya, The—Haymarket, Chicago, Feb. 14-19.
Dowling, Mr. and Mrs.—Poli's, New Haven, Feb. 14-19.
Dowling, Mr. and Mrs.—Poli's, New Haven, Feb. 14-19.
De Morse and Mais—Palace, N. Y., Feb. 14-19.
Downs, T. Nelson—Proctor's, N. Y., Feb. 14-19.
De Marveau, Cleo—Park, Phila., Feb. 14-19.
De Marveau, Cleo—Park, Phila., Feb. 14-19.
De Moras, The—Keith's, Boston, Feb. 14-19.
De Marveau, Cleo—Park, Phila., Feb. 14-19.
De Moras, The—Keith's, Boston, Feb. 14-19.
De Moras, The—Keith's, Boston, Feb. 14-19.
De Hallis and Valora—Hopkins', St. Louis, Feb. 14-19.
De Hallis and Valora—Hopkins', St. Louis, Feb. 14-19.
Deagon, Chaud—Olympic, Chicago, Feb. 14-19.
Evans and Vidocq—Proctor's, N. Y., Feb. 14-19.
Emmet, J. K.—Pastor's, N. Y., Feb. 14-19.
Emmet, J. K.—Pastor's, N. Y., Feb. 14-19.
Emmer, J. K.—Pastor's, N. Y., Feb. 14-19.
Einore Sisters—Olympic, Chicago, Feb. 14-19.
Einore Sisters—Olympic, Chicago, Feb. 14-19.
Frank and Quigg—Bijou, Washington, Feb. 14-19.
Fortunis Brothers—Keith's, N. Y., Feb. 14-19.
Fortunis Brothers—Keith's, N. Y., Feb. 14-19.
Ford and West—Keith's, N. Y., Feb. 14-19.
Frankes, Gertrude—Wonderland, Rochester, Feb. 14-19.
Frankes, Gertrude—Wonderlan

pared at the Academy 7 to a good house. Next week Pat Reilly's co.

MONTREAL, CAN.—Theatre Royal (Sparrow and Jacobs, managers): White Crook opened 7 to 8 R.O.
The best feature is the dancing of the Reyford Sisters 14-19 Cuba's Vow.

NEWARK, M. J.—Waldmann's Opera House (Fred Waldmann, managers): The Gay Girls of Gotham filled a return date 7-12, and gave their usual levely performance. Al. Reeves co. 14-19.

NEWPORT NEWS, VA.—Barton's Theatre (J. M. Barton, proprietor: Charles Rentz, managers): Week Feb. 14 stock co. New faces: Roesley and Rosstelle, Knight, Jansen and Leaton, Maggie Moris, Louise Stanley, the Darrells. Business fair.

GRAND RAPIDS, /IKCH.—Smith's (Mrs. W. B. Smith, managers): During week of 7 a performance of more than ordinary merit was given. The list included the Son Crant Trio, Tegge and Daniels, Wilson

Hagebaras, The—Haymarket, Chicago, Feb. 14-19.
Haynes. Gertrude—Keith's. N. Y., Feb. 14-19.
Hill and Whittaker—Palace, N. Y., Feb. 14-19.
Hart and Bessie—Pastor's, N. Y., Feb. 14-19.
Hayes and Bandy—Proctor's, N. Y., Feb. 14-19.
Howard and Johnstone—Keith's, Phila., Feb. 14-19.
Hawkins, Lew—Park, Phila., Feb. 14-19.
Holcombe and Cushman—Keith's, Feb. 14-19.
Herrmanns, The—Austin and Stone's, Boston, Feb. 14-19.

Hawkins, Lew-Fark, Phila., Feb. 14-19.

Howe, Wall, and Waters-Keith's, Boston, Feb. 14-19.

Holcombe and Cushman—Keith's, Feb. 14-19.

Herrmanns, The—Austin and Stone's, Boston, Feb. 14-19.

Heath, Marie—Bijou, Washington, Feb. 14-19.

Hunter, Mabel—Opera House, Chicago, Feb. 14-19.

Hunter, Mabel—Opera House, Chicago, Feb. 14-19.

Jerome and Lytton—Olympic, Chicago, Feb. 14-19.

Jerome and Bell—Castro, Fall River, Feb. 14-19.

Keno and Weich—Pastor's, N. Y., Feb. 14-19.

Keno and Weich—Pastor's, N. Y., Feb. 14-19.

Kimball and Donovon—Haymarket, Chicago, Feb. 14-19.

Kurz-Wonderland, Wilmington, Del., Feb. 14-19.

Kurz-Wonderland, Wilmington, Del., Feb. 14-19.

Kelly and St. Clair—Bijou, Washington, Feb. 14-19.

Kernell, John—Proctor's, N. Y., Feb. 14-19.

Kernell, John—Proctor's, N. Y., Feb. 14-19.

Kernell, John—Proctor's, N. Y., Feb. 14-19.

Leclair and Hayes—Palace, N. Y., Feb. 14-19.

Levins and Ernest—Wonderland, Rochester, Feb. 14-19.

Levins and Ernest—Wonderland, Rochester, Feb. 14-19.

Lewis, Leono—Harlem Music Hall, N. Y., Feb. 14-19.

Lewis, Leono—Harlem Music Hall, N. Y., Feb. 14-19.

Levins, Leono—Harlem Music Hall, N. Y., Feb. 14-19.

Lavender and Tompson—Keith's, Boston, Feb. 14-19.

La Clede and Raymond—Howard, Boston, Feb. 14-19.

La Clede and Raymond—Howard, Boston, Feb. 14-19.

Lesik, Hadj—Bijou, Fittsburg, Feb. 14-19.

Lee Clair, Blanche—Opera House, Chicago, Feb. 14-19.

Mitchell, Leola—Keith's, Boston, Feb. 14-19.

Mitchell, Leola—Keith's, Bosto

Miles and Ireland—Austin and Stone's, Boston, Feb. 7-19.
Miles and Ireland—Austin and Stone's, Boston, Feb. 7-19.
Mackay, Julie—Koster and Bial's, N. Y., Feb. 7-19.
Mortons, The—Music Hall, Brooklyn, Feb. 14-19.
Mimic Four—Palace, N. Y., Feb. 14-19.
Murphy, Mark—Keith's, Boston, Feb. 14-19.
Millard, La Roy—Haymarket, Chicago, Feb. 14-19.
Mack and Elliott—Opera House, Chicago, Feb. 14-19.
McIntyre, Maude—Howard, Boston, Feb. 14-19.
Standard, Phila, Feb. 21-38.
Myers, Annie—Haymarket, Chicago, Feb. 14-19.
Morris, Prof.—Keith's, N. Y., Feb. 14-19.
Morris, Prof.—Keith's, N. Y., Feb. 14-19.
Marsh, W. J., Keith's, N. Y., Feb. 14-19.
McBride and Goodrich—Keith's, Phila, Feb. 14-19.
Murphy and Andrews—Keith's, Phila, Feb. 14-19.
Mitchell and Marron—Ninth and Arch, Phila, Feb. 14-19.
McIntyre and Craig—Ninth and Arch, Phila, Feb. 14-19.
Mooney, May—Keith's, Boston, Feb. 14-19.
Morritt and Gallacher, Keith's, Buston, Feb. 14-19.
Morritt and Gallacher, Keith's, Boston, Feb. 14-19.

14-19.
Mooney, May—Keith's, Boston, Peb. 14-19.
Merritt and Gallagher—Keith's, Boston, Peb. 14-19.
Mudge and Morton—Keith's, Boston, Feb. 14-19.
Mendoza Sisters—Austin and Stone's, Boston, Feb.

All and Beni-Wonderland, Rochester, Feb. 1-19.
All and Beni-Wonderland, Rochester, Feb. 1-19.
American Comedy Fours—Roston, Feb. 1-19.
Anderson, Alfred—Howard, Boston, Feb. 1-19.
Adams and Moddes—Bijon, Washington, Peb. 1-19.
Adams and Moddes—Bijon, Washington, Peb. 1-19.
Barn Moddes—Bijon, Washington, Peb. 1-19.
Barn and Evans—Barlem Music Hall, N. Y., Feb. 1-19.
Barn and Evans—Barlem Music Hall, N. Y., Feb. 1-19.
Barn, Kellies—Proctor's, N. Y., Feb. 1-19.
Barn, Kellies—Proctor's, N. Y., Feb. 1-19.
Bogert and O'Brien—Music Hall, Brooklyn, Feb. 1-19.
Begger and Dreher—Bijon, Washington, Feb. 1-19.
Berke, Billy and Dan—Austin and Stone's, Boston, Feb. 1-19.
Berke, Billy and Dan—Austin and Stone's, Boston, Feb. 1-19.
Barrly Row, Angeles, N. Y., Feb. 1-19.
Barrly Row, Palace, N. Y., Feb. 1-19.
Barrly Proceed—Barton's, N. Y., Feb. 1-19.
Barrlo—Pastor's, N. Y., Feb. 1-19.
Barrlo—Pastor's, N. Y., Feb. 1-19.
Barrlo—Pastor's, N. Y., Feb. 1-19.
Collins, Rour—Austin and Stone's, Boston, Feb. 1-19.
Barrlo—Pastor's, N. Y., Feb. 1-19.
Collins, Rour—Austin and Stone's, Boston, Feb. 1-19.
Collins and Mort

Feb. 14-19.
Stewart, J. C.—Ninth and Arch. Phila., Feb. 14-19.
Sinchir. Ohe—Ninth and Arch. Phila., Feb. 14-19.
Sansoni Sisters—Austin and Stone's, Boston, Feb. 14-19.

nbergh, Kathi – Austin and Stone's, Boston, Feb. Schonbergn, Rach 14-19.
Sablon, Alice—Howard, Boston, Feb. 14-19.
Sarony, Gilbert—Hopkins', Chicago, Feb. 14-19.
Sarony and Hillman—Olympic, Chicago, Feb. 14-19.
Smart and Williams—Orpheum, Kansas City, Feb.

Slackey and Hillman—Olympic, Chicago, Feb. 14-19.
Smart and Williams—Orpheum, Kansas City, Feb. 14-19.
Tanakas. The—Opera House, Chicago, Feb. 14-19.
Taylor, Robinson and Anderson—Austin and Stone's.
Boston, Feb. 14-19.
Thomas and Barry—Olympic, Chicago, Feb. 14-19.
Thomas and Barry—Olympic, Chicago, Feb. 14-19.
Tegge and Daniels—Olympic, Chicago, Feb. 14-19.
Valmore—Auditorium. Phila., Feb. 14-19. Auditorium. Baltimore, 21-35.
Vance, Clarise—Grand, Pittsburg, Feb. 14-19.
Webb and Hassan—Opera House, Chicago, Feb. 14-19.
Wilbourg, 21-35.
Willett and Thorne—Wonderland, Toledo, Feb. 14-19.
Wills and Loretto—Poli's, New Haven, Feb. 14-19.
Wills and Loretto—Poli's, New Haven, Feb. 14-19.
Walsh Sisters—Austin and Stone's, Boston, Feb. 7-19.
Walz and Ardell—Proctor's, N. Y., Feb. 14-19.
Watson and Hutchings—Hopkins', Chicago, Feb. 14-19.
Watson and Hull—Wonderland, Wilmington, Del. Feb. 14-19.
Ward and Curran—Harlem Music Hall, N. Y., Feb. 14-19.
West, John A.—Proctor's, N. Y., Feb. 14-19.

Ward and Curran Francem Busic Field.

44-19
West, John A.—Proctor's, N. Y., Feb. 14-19
Watsons, The—Ninth and Arch, Phila., Feb. 14-19
Walsh and Armstrong—Austin and Stone's, Boston, Feb. 74-19.
Weston and Beasley—Austin and Stone's, Boston, Feb. 14-19
Wills and Barron—Grand, Pittsburg, Feb. 14-19.
Watson and Hutchings—Hopkins', St. Louis, Feb. 14-19.

# H. S. TAYLOR'S AGENCY.

H. S. Taylor, who is doing business for the Fifth Avenue Theatre, New York, and other leading city theatres, has recently added to his already large list of one-night stands the following: Amsterdam. Utica, Ilion, Oswego, Cortland, Watertown, Ogdensburg, Ottawa, and other Canadian towns: Wilmington, Del; Elizabeth, Red Bank, Asbury Park, N. J.; Hartford, Bridgeport, New London, Norwich, Brockton, New Bedford, Lowell, Portland, Dwight, Ill. \*Yr. Taylor personally attends to the routing of attractions entrusted to him.

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# HOWELL HANSEL

LEADING MAN PARK THEATRE, BROOKLYN, SEASON 1897-98.

# DISENGACED AFTER FEB. 19.

Address, until Feb. 19, Park Theatre, Brooklyn.

Permanently, care Low's Exchange, 1125 Broadway, N. Y.

# DATES AHEAD.

(Continued from page 9.)

WATTE COMIC OPERA (F. G. Harrison, mgr.): Pottsville, Pa., Feb. 14-19, Allentown 21-35, Scranton 28-March 5. ton 28 March 5.
Wang: Americus, Ga., Feb. 15, Columbus 16, Birmingham, Ala., 17, Taladega 18, Montgomery 19, Meridian, Miss., 22, Jackson 23, Greenville 24, Vicksburg 25, Natchez 28, Willey B., Kirkwin Opera: Norfolk, Va., Feb. 20-March 5, Wilson, Francis (Ariel Barney, mgr.): St. Louis, Mo., Feb. 14-19.

VARIETY.

AN1'S MONARCHS (No. 1; Harry Hill. prop. and mgr.): Binghamton. N. Y., Feb., 14-16, Scranton. Pn., 17-19. Altoona 21, 22, Johnstown 23, Springfield, O., 24, 25, Hamilton 26, Dayton 29. March 2, Allen May Novelly: Albany, N. Y., Feb. 14-19, American Burlesquers: Detroit, Mich., Feb. 14-19.

Arnold's Fun Makers (J. F. Arnold, mgr.): Davenport, Ia., Feb. 14-19, Rock Island, III., 20-28, Peoria 27-March 5.

Black Crook Burlesque: Baltimore. Md., Feb. 14-19.

BLACK PATTI'S TROUBADOURS (Voele-kel and Nolan, mgrs.): San Francisco, Cal., 7-19.

Rel and Nolsn. mgrs.): San Francisco, Cal., 7-19.
BOHEMIAN BURLESQUERS (Louis Robie, mgr v:
Paterson, N. J., Feb. 14-19, New York city 21March 5.
BON TON BURLESQUERS: Lowell, Mass., Feb. 14-16.
BROADWAY BURLESQUERS: Indianapolis, Ind., Feb.
14-16, Dayton, O., 17-19.
BRODIE, STEVE (Gus Hill, prop.; C. W. Williams, mgr.): Puterson, N. J., Feb. 14-16, Bridgeport, Conn., 17-19, Philadelphia, Pa., 21-26, Baltimore, Md., 28-March 5.
CASINO OPERATIC BURLESQUERS: Louisville, Ky.,
Feb. 14-19.
CITY CLUB (Miaco's): St. Louis, Mo. Feb. 14-19.

CITY CLUB (Minco's): St. Louis, Mo. Feb. 14-19. COURTNEY MORGAN: Ludington. Mich., Feb. 14-19. DEVERE, SAM: Buffalo, N. Y., Feb. 14-19, Cincinnati. O., 21-25.

O., 21-26.
FITZSINNONS. BOB: Toledo, O., Feb. 17-19.
FOSTER, FAY (Stanley Whiting, mgr.): Boston,
Mass., Feb. 14-19.

Mass., Feb. 14-19. GAY GIRLS OF GOTHAM: Hartford, Conn., Feb. 14-16, Lawrence, Mass., 17-19, Boston 21-26. ROBERT MANGUERADERS (Gus Hill, prop. Robert Manchester, mgr.): Cheinnati. O., Feb. 14-19, Indianapolis, Ind., 21-26, St. Louis, Mo., 28

14-19. Indianapolis. Ind., 21-26. St. Louis, Mo., 28-March 5.
GAYEST MANHATTAN: New Orleans, La., Feb. 14-19. GUS HILL. WORLD OF NOVELTIES: New York city Feb. 21-Mch. 5.
HELD. ANNA: Philadelphia, Pa., Feb. 14-19.
HILL. ROSE (Rice and Barton, mgrs.): Philadelphia, Pa., Feb. 14-19. Washington, D. C., 21-26. Paterson, N. J., 28-March 5
HOPKINS' TRANS-OCEANICS (Western): Omaha, Neb., Feb. 13-19.
HOWARD, MAY: Cleveland, O., Feb. 14-19.
INNES' CONCERT BAND: Meridian, Miss., Feb. 15, Mobile, Ala., 16. Birmingham B. Chattanooga, Tenn., 19, Atlanta, Ga., 29, 21, Athens 22, Augusta 23, Charleston, S. C., 23. Savannah, Ga., 25. Columbia, S. C., 26. Charlotte, N. C., 28. Durham March 1, Danville, Va., 2, Petersburg 3, Norfolk 5.
IRWIN BROTHERS' VENETIAN BURLESQUERS (Al. Shosan, mgr.): Brooklyn, N. Y., Feb. 14-19, Buffalo 21-26.
KNICKERBOCKERS: Boston, Mass., Feb. 14-19, Jersey

Shesan, mgr.): Brooklyn, N. Y., Feb. 14-19, Buffalo 21-28.

KNICKERBOCKERS: Boston, Mass., Feb. 14-19, Jersey City, N. J., 2\*-28.

Link, Billy (Vaudeville): Muscatine, Ia., Feb. 14-16, Bannibal, Mo., 17-19, Burlington, Ia., 21-23, Quincy, Ill., 24-28, Duvenport, Ia., 27, 28.

London Belles: Providence, R. I., Feb. 14-19, Mack's Big Spratactlar and Extravaganza: Philadelphia, Pa., Feb. 14-19, Lancaster 21, York 23, 28, Columbia 25, 26.

Maximilian Dick Grand Concert (Philip Dick, Jr., mgr.): Salt Lake City, U., Feb. 18.

Merry Maidens Burlesque (Maurice Jacobs, mgr.): Washington, D. C., Feb. 14-19, Paterson, N. J., 21-28, New York city 28-March 5.

Miss New York: Washington, D. C., Feb. 14-19.

Moulin Rouge: Washington, D. C., Feb. 14-19.

Night Owles: New York city Feb. 7-14, Brooklyn, N. Y., 21-38, Albany 28-March 5.

OCTOROONS (John W. Isham, mgr.): Columbia, Pa., Feb. 15, Harrisburg 16, Reading 17, 18, Wilmington, Del., 19.

Paristas Gelles: Fall River, Mass., Feb. 14-19.

Troy, N. Y., 21-36.

Peruchi-Beldeni: Anderson, S. C., Feb. 14-19.

Reeves, Al.: Newark, N. J., Feb. 14-19.

Perudal Me., Feb. 14-19, Boston, Mass., 21-36, Montreal, Can., 28-March 5.

Perudal Me., Feb. 14-19, Pawtucket, R. I., 17-19.

RENTZ - SANTLEY (Abe Leavitt, mgr.):
Portland, Me., Feb. 14-16, Pawtucket. R. I., 17-19,
Providence 21-96, New York city 28-March 5

Providence 21-26. New York city 28 March 5
Rick and Barton Extravadanza: St. Louis. Mo. Feb 13-19. Pittsburg. Pa., 21-26. Cincinnati, O., 27-March 5.
Robin Hood: Brooklyn. N. Y., Feb. 14-19.
Rossow Middlers: Indianapolis, Ind., Feb. 14-16, Evansville 18, 19, Louisville, Ky., 29-26.
SULLIVAN, JOHN L: Cincinnati, O., 15-20. Sabina 21.
Athens 22, Marietta 23, Clarksburg. Va., 24-26.
Sydell, Rose (Burlesque): Providence, R. L., Feb. 14-19.

THLERY, VESTA: Philadelphia, Pa., Feb. 14-19.
TWENTIETH CENTURY MAIDS (Harry Morris): New
York city Feb. 14-19.

YOR city Feb 14-19.

YANITY FAIR (Gus Hill, prop.; Fred J. Huber, mgr.); Detroit, Mich., Feb. 14-19, Cleveland, O., 21-26, Buffalo, N. Y., 78-March 5.

WATSON SISTERS: Philadelphia, Pa., Feb. 14-19.

WEBER AND FIELDS: Brooklyn, N. Y., Feb. 14-19.

WELLIAMS OWN; Jersey City, N. J., Feb. 14-19.

WOOD SISTERS: Philadelphia, Pa., Feb. 14-19.

# MINSTRELS.

Al., G. FIELD MINSTRELS, (Colored; W. A. Junker, mgr.): LaFayette, Ind., Feb. 15, Plymouth 16, South Bend 17, Goshen 18, Elkhart 19, Alliance Minstrels (Harry J. Sternberg, mgr.): Corning, N. Y., Feb. 15, 16, Elmira 17, Welisboro, Pa., 18, Dunoxy Massers (Const.)

PRIMERE AND WEST (Eastern): Brooklyn, N. Y., Feb. 7-19. PRIMHOSE AND WEST (Western): Ft. Worth. Tex. Feb. 17.

RICHARDS AND PRINGLE (W. A. Rusco mgr.); Winfield, Kan., Feb. 15, Wichita 16, New ton 17, Hutchinson 18, Sterling 19, Denver, Col 27-March 5. VASHBURN MINSTRELS: Haverhill, Mass. Feb. 14-15, Lowell 18-17, Lawrence 18 19.

# MISCELLANEOUS.

ADAMS, GEO. H.: Paterson. N. J. Feb. 14-19
BOSTON IDEALS: Wellsburg. W. Va. Feb. 14-19.
Sharon, Ph. 21-36.
BROOKE CHICAGO MARINE BAND (Howard Pew. Mgr.): Chicago Feb. 1-indefinite.

CANADIAN JUBILEE SINGERS: Contocook. N. H...
Feb. 15. Herkimer 16, Hillsboro Bridge 17. Auturia 18. Peterboro 19, 29.
CLARA SCHUMANN LADIES ORCHESTRA: Galion. O..
Feb. 17. Ashland 18. Median 19. Lorain 22. Paines-ville 23, Geneva 24, Ravenna 25. Kent 26. Alliance 23, Salem March 1.

Cornell Concert (H. H. Cornell, mgr.): Willimantic, Conn., Feb. 14-9, Rockville 21-March 5.
DAY (Hypnotist): New Castle, Pa., Feb. 14-19.
Dixey, Henry E. (Edward L. Bloom, mgr.): Kansas City, Mo., Feb. 16-19.
FLINT (Hypnotist: W. M. Sanvage, mgr.): Nebraska City, Neb., Feb. 14-19. Nevada, Mo., 21-25.
Ft. Scott, Kan., 25-March 5.
GARDNER, GEORGE A. (Mesmerist): Delaware, O., Feb. 14-19.
GIBNEYS, THE: Sandusky, O., Feb. 14-19, Logansport, Ind., 28.
INGERSOLL, ROBERT G. (C. P. Farrell, mgr.): Hot Springs, Ark., Feb. 16. Little Rock 17. Memphis. Tenn., 18, Jackson 19, Nashville 21. Bowling Green, Ky., 22. Louisville 23.
KELLAR: Worcester, Mass., Feb. 14. 15, Middletown-Conn., 18, Waterbury 21, New Haven 22, Norris, town, Pa., 28, Pottstown March 1. Lebanon 2, Mauch Chunk 3. Lebighton 4, Freeland 5.
PAGES, THE: Davenport, Ia., Feb. 14-19.
PERKINS, ELI: Morrisville, Vt., Feb. 21. Stowe 22.
Adams, N. Y., 23.
ROCHE (Hypnotist): La Fayette, Ind., Feb. 10-15.
The Herrarmanns: Hartford, Conn., Feb. 15. Lowell.

Adams. N. Y., 23.

ROCHE (Hypnotist): La Fayette, Ind., Feb. 10-15.

THE HERRMANNS: Hartford, Conn., Feb. 15, Lowell.

Mass., 18-19. THE LEES (Hypnotists; Thos. F. Adkin. mgr.): Birmingham, Ala., Feb. 14-19. Atlanta, Ga., 28-

March 5.

THE SAGES (A. B. McDole, mgr.): Newburg, N. Y., Feb. 14-9, Wilkes-Barre, Pa. 21-26.

WELSH PRIZE SINGERS (H. B. Thearle, mgr.): Lawrence, Kan., Feb. 15. Topoka 16, St. Joseph, Mo., 17, Hiawatha, Kan., 18, Marysville, Mo. 19.

WILDER, MARSHALL P.: Erie. Pa. Feb. 18, Medina 19, Syracuse. N. Y., 21, Auburn 22, Oswego 23, Little Falls 24, Norwich 25, Sherburne

[Received too late for classification.]

[Received too late for classif cation.]

Al. G. Fields' Minstrees (White): Poughkeepsie, N.Y., Feb. 15. Danbury, Conn., 16. Waterbury 17. New Britain 18. Hartford 19. Meriden 21. Beach and Bowers' Minstreels: Cape Girardeau, Mo., Feb. 16. Metropolis, Ill., 17. Paducah, Ky., 18. Union City, Tenn., 19. Fulton, Ky., 21. Mayfield 22. Princeton 23. Hopkinsville 24. Madisonville 25. Clarksville, Tenn., 26. Pulaski March 1. Columbia 2. Lewisburg 3. Fayetteville 4. Shelbyville 5. BLAIR, EUGENIE: Philadelphia, Pa., Feb. 21. 26. Dodge, SAMFORD (E. J. Carpenter, mgr.): Grand Junction, Col., Feb. 15. Aspen 18. Leadville 21-23. Salida 24. Canyon City 25, 26, Florence 28. Cripple Creek March 1. EARLE, GRAHAM (C. H. Rosskam, mgr.): Muscogee.

EARLE, GRAHAM (C. H. Rosskam, mgr.): Muscogee. I. T., Feb. 14-21. T., Feb. 14-21.
 EMPIRE STOCK (J. Harry Gordon, mgr.': Carbon, Ind., Feb. 14-19.
 Ladoga 21-35.
 Spokane, Wash., Feb. 28-March 2, Senttle 3-6. FRENCH, IRVING: Bowling Green, O., Feb. 14-16, Wapakoneta 17-19.

FERRIS COMEDIANS (Dick Ferris, mgr.): Hannibal, Mo., Feb. 21-26, Quincy, Ill., 2-March 5, GILLHOOLEV'S RECEPTION (Walter J. McDonald, mgr.): California, Mo., Feb. 15, Fulton 16, Mexico 17, Montgomery 18, Louissana 19, Paris 21, Hannibal 22, Edina 23, Kirksville 24, Lancaster 25, Memphis 26, Kahoka 28.

GORTON MINSTRELS: Alexandria, Va. Feb. 21. Anapolis, Md., 22. Havre de Grace 23. GORMANS, THE (Charles F. Brown, mgr.):
Wilkes-Barre, Pa., Feb. 14-16, Scranton 17-19, Boonton, N. J., 21, Kingston, N. Y., 22, Middletown 23, Paterson, N. J., 24-28, Sing Sing, N. Y., 28, White Plains March 1, Hartford, Conn., 2, 3, Waterbury 4, Westfield, Mass., 5, HANSON, ANNIE CLARKE (J. H. Shepard, mgr.): Waverly, N. Y., Feb. 14-19, Hovy Comedy: Auburn, Ind., Feb. 14-19, Bryan, O., 21-26.

21-26.

MISS NEW YORK, JR.: Philadelphia, Pa., Feb. 21-26.
OUTCASTS OF A GREAT CITY (T. H. Dobson, mgr.):
Pittsburg, Pa., Feb. 14-19, Altoona 21-23, Elizabeth, N. J., 24-26.
THE WOSIAN IN BLACK: Boston, Mass., Feb. 21-26,
OLE OLSEN: Missoula, Wash., Feb. 15, Deer Lodge
16, Butte, Mont., 17-19.
UNCLE TON'S CARIN (Martin): Amsterdam, N. Y.,
Feb. 15, Schenectady 16, Troy 18-19.
JOSIE MILLS (A. W. Cross, mgr.): Olean, N. Y.,
Feb. 14-19, Hornellsville 21-26.

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11

# THE FOREIGN STAGE.

PARISIAN THEATRICAL GOSSIP.

a Ville Borte—Other Productions

vivals—Beath of an Old Actor.

(()posed Correspondence of The Mirror.)

After the quiet of the early part of the month has come the reaction, and for the past tan days

At the Resassimon, Madanas Bernardt produced the small substitute of the past tan days

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onic ability, made every American in the house feel proud of her. She was a living refutation of the accurary of Abel Hermant's other American characters.

The farce met with fair success, however, and is likely to run for a time, but there is no danger of an Anglicized version of it being produced in New York.

Henri Lavedan's Catherine, the new bill at the Français, I have reserved for the last, and it is the best and really the most enjoyable of the three. In this new play Lavedan has returned to his first method of playwriting. Catherine is a worthy successor to his Prince d'Aurec, and a marked contrast to his decidedly risqué play Viveurs. which was recking with suggestiveness. It is almost suited to the ears of the Young Person. Its story, in brief, tells how Catherine Vallon, a young music teacher, marries a man far above her in rank and social position, the Duc de Coutras. Just before she learned of the Duc's love for her she had accepted Paul Mantel, a poor young clerk. When Mantel discovers that Catherine's affection for the Duc is greater than for him, he breaks the engagement in order that Catherine may be happy. This happiness is not of long duration, for in a few months differences spring up between Catherine and the Duc, due in a measure to their social inequality, but mostly to jealousy on the part of Catherine, who suspects her husband of too great a liking for his cousin, Helène de Grisolles. The true state of affairs is that Hélène dearly loves the Duc, but he has not noticed it, nor has he any undue affection for her. One day Hélène, unable to keep her passion a secret longer, tells the Duc of her love for him and throws herself in his arms. At the moment Catherine enters, sees the embrace and at once resolves to leave her husband. His explanations and pleadings are in vain, as Catherine remains firm in her intention. Mantel then tells of his love for Catherine, convinces her that her husband is blameless, persuades her to forgive him, and by reuniting husband and wife again sacrifices himse

The comedy is well written and constructed, and was voted a thorough success. The principal roles were enacted skillfully by Mile. Muller as Catherine, Mile. Brandes as Hélène, Worms as Paul Mantel, and Le Bargy as the Dres de Contras

Prom Brussels comes the news of the sudden death in that city of Taillade, well and favorably known as the player of tragic roles. He was seventy-two years old at the time of his death. His professional debut was made at the Comédie Française in 1847, since which time he had appeared at all the principal theatres here. His greatest success was as Pierre in The Two Orphans. In Shakespearean plays, notably as Macbeth and as King Lear, his work was of a high order. At the time of his death Taillade was preparing to retire from the stage and open a school of acting. His loss will be felt keenly, has he was in the front rank of actors of the old school.

Another of the Ibsen dramas, Romersholm, has been given by the Théâtre de l'Œuvre. It has a powerful but gloomy story, which was well interpreted by Philipon, Valin, and Avernès, and by Mile. Dorsy. Romersholm was followed by Le Gage, a one act comedy by Frantz Jourdain, that was fairly pleasing in plot. Mile. Daries, Janvier, and Mayer were effective in the principal roles.

At the Cluny, Les Demoiselles de Saint Cyriens, the production of which was postponed, owing to the illness of Mile. Duberny, is now on, and will be noticed next week.

Revivals continue numerous, among them be-

Revivals continue numerous, among them being Les Noces de Mile. Loriquet, at the Dejaz-t, which opened last Monday; La Bouquetiere des Innocents, put on at the République; L'Arlesienne, at the Odéon to morrow, and Le Tour du Monde en 80 Jours, at the Chatelet next

Saturday.

La Pocharde will have its premiere at the Ambigu, on Feb. 2.

The success of Cyrano de Bergerac and of Les The success of Cyrano de Bergerac and of Les \*tites Michn continues. It is reported that

"PROTECTION"

the first named is to be done into English for Sir Henry Irving.

The American biograph continues a drawing attraction at the Casino de Paris, having eclipsed in popularity all similar machines of French invention.

The police have succeeded in checking to a certain extent the students and anarchists whose riotous meetings and processions were mentioned last week, but with the coming trial of Zola there is likely to be more trouble.

T. S. R.

Charles W. Anson, son of the well-known comedian, has made a successful debut at an amateur performance in Sydney.

It is understood that there is no possibility of Sir Henry Irving visiting Australia, there being no prospect of meeting the heavy expenses involved.

George Melville and his dramatic company are

volved.
George Melville and his dramatic company are still in Taemania.
Henry Bracey has found the game of manage ment too expensive and has disbanded his company.
Elsie Lander, claiming to hail from the States, has experienced a double misfortune, a heavy fall from the top of the stage at Brisbane and the death of her husband by suicide.
Carl Hertz and Madame D'Artin have left Australia for India.
The Flying Jordans are still in New Zealand, and are evidently great favorites with the Maorilanders.
Will Cosgrove is running A Trip to Chicago—

Msorilanders.

Will Cosgrove is running A Trip to Chicago—a weak replica of Widow O'Brien—at the Melbourne Cambridge.
Carl Hertz is said to have cleared nearly \$50,000 by his twelve months' season in Australia.
Harry Coghill and his variety company are at the Adelaide Bijou.
The Flying Jordans will open their Christmas season in Tasmania.
Austin Rudd, Harry Rickards' latest importation, is very popular at the Melbourne Opera House.
Willie Freear has organized a variety company.

Willie Freear has organized a variety company under the name Freear's Frivolities, to tour the Australian provinces.

Alice Leamar and John Coleman will appear in the pantomime at Her Majesty's, Sydney.

Harry Rickards has re-engaged Chirgwin, Edgar Granville, and Foreman and Fannan, for Australia. His new engagements are Florrie West, and McCann, a concertina soloist.

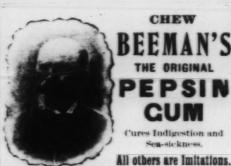
Lizzie Collins and Albert Athas are at the Sydney Tivoli, also the Waldrons and Winton.

The Heglemanns, from Paris, will be the Christmas attraction at the Melbourne Opers e Melbonrne Opers John Plummer.

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